

Spotlight: Dylan Kraus

Corvus Cornix

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Almine Rech is delighted to simultaneously present a special focus on American artist Dylan Kraus.

Dylan Kraus is an American artist who creates paintings which utilize rich color and symbolism to channel his curiosity about the universe. In Kraus' art, we encounter motifs in the form of sequences and symbols, archetypes and ancient systems of representation that have endured for centuries. His references range from the Der Blaue Reiter movement to fables and the occult. Flooded cities, crows, and fractured clocks reveal themselves like snapshots from a dream that Kraus has had over and over again. His perspective encourages viewers to contemplate their place within a society that feels at once idyllic and eerily post-human. He applies multiple layers of thick oil paint to his canvases which can be peeled back to reveal latent colors and forms while allowing Kraus to incise and scrape directly into the surface of the paint. Glyphs and characters dot his compositions, like little scars. Despite their mystifying atmospheres, Kraus' paintings nonetheless inspire a sense of calmness. His celestial environments, sometimes in miniature format, are moments of slow motion reverie.

Dylan Kraus was born in 1987 in Ohio, US. He graduated with a BFA from Cooper Union, New York, US. Dylan Kraus lives and works between Berlin, DE and New York, US.