

# Ryoji Ikeda

Sep 27, 2023 — Feb 25, 2024 | Amos Rex, Helsinki, Finland

Ryoji Ikeda's exhibition at Amos Rex opened in September 2023. The artist's first solo show in Finland calls on visitors to explore the universe of data.

Japanese composer and visual artist Ryoji Ikeda conducts sound, visuals, physical phenomena and mathematical notions into immersive live performances and installations.

For this exhibition Ikeda created new pieces that work together with the unique architecture of Amos Rex. In addition, parts one and two of Ikeda's massive audiovisual installation, the hypnotic video trilogy *data-verse* (2019) will be on view.

Ryoji Ikeda uses light and sound – and the constantly expanding universe of data collected from e.g. NASA, CERN and The Human Genome project – as the raw material of his works.

Ikeda creates philosophical and minimalist aesthetics. Although the material is complex, our audience is free to absorb the show as a purely visual realm.

The exhibition is curated by **Terhi Tuomi**.