

Matthew Schreiber

Sauron, Bowie, and Maquettes

Mar 24 — Sep 29, 2024 | The Butler Institute of American Art,
Youngstown, OH, US

Schreiber produces work in a wide variety of mediums, including drawing, performance, sculpture, video, and light, mostly known for his work with Holography and Laser Light Sculptures. Recurring subjects within Schreiber's work center on novelty, the occult, and spectacle by using tools of physics, technology, and perception.

Matthew Schreiber's solo exhibition at The Butler Institute of American Art consists of three types of light-based artwork, including laser light sculpture and holography. In Schreiber's research for the exhibition, he came across online interviews with Director Lou Zona focusing on the Butler's Bermant gallery of Art and Technology. This unusual focus by the Institute was of particular interest to the artist as he began the process for the exhibition. Schreiber's approach to Art and Technology includes its scientific process and reflection on popular culture.

Schreiber grew up in Cleveland. His work has been the subject of solo exhibitions including *Matthew Schreiber, Orders of Light*, Boca Raton Museum of Art; *Light, Color and Geometry*, Phillip and Patricia Frost Museum of Science; *Crossbow* at the Johnson Museum of Art, Cornell University; *Side Show* at Johannes Vogt Gallery, NYC; *Guilloche* at Fireplace Project in East Hampton, NY; *Swiss Hall* Basel, Switzerland; *Platonic Solids* at the NSU Art Museum Ft. Lauderdale, and *Ontario*, curated by Ambra Medda in the Miami Design District.

"Making a hologram is technically difficult, it's a kind of dark art. It's a very mysterious and strange process... The idea of mediumship, the idea of channeling through this process so that in a way, I'm becoming possessed."

– Matthew Schreiber

Group exhibitions include *Dark Mofo*, MONA, Hobart Tasmania; *Day for Night*, Houston Texas; *The Jeweled Net: Views on Contemporary Holography* at the MIT Museum in Cambridge, MA; *Crystalline Lattice*, curated by Yongwoo Lee in Gwangju, South Korea; *Miami Noir* at Invisible Exports in New York, NY; *Shadows, Disappearances, and Illusions* at the Perez Art Museum Miami; and *Group Show* at Galerie Almine Rech in Paris, France.