

# Of Dreams and Contemplation: I am All but a Story

## Selections from the Collection of Richard Koh

Jan 9 — Mar 9, 2025 | The Private Museum, Singapore

SINGAPORE - The Private Museum is proud to announce 'Of Dreams and Contemplation: I am All but a Story - Selections from the Collection of Richard Koh', an exhibition showcasing Richard Koh's personal art collection at The Private Museum, Singapore, from 9 January to 9 March 2025. This exhibition, coinciding with Singapore Art Week 2025, marks the second time Koh's private collection will be presented at The Private Museum, offering audiences a fresh glimpse into his evolving journey as a collector and gallerist.

In 2019, Koh's first showcase at The Private Museum, 'Of Dreams and Contemplation: Selections from the Collection of Richard Koh', offered an intimate look at 33 works from over 20 years of collecting. Now, 'Of Dreams and Contemplation: I am All but a Story - Selections from the Collection of Richard Koh' builds upon that narrative, presenting a selection of over 50 works that reflect Koh's personal interactions with contemporary art and the artists he deeply admires.

Collected with a focus on memory and emotion, Koh's private collection reveals his preference for works that evoke specific personal moments—what he often calls "Landscapes of Memory" is highly personal, rooted in the emotional resonance each piece holds for him. From Southeast Asia to the international art world, these works reflect his private journey, delving into art, life, and memory.

As founder of Richard Koh Fine Art, Koh has been a significant figure in shaping the Southeast Asian art market for over two decades. The collaboration between The Private Museum and Richard Koh Fine Art on this project underscores Koh's ongoing commitment to creating meaningful dialogues between collectors, artists, and the public.

This exhibition invites viewers to explore Koh's deeply personal collection, offering a rare insight into the mind of a veteran gallerist who has spent much of his career promoting the works of others while quietly building a collection of his own.

*Richard Koh said, "Showing one's art collection is a deeply personal experience. These works all hold profound emotions, each marking significant or quiet moments in the seasons of my life. I hope that by sharing this segment of my personal collection, "Of Dreams and Contemplation" will encourage audiences to shed their preconceptions around collecting art, and inspire them to find their own entry points, possibly viewing this passion of collecting with a fresh lens of accessibility, affinity, and awe."*