

ALMINE RECH

Jose Dávila

Half Empty, Half Full

Mar 15 — Apr 19, 2025 | Paris, Turenne

Almine Rech Paris, Turenne is pleased to present 'Half Empty, Half Full', Jose Dávila's first solo exhibition with the gallery, on view from March 15 to April 19, 2025.

Jose Dávila's work aims to materialize physical phenomena such as gravity, resistance, and equilibrium. These relations and their effects are reflected in the behavior of the materials he uses and in how his works achieve to maintain a symbolic and physical balance thanks to the reciprocity and the dialogue between forces, which manifest through precarious balance and moments of containment.

Searching for the poetic nature inherent to these structural intuitions – which often seem to hint an imminent collapse – Dávila produces artworks in which tension and stillness, geometric order and random chaos, fragility and resistance, are rendered through a wide range of materials and media. Jose Dávila studied architecture at the Instituto Tecnológico y de Estudios Superiores de Occidente (Guadalajara, MX). He is a self-taught artist with an intuitive training.

Jose Dávila's work has been featured at institutions including: Casa Wabi, Oaxaca, Mexico (2024); Museum Haus Konstruktiv, Zürich, Switzerland (2022); BASE Progetti per l'arte, Florence, Italy (2021); Hamburger Kunsthalle, Hamburg, Germany (2017).

His work is included in the collections of Solomon R. Guggenheim Museum, New York, NY, US; Centre Georges Pompidou, Paris, France; Museo Nacional De Arte Reina Sofía, Madrid, Spain; Pérez Art Museum Miami, FL, US; Museum of Contemporary Art Chicago, Chicago, IL, US among others.