

ALMINE RECH

'I did not leave a sign?'

Zimbabwe Pavilion | 59th International Art Exhibition – La Biennale di Venezia

Apr 23 — Nov 27, 2022 | Zimbabwe Pavilion, Santa Maria della Pieta (ground floor)

'I did not leave a sign?' seeks to embrace different realms of knowledge and ways of knowing; recalling scientific and technical minds who rebelled against the cultic centres of faith, and brought in a new age through remembering how the twentieth-century disaster demonstrated that science and technology are not infallible, after all, and that modern faith in the objective ideal was an illusion.

The osmosed worlds of reality and technology in the face of new technological innovations, juxtaposed with the ubiquity of mortality in the face of a Global Pandemic, are ever eviscerated through the exhibiting quartet's expressions.

The exhibition will have highly amphibious perspectives; tales of the dispersion, migration and the animated livelihood of being Zimbabwean while governed by invisible threats take center stage in this exposition.

— Fadzai Veronica Muchemwa, Curator