

# Werner Mannaers

## Biography

Born in 1954 in Schoten, Belgium

### Education

LUCA School of ARTS, Ghent 1974-1979

Royal Academy Of Fine Arts, Antwerp 1979-1981

### Solo Exhibitions

2019

'CONVULSIVE BEAUTY', Museo Santa Cruz, Toledo, Spain

2014

'The Scent Of Mimosa', Roberto Polo Gallery , Brussels, Belgium

2009-2010

'About Flowers & Taxis', The Garage, Mechelen, Belgium

2008-2009

'ANYTH\_', S.M.A.K., Ghent, Belgium

2007

'Cahier de Brouillons', Pocketroom, Antwerp, Belgium

2006

'...', Maes-Matthys, Antwerp, Belgium

1992

'...', 'De Zwarte Panter', Antwerp, Belgium

1990

'...', 'De Zwarte Panter', Antwerp, Belgium

### Group Exhibitions

2024

'Ensor en Sortie', CAPS Oostende, Belgium

2022

'Infinite Flowers', Plus-One gallery Antwerp, Belgium

2021

DMW gallery Antwerp, Belgium

2021

Schönfeld gallery Brussel, Belgium

2019

Alvaro Alcazar Madrid, Spain

2017

'Painting After Postmodernism', curated by Barbara Rose, Malaga, Spain

'Painting After Postmodernism', curated by Barbara Rose, Caserta, Italy

'Painting After Postmodernism', curated by Barbara Rose, Vanderborcht Brussels, Brussels

### **Books / Catalogues**

2021

'We Are Not Talking About The Sex Pistols',

2019

'CONVULSIVE BEAUTY'

'Salad Days'

2014

'The Scent Of Mimosa'

2012

'LOVE LETTERS'

2010

'About Flowers & Taxis'

2008

'ANYTH\_'

2007

'Cahier de Brouillons'

### **Prices**

Provinciale Prijs, Antwerp BE - 1990

Grand Prix Internationale de la Peinture, Cagnes-sur-mer (Nice), FR - 1991

### **Public Collections**

C.R.P., Toledo, Spain

S.M.A.K., Ghent, Belgium

Flemish Community, Belgium

### **Annual Edition**

'How To Peel An Orange', MHKA, Antwerp, Belgium, 2023