

# **Gregor Hildebrandt**

## **‘Im Sturz Durch Raum Und Zeit’**

**Oct 10, 2021 — Mar 27, 2022 | Mies van der Rohe Haus, Berlin, Germany**

For the first time in the history of the Mies van der Rohe House, an exhibition covers the entire expanse of the outside space. The garden also becomes a reflection surface. Gregor Hildebrandt realized a grandiose work for the house, diverse and poetic at the same time. A black sail is hoisted on the garden. Hildebrandt's installation, a black sail woven from magnetic tapes, will only be shown live for a short time at the beginning of the exhibition. A bronze pawn chess piece over two meters high marks the garden area. The two opposite exhibition rooms of the L-shaped Mies van der Rohe house are understood as positive-negative space and thus related to each other beyond the architectural point of view by means of art.