

PRESTIGE, September 2018 : 'Uprooting Convention', by Y-Jean Mun-Delsalle ,
September, 2018

CULTURE
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GRANDE VAGUE POUR
PALISSY (RIGHT) AND
DE VLEERMUIS (BELOW)
ON DISPLAY AT THE
BEELDEN AAN ZEE
MUSEUM. OPPOSITE
PAGE: JOHAN CRETEN



A pioneer in the use
of ceramics in
contemporary art,
JOHAN CRETEN's
Naked Roots
retrospective is his
most personal show
yet, observes Y-JEAN
MUN-DELSALLE

UPROOTING CON



VENTNION

Jesse 247

