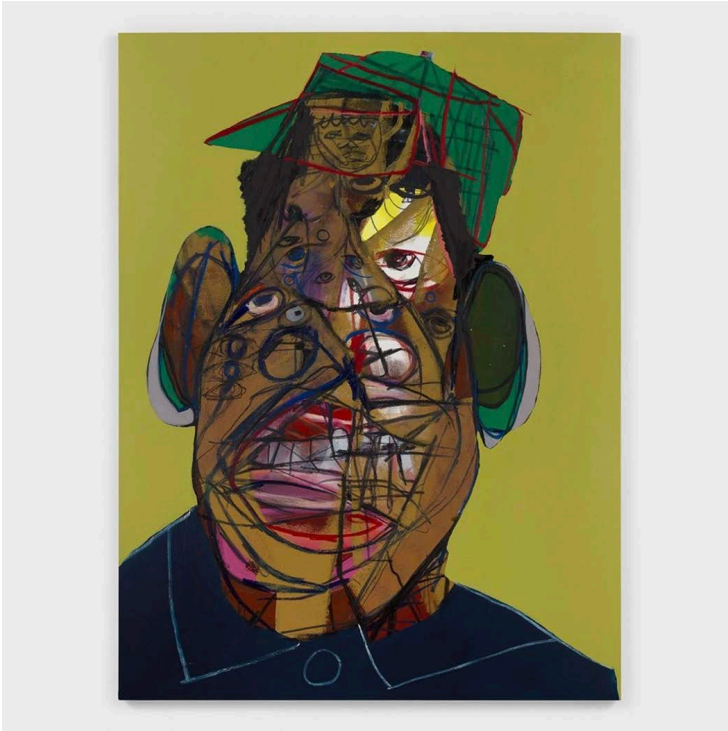


Ocula Genesis Tramaine Opens Solo Exhibition in New York

By Simon Fisher, March 2022.



Genesis Tramaine, *Saint Jericho* (2022). Acrylic, Lawry's Seasoned Salt, The Holy Spirit, oil sticks, oil pastels. 243.8 x 182.9 cm. Courtesy Almine Rech.

Genesis Tramaine—a recent participant in Rubell Museum's coveted residency programme alongside Otis Kwame Kye Quaicoe—opened a show at Almine Rech's New York space last week.

The self-taught painter's complex visages are infused with the graffiti mannerisms of Basquiat as well contemporaries Aboudia and Joyce Pensato, yet imbued with an evangelical purpose, stemming from her love of community church music and Southern Baptist beliefs.

Genesis Tramaine's exhibition *Break of Day* is on view until 23 April.