

ALMINE RECH

Berlin Paris / Un échange de galeries

Veron Urdarianu

Jul 6 — 7, 2012 | Paris

In collaboration with Almine Rech Gallery, Galerie Zink is very pleased to announce its participation at the Berlin-Paris gallery exchange with a show of works by Veron Urdarianu.

The works of **Veron Urdarianu** (*1951 Rumania, lives and works in Amsterdam) seem to float in a space of emptiness, silence and pervasive melancholy. His pieces are not only a medium of historic but also of art historic visual memory. The discreet colour range as well as the debate of the plastic possibilities of surface in painting is typical for his pictorial language in which the figures and fragments of the landscape appear to move.

An impressive example is his work *Happy Falling People* (2012), a paper work, which shows two shapes, outlined with a strong reddish colour, contrasting to the subtle coloured landscape, in which they are situated. Even on paper, Veron Urdarianu achieves to create a relief-like surface, which points beyond the two-dimensionality of the medium. This is intensified through a construction of strong yellow wooden bars around it, that work like a frame to the paper. This impressive combination of the mediums sculpture and drawing picks up Urdarianu's constant interest in questioning the limits of the mediums itself. Additionally the kind of treatment of the surface in painting, the visualisation of aid lines or the conscious use of fragments, speak of Veron Urdarianu's interest to make the artistic process by itself visible and a subject of discussion. Simultaneously he is pondering on the artist's existence, which is a recurring momentum in his work, like in his sculpture *The Dream* (2012).

Veron Urdarianu's works are part of important international collections such as *Staatliche Graphische Sammlung* Munich, *Goetz Collection*, *Pamplona Contemporary Art Collection*, *Gemeentemuseum Den Haag* or the *Collection of the Stedelijk Museum Amsterdam*.