

Atrium Project: Federico Herrero

Aug 11, 2018 — Apr 21, 2019 | Museum of Contemporary Art Chicago, Illinois, US

In *Alphabet*, a site-specific commission for the MCA atrium, Costa Rican artist [Federico Herrero](#) (b. 1978) paints the museum's second-floor entrance with his characteristic color blocks to create a large, abstract landscape. Jumping from the atrium wall to the facade windows, the mural offers an immersive experience that—similar to a real landscape—dramatically changes with the shifting seasons.

Herrero sees his paintings, which range from small canvases to monumental urban spaces, as open-ended landscapes that are never finished, always growing and morphing into something new. In a sense, these works grow beyond the canvas or vertical wall and make their way to the horizontal surfaces of the floor and ceiling, extending his abstract color fields into urban spaces and public life.

Alphabet is organized by José Esparza Chong Cuy, Pamela Alper Associate Curator. It can be seen from the MCA's public plaza and second-floor atrium.