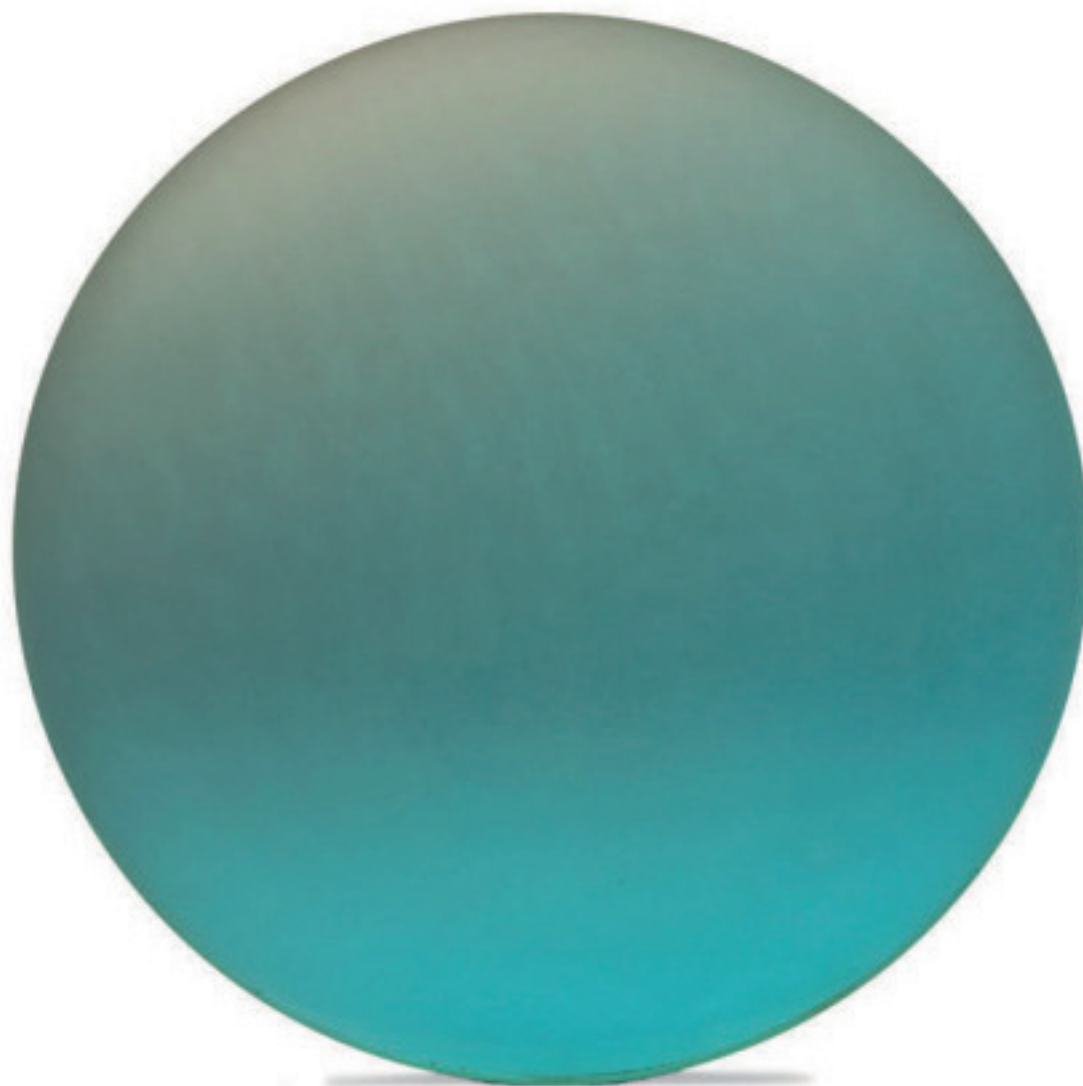


De Wain Valentine



Two polyester resin works by De Wain Valentine are coming up for auction on the 9th of October, as part of the auction of The Collection of Richard Dorso, one-owner auction with no reserves.

Minimalist artist De Wain Valentine (born 1936) draws inspiration from the Southern California landscape to create translucent glass, acrylic, and polyester resin sculptures. During his childhood in Colorado, Valentine was introduced to various industrial processes including mining, car repair, and fiberglass molding. His fascination with the interplay of color and light progressed under the instruction of Richard Diebenkorn at the University of Colorado. After he completed his studies at the Yale School of Art, Valentine moved to Los Angeles to teach Plastics at UCLA. Beginning in 1965, he achieved considerable success at gallery shows around Los Angeles with his precise forms created using highly toxic industrial materials. In addition to an upcoming show at the Getty Museum, Valentine's work is displayed at the Los Angeles County Museum of Art, the Museum of Contemporary Art, the Whitney Museum of Art, and the Museum of Modern Art in New York.

The Pacific Standard Time exhibition at the J. Paul Getty Museum, From Start to Finish: De Wain Valentine's Gray Column is NOW OPEN through March 11, 2012.



Lot Information:

Lot 220 : De Wain Valentine, 'Circle', 1970
Polyester resin
17.25 diameter x 1.75 width
Estimate \$3,000 - 5,000
To be offered in the October 9, 2011
Auction of The Collection of Richard Dorso

Lot 221: De Wain Valentine, 'Irregular Shape', 1970-80
Polyester resin
18 x 14 x 3.5
Estimate \$3,000 - 5,000
To be offered in the October 9, 2011
Auction of The Collection of Richard Dorso