

ALMINE RECH

Gilt - Metropolitan Museum of Art Facade Commission

Sep 15, 2022 — May 30, 2023 | The Metropolitan Museum of Art, New York, US

Gilt is the third in a series of commissions for The Met's historic facade. Borrowing the format of trophies—emblems of competition and victory—Hew Locke has created four sculptures that reflect on the exercise and representation of power. These works feature details inspired by objects in The Met collection, many rendered unfamiliar through appropriation, fragmentation, and recombination. Relying on an aesthetic of excess and artifice, *Gilt* leverages the relationship between guilt and gold across 3,000 years of art history, exploring the routes objects travel over time as well as the material and symbolic values that accrues to them as they change hands.