

Eric Mack & Torey Thornton

Extensions Made To Trouble Transformation

Sep 3 — Oct 8, 2016 | Paris

Almine Rech Gallery is pleased to announce *Extensions Made To Trouble Transformation*, the first exhibition of American artists Eric Mack and Torey Thornton, together at the gallery's Paris location.

In addition to fluidly combining painting and sculpture, both artists also share a visual language that explores spatial relationships and questions the gesture's role in conceiving form. Torey Thornton's work oscillates between legibility and abstraction, resulting in a tension that confuses our interpretation of pictorial arrangement. Utilizing common items, primarily textiles and other readymade objects, Eric Mack intervenes on these materials with paint and dye, creating a fusion of incongruous elements. Mack thinks "... a lot about abstraction and how to translate that from everyday experience." Each artist challenges the limits of perception through surprising combinations of color and form, perspective and scale.

Exhibited:

A blanket collage

Umbrella

A blanket Fenced in by a Giant Fan

Outfit collage

Hanging Tartan with a bootleg Burberry purse

Knowing the feeling of unconditional love allows for comparison to a range of vulnerability. The mistrust and the hatred that one endures as compared to a kiss. Carelessness clarified as we are handled. The impact of a slap in the face on 125th is only felt because your Mom swaddled you.

Exhibited:

A shallow painting

A deep Painting, both are shapes

Low, ready made foundations, a sculpture

Lower, Gumbo of metals, a sculpture

Lowest, We need more seating, a sculpture

How many definitions define the hunter and gatherer. To live, build, eat, shop, or enjoy, it is all to hunt. Fascination with labor, hatred towards labor, what is labor. What is self-fabrication. Dirt, or the purging of, through a time, although dirt is always clean to someone.

—Eric Mack and Torey Thornton, August 2016

Eric Mack (born in 1987) lives and works in New York. He received a BFA from The Cooper Union in 2010, and an MFA from Yale University in 2012. He has participated in numerous exhibitions, including *Making and Unmaking* at the Camden Arts Centre, London (2016), *Everything, Everyday* at The Studio Museum in Harlem (2015), and *Greater New York*, at PS1/MoMA Contemporary Art Center (2015). In 2015, Mack received an Artadia Award, and completed the Artist-in-Residency Program at The Studio Museum in Harlem.

Since 2013, the Brooklyn-based artist Torey Thornton (born in 1990) has exhibited broadly in the United States and Europe. This past year, he had his first solo museum exhibition at Albright-Knox Art Gallery, titled *Sir Veil*. His works are part of permanent collections at The Hammer Museum, CA; Albright-Knox Art Gallery, NY; University of Chicago Booth School of Business, IL; The Nasher Museum of Art at Duke University, NC; Dallas Museum of Art, TX; the Birmingham Museum of Art, AL; and the Whitney Museum of American Art, NY.

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