

ALMINE RECH

Jenny Brosinski

Funny Bone

Nov 29, 2024 — Feb 9, 2025 | Oldenburger Kunstverein, Germany

Since its starting point at the beginning of the twentieth century, abstract art has been understood as a break between classical modernism and traditional painting. This gave rise to a new tradition, which also finds its own independent forms of expression in contemporary art. Jenny Brosinski represents a special and important position in today's generation of abstract painters with her unique combination of expressivity and minimalism. Without any determining representationalism, her painting is a free decision-making process. She utilizes oil paint, charcoal and graphite in her paintings. As she does not prime the paintings, the raw canvas also plays a role as a medium. What Jenny Brosinski really enjoys about painting "are the unexpected twists and turns and the inexplicable". The paintings in the exhibition are accompanied by ceramic sculptures that she created.

Jenny Brosinski studied at the Kunsthochschule Berlin Weißensee, where she graduated as a master student. She lives and works in Berlin and Blankensee.