

ALMINE RECH

Mapping an Art World: Los Angeles in the 1970s-80s

Jun 18, 2023 — Mar 10, 2024 | MOCA Grand Avenue, Los Angeles, US

De Wain Valentine is part of *Mapping an Art World: Los Angeles in the 1970s-80s*, at MOCA Grand Avenue.

Mapping an Art World: Los Angeles in the 1970s-80s revisits the decades leading up to the founding of The Museum of Contemporary Art (MOCA) in 1979 and the opening of MOCA's Grand Avenue building in 1986. Through its compelling presentation of works from MOCA's collection, the exhibition aims to reconsider the pivotal decades of the 1970s and 1980s, and to explore the spirit of experimentation and collaboration and the unique cultural and social landscape that contributed. *Mapping an Art World* firmly establishes Los Angeles as one of the most dynamic art capitals in the world, and MOCA as an enduring presence for the city's artists.

"*Mapping an Art World* invites us to reconsider the transformative decades of the 1970s and 1980s by presenting works from MOCA's esteemed collection—exploring both the artists represented in it as well as the donors whose generosity led to its creation," said Kim. "It is a pleasure working with such a rich repository of artworks that reflects the spirit of experimentation, collaboration, and the distinctive cultural and social milieu that not only shaped Los Angeles but firmly established it as a vibrant global art capital. Within this dynamic landscape, MOCA stands as a steadfast and enduring presence, committed to supporting the city's artists."

Mapping an Art World is organized by Clara Kim, Chief Curator & Director of Curatorial Affairs and Rebecca Lowery, Associate Curator, with Emilia Nicholson-Fajardo, Curatorial Assistant, The Museum of Contemporary Art, Los Angeles.