

ALMINE RECH

Ryoji Ikeda

Art Basel Unlimited

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Ryoji Ikeda's *data-verse 3* (2021) premiered as a standalone artwork as part of Art Basel's Unlimited sector, the unique platform for large-scale projects that transcend the limitations of a traditional art-fair stand. Presented by Almine Rech and commissioned by Audemars Piguet Contemporary, the third and final variation of the artist's most complex project to date marks the conclusive chapter in his data-driven audio-visual research into nature that first began in the early 2000s.

Ryoji Ikeda is an electronic composer and visual artist who explores sound and light by means of mathematical precision and aesthetics. By experimenting with frequencies and scales difficult for the human ear and mind alone to comprehend, Ikeda renders the imperceptible through numerical systems and computer aesthetics. His long-term projects have taken a multiplicity of forms, from immersive live performances and audio-visual installations to books and CDs and have evolved over the years to encompass his data-driven research.