

Art Review : *Katja Strunz*, March 2011



**Katja Strunz** (*Almine Rech, Brussels, 25 February – 26 March, [www.alminerech.com](http://www.alminerech.com)*)

is another artist with one eye on the time before she was born and the other on the present (something that barely needs saying any more about contemporary art practices). Strunz's wall-based, origami-folded geometric reliefs look at once nostalgic (Robert Smithson is a conscious reference) and ominously stranded; more recently, she's essayed object-based installation, as with assemblages and instruments intended to suggest a kind of delicately abstracted brass band that is at once present and not.

