

# Jose Dávila

## Biography

Born in Guadalajara, Mexico, in 1974  
Lives and works in Guadalajara, Mexico

### Education

1993-1998  
ITESO, Guadalajara, Mexico (Architecture)

1993  
Academia de Bellas Artes, San Miguel de Allende, Mexico (Sculpture)

### Solo Exhibitions

2025  
'I prefer to see with closed eyes', Museum of Modern Art Gunma, Japan  
Almine Rech, Paris, France (upcoming)  
COMA Gallery, Sydney, Australia (upcoming)  
MAZ, Museo de Arte de Zapopan, Mexico (upcoming)  
Albarrán Bourdais, Menorca, Spain (upcoming)

2024  
'River Stones', Nichido Contemporary Art Gallery, Tokyo, Japan  
'El pasado nunca es el mismo', Casa Wabi, Oaxaca, Mexico  
'Photographic Memory', Sean Kelly Gallery, Los Angeles, CA, US

2023  
'Um pirata, um poeta, um peao e um rei', Nara Roesler, São Paulo, Brazil  
'Men catching birds', König Galerie, Seoul, Korea  
'Balance Frágil', Travesía Cuatro, Madrid, Spain

2022  
'Grava Suelta', OMR, Mexico City, Mexico  
'Memory of a telluric movement', Museum Haus Konstruktiv, Zürich, Switzerland  
'The fact of constantly returning to the same point or situation', Nicolai Wallner, Copenhagen, Denmark

2021  
'Fuerzas Opuestas', KEWENIG, Palma de Mallorca, Spain  
'La favola della mela', BASE Progetti per l'arte, Florence, Italy  
'Las piedras saben esperar', Centro Internazionale di Scultura, Peccia, Switzerland  
'Circularity of desire', Sean Kelly Gallery, New York, NY, US

2020

'To Each Era Its Art, To Art, Its Freedom', Central Wharf Park, Boston, MA, US  
'Fuerza Bruta', Forum Guanajuato, León, Mexico  
'Las erupciones son frecuentes', Museo de Arte Contemporaneo Querétaro, Querétaro, Mexico  
'El primer fuego', Travesía Cuatro, Guadalajara, Mexico  
'Directional Energies', Dallas Contemporary, Dallas, TX, US

2019

'Pensar como una montaña', Museo Amparo, Puebla, Mexico  
'The Moment of Suspension', König Galerie & Nave, Berlin, Germany  
'Sueño autosuficiente', Museo Universitario del Chopo, Mexico City, Mexico

2018

'A Simple Rule to Remember', Franz Josef Kai, Vienna, Austria  
'Not all those who wander are lost', Travesía Cuatro, Madrid, Spain  
'Non tutti quelli che vagano sono persi', Museo del Novecento, Florence, Italy  
'Somewhere Behind the Eyes', Sammlung Philara, Düsseldorf, Germany  
'The Body Is Lost Outside', Nicolai Wallner, Copenhagen, Denmark  
'Newton's Fault', König Galerie, Berlin, Germany  
'Mecánica de lo Inestable', OMR, Mexico City, Mexico

2017

'Sense of Place', Los Angeles Nomadic Division (LAND) and Getty's Pacific Standard Time: LA/LA initiative, Los Angeles, CA, US  
'Baltic Artists' Award 2017', Baltic Centre for Contemporary Art, Gateshead, UK  
'Conjunto escultórico', Parque San Jacinto Permanent public sculpture, Guadalajara, Mexico  
'Every Blind Wondering Ends in a Circle', Blueproject Foundation, Barcelona, Spain  
'Die Feder und der Elefant', Hamburger Kunsthalle, Hamburg, Germany  
'The Stone That the Builder Refused', König Galerie, Berlin, Germany

2016

'Transformer Curated by Marc Olivier', Comporta, Portugal  
'Practical Structures', SCAD Museum of Art, Savannah, GA, US  
'Stones don't move', Sean Kelly Gallery, New York, NY, US  
'Jose Dávila: The Object and The Environment', Jumex Museum, Mexico City, Mexico  
'The Elephant and The Feather', Marfa Contemporary, Marfa, TX, US

2015

'The Contracted Position', Impronta, Guadalajara, Mexico  
'A Line Written on Every Corner', Galleri Nicolai Wallner, Copenhagen, Denmark  
'The Theory of the Additional Element', Intervention to Los Carpinteros' Studio, 12th La Havana Biennial, Cuba  
'Tectonic Acts of Doubt and Desire', Travesía Cuatro, Madrid, Spain

2014

'The Lightness of Weight', Sean Kelly Gallery, New York, NY, US  
'Daylight Found Me With No Answer', Max Wigram Gallery, London, UK  
'Recent Work', Espacio Monitor, Caracas, Venezuela  
'State of Rest', OMR, Mexico City, Mexico

2013

'Das muss der Ort sein', Figge von Rosen Gallery, Germany

'Shadow as a Rumor', Max Wigram Gallery, London, UK

2012

'El juego de lo posible', Travesia Cuatro, Madrid, Spain

'Elogio de la sombra', MAZ, Museo de Arte de Zapopan, Mexico

2011

'Promise of a Better World', Galeria Hotel Demetria, Guadalajara, Mexico

'Only the Shadow Knows', Galleria Gentili, Prato, Italy

'Nowhere Can Be Now Here', Figge Von Rosen Gallery, Berlin, Germany

2010

'Continuous Space', MARCO, Museo de Arte Contemporanea, Vigo, Spain

'Ningún lugar puede ser aquí', OMR, Mexico City, Mexico

2009

'2 + 2 = 5', Travesia Cuatro, Madrid, Spain

'The Sierpinski Variable', Bloomberg Space, London, UK

2008

'Art Positions', Art Basel, Miami Beach, FL, US

'Studies for Future Buildings', Renwick Gallery, New York, NY, US

2007

'Space after Space', Borgovico 33, Como, Italy

'Hechizo', Bogota, Colombia

x,y,z MACO, Mexico City, Mexico

2006

'El mundo de ayer', El Eco Museo, Mexico City, Mexico

'The Illegal Architect', Galeria Studio Dabbeni, Lugano, Switzerland

2005

'Never on Sunday', Travesía Cuatro, Madrid, Spain

'Nomad Platform', Casa de America, Madrid, Spain

2004

'Still Standing', Galeria Enrique Guerrero, Mexico City, Mexico

'Untitled Elevation No. 2', Les Halles, ECAV, Valais, Switzerland

2002

'Erasing Memory', Galería Enrique Guerrero, Mexico City, Mexico

2001

'Temporality Is a Question of Survival', Camden Arts Centre, London, UK

## Group Exhibitions

2025

'DX 25 Coachella Valley', Coachella Valley, CA, US (upcoming)

2024

'Earth, Wind and Fire: Imagining the Future from Asia', Okura Museum of Art, Minato, Japan

'Especies de Espacios: Una reflexión colectiva sobre qué pensar de este mundo', Galería Pelaires, Palma de Mallorca, Spain

'Moments are Monuments', BY ART MATTERS, Hangzhou, China

'Todo Germina: 30 años de PECDA en Jalisco', Ex Convento del Carmen, Guadalajara, Mexico

'Echoes of the New Frontier, Part 2', COL Gallery, San Francisco, CA, US

'Materiality and Language: Explorations in Form and Meaning', Kotaro Nukaga, Tokyo, Japan

'The Secret in Their Eyes', Nassima Landau, Tel Aviv, Israel

'Xiella', KEWENIG, Berlin, Germany

'Tácticas del Glitch', Museo Universitario Arte Contemporáneo, Mexico City, Mexico

'Signos y Objetos: Arte Pop de la Colección Guggenheim', Guggenheim Bilbao, Spain

'Viva la Vida', Maebashi Gallery, Gunma, Japan

2023

'Paving the Road for Latin American Art: The Pioneering Work of Celia Birbragher,' Coral Gables Museum, FL, US

'Water', Boghossian Foundation, Brussels, Belgium

'The Echo of Picasso', Almine Rech, New York, NY, US

'Celebrating Picasso Today: Infinite Modernism', Almine Rech, London, UK

'El eco de Picasso', Museo Picasso Málaga, Spain

'Taguchi Art Collection: Your Compass in the "Incredible" Contemporary Art World', Nariwa Museum, Okayama, Japan

'Summer Show', Travesía Cuatro, Guadalajara, Mexico

'El tiempo en las cosas II. Salas de arte contemporáneo', Museo Amparo, Puebla, Mexico

'Balance', KAT\_A, Bonn, Germany

'The Paradoxes of Internationalism (As Narrated by the Museo Tamayo Collection). Part I', Museo Tamayo, Mexico City, Mexico

'Color Effects', Galerie Lelong & Co., New York, NY, US

2022

'Ing. Jorge Matute Remus', Museo Cabañas, Guadalajara, Mexico

'La técnica al servicio de la ciudad. La casa que nos inventamos: Contemporary Art from Guadalajara', Oklahoma Contemporary, OK, US

'manifesto of fragility', 16e Biennale de Lyon, France

'Assembly I: Unstored', Assembly, Monticello, NY, US

'Intervención/Intersección', MASA at Rockefeller Center, New York, NY, US

'Are You Comfortable? On The Inside', Amsterdam, Netherlands

'Marble', Kunsten Museum of Modern Art Aalborg, Denmark

'Something New, Something Old, Something Desired', Hamburger Kunsthalle, Hamburg, Germany

'Form Follows Energy', LAGO, Bosque de Chapultepec, Mexico City, Mexico

"Come take a look!", Taguchi Art Foundation, Tokyo, Japan

2021

'Cerámica Suro: Una historia de colaboración', MAZ, Museo de Arte de Zapopan, Mexico

'Producción y coleccionismo en el Arte Contemporáneo. FF projects', MARCO Monterrey, Monterrey, Mexico

'Excepciones Normales: Arte Contemporáneo en México', Museo Jumex, Mexico City, Mexico

'El tiempo en las cosas. Salas de arte contemporáneo', Museo Amparo, Puebla, Mexico

2020

Colección Jumex: Al filo de la navaja Museo Jumex, Mexico City, Mexico  
'NIRIN', 22nd Biennale of Sydney, Australia  
'INSTANTÁNEA', Antigua Fábrica Kodak, Guadalajara, Mexico  
'Momentum', Museum Voorlinden, Wassenaar, Netherlands

2019

'La última de las tribus', MAZ, Museo de Arte de Zapopan, Mexico  
'Walking Through Walls', Gropius Bau, Berlin, Germany  
'Connections to the World', G2 Kunsthalle, Leipzig, Germany  
'Frieze Sculpture', Rockefeller Center, New York, NY, US  
'Escenario Líquido', 13 Bienal de la Habana, Havana, Cuba  
'Negative Space', ZKM | Center for Art and Media, Karlsruhe, Germany  
'Latinoamérica en las Colecciones CA2M y Fundación ARCO', Sala Alcalá 31, Madrid, Spain  
'There will never be a door. You are inside.', Sala de Arte Santander, Madrid, Spain  
'Nullpunkt der Orientierung', DZ BANK Kunstsammlung, Frankfurt am Main, Germany  
'Concrete', Contemporary Museum Haus Konstruktiv, Zürich, Switzerland

2018

Unstable Stillness Galerie Perrotin, Hong Kong, Hong Kong  
Exposición Inaugural Museo de Arte Contemporáneo de Querétaro, Mexico  
The Artist is Present YUZ Museum, Shanghai, CN  
A Balancing Act Kunsthal KAdE, Amersfoort, NL  
There is a lot of past to go. Oroí ARTIUM – Basque Museum of Contemporary Art Vitoria-Gasteiz, ES  
Sheet Steel KANAL – Centre Pompidou, Brussels, BE  
ACCROCHAGE Michael Fuchs Galerie, Berlin, DE  
Almost Solid Light: New Work from Mexico Paul Kasmin Gallery, New York, US  
Cycles of Collapsing Progress International Fair, Tripoli, LB  
Pensamiento Especulativo Fundación Calosa, Irapuato, MX  
Common Currents Hemisfair Park, San Antonio, Texas, US  
Acrópolis Hotel Demetria, Guadalajara, MX.  
Latinoamérica: Volver al Futuro Museo de Arte Contemporáneo de Buenos Aires, Fundación Rubino, Buenos Aires, AR  
Edifice, complex, visionary, structure Sean Kelly Gallery, New York, US

2017

'Latin American Artists in the Marciano Collection', Marciano Art Foundation, Los Angeles, US  
'Sin Título. Contemporary Mexican Art', Jonathan Ferrara Gallery, New Orleans, LA, US  
'Saber Acomodar (Know How)', Museum of Contemporary Art, Denver, CO, US  
'Art of the New Millennium in Taguchi Collection', The Museum of Modern Art Gunma, Japan  
'Perpetual Construction: A Dialogue with the House of Jean Prouvé', III CAB, Brussels, Belgium  
'Lecturas de un Territorio Fracturado', Museo Amparo, Puebla, Mexico  
'Selected', Sean Kelly Gallery, New York, NY, US  
'Taguchi Art Collection', The Museum of Modern Art, Gunma, Japan  
'Perspectives 2: Artists in the Berla Collection', MACT/CACT Ticino, Switzerland  
'Sign o' the Times – Jose Dávila, Nic Hess, Arcangelo Sassolino', Philipp von Rosen Gallery, Cologne, Germany  
'The Queen Falls', OMR, Mexico City, Mexico  
'Monumentos, anti-monumentos y nueva escultura pública', Museo de Arte de Zapopan, Mexico

2016

'Sol LeWitt: A Tribute', Gemeentemuseum, Den Haag, Netherlands  
'Frieze Sculpture', Park Regents Park, London, UK  
'Full Moon', Museum Voorlinden, AG Wassenaar, Netherlands  
'Exhibitions are the best excuses', Michael Fuchs Galerie, Berlin, Germany  
'Inside Out', Galleri Nicolai Wallner, Copenhagen, Denmark  
'¿Cómo te voy a olvidar?', Perrotin, Paris, France  
'Cher(e)s ami(e)s', Centre Pompidou, Paris, France

2015

'I Was Once Loneliness', Blain Southern Gallery, Berlin, Germany  
Bienal do Mercosul, Porto Alegre, Brazil  
'Risk', Turner Contemporary, Kent, UK  
'Colección Jumex, In Girum Imus Nocte et Consumimur Igni', Museo Jumex, Mexico City, Mexico  
'Selección = Relación', Espacio Monitor, Caracas, Venezuela  
'La Ciudad. Sus Afectos', MUCA Roma, Mexico City, Mexico  
'Konkret mehr Raum!', Kunsthalle Osnabrück, Germany  
'Diane Van Deren', Galería Gabriela Mistral, Santiago, Chile  
'Carambolages', Gallerie Vallois, Paris, France

2014

'Do Objeto Para o Mundo. Coleção INHOTIM', Palazo das Artes, Belo Horizonte, Brazil  
'Testigo del siglo', MAZ, Museo de Arte de Zapopan, Mexico  
'Art & Me. Collection Mudam', Mudam Luxembourg  
'Limited Visibility', Contemporary Art Museum, Raleigh, NC, US  
'La persistencia de la geometría', MARCO Museo de Arte Contemporáneo de Monterrey, Mexico  
'Leviatán', Museo Raúl Anguiano, Guadalajara, Mexico  
'The Theater of the World', Museo Tamayo, Mexico City, Mexico

2013

'The Parergon and The Gutter', David Risley Gallery, Copenhagen, Denmark  
'Infra-Mince', Figge von Rosen Gallery, Berlin, Germany  
'Weight and Measure', Sigfried Contemporary, London, UK  
'Regrese mañana', MAZ, Museo de Arte de Zapopan, Mexico  
'Trip and Traveling', Klaipeda Culture Communication Center, Lithuania  
'La persistencia de la geometría', MUAC Museo Universitario de Arte Contemporáneo, Mexico City, Mexico  
'Bucareli Act', Bucareli 154, Mexico City, Mexico  
'Salón Acme I', Archipelago, Mexico City, Mexico  
'Now Here is also Nowhere: Part II', Stroum Gallery, University of Washington, Seattle, WA, US

2012

'Art Public', Art Basel Miami Collins Park, Bass Museum, Miami, FL, US  
'Footnotes on Candida Höfer', OMR, Mexico City, Mexico  
'New Meditations', Daniel Faria Gallery, Toronto, Canada  
'Misrepresentation Mistake and Non-Disclosure', Rove Gallery, London, UK  
'Rotary Connection', Casey Kaplan, New York, NY, US  
'Ugly, Dirty and Bad', Espacio M, Mexico City, Mexico

2011

'En obras: Teixeira Collection', TEA, Tenerife, Spain  
'The Space Between Now and Then', Espacio 52, Mexico City, Mexico  
'The Persistence of Geometry', Caixa Forum, Madrid, Spain  
'Erschaute bauten', MAK, Vienna, Austria  
'Everything Must Go', Casey Kaplan, New York, NY, US  
'Wir sind alle astronauten', MARTa Herford, Herford, Germany  
'Atardecer ranchero', Travesía Cuatro, Madrid, Spain  
'Customary Beauty', Mor Charpentier, Paris, France  
'Now', Museo Cabañas, Guadalajara, Mexico

2010

'Kirkergaard's Walk', Galeria Marilia Razuk, Sao Paulo, Brazil  
'The Architecture of Tatiana Bilbao', Mexican Cultural Institute, San Antonio, CA, US  
'Transurbaniac', University Art Gallery, UC, San Diego, CA, US  
'The White Cabinet', Fundación JUMEX, Mexico City, Mexico  
'30th Anniversary, Display 2', Studio Dabbeni, Lugano, Switzerland

2009

'Where Do We Go From Here?', Bass Museum of Art, Miami, FL, US  
'Zwischenzonen', MUMOK, Vienna, Austria  
'Prethunderdome White Flags Project', St. Louis, MI, US  
'Getting Nowhere', Galeria Gentili, Florence, Italy  
'Hecho en casa', Museo de Arte Moderno, Mexico City, Mexico  
'Panorama. Foreigners everywhere', Museu do Arte Moderna, Sao Paulo, Brazil  
'Desenhos (Drawings): A – Z', Museu da Cidade, Lisbon, Portugal  
2nd Poligraphic Triennial of San Juan, Puerto Rico

2008

'Possession', PETRa, Mexico City, Mexico  
'What's My Name?', HIST, Ghent, Belgium  
'An Unruly History of the Readymade', Fundación JUMEX, Mexico City, Mexico  
'Megastructures', Reloaded Mint, Berlin, Germany  
'Per adesso noi siamo qua', Villa Romana, Florence, Italy  
'To Build, to Dwell, to Think', IVAM, Valencia, Spain  
'Hasta el infinito y mas allá...', Centro de Arte Contemporáneo, Sevilla, Spain

2007

'Yaq', La Planta, Guadalajara, Mexico  
'The Hyper-realism of Simulation', Estudio J.C. Orozco, Guadalajara, Mexico  
'Conversations', Travesía Cuatro, Madrid, Spain

2006

'Masters and Johnson', Charro Negro, Guadalajara, Mexico  
'Rio Balsas', Edificio Mario Pani, Mexico City, Mexico  
'The People's Choice', Isola Art Center, Milan, Italy  
'Deshecho', Casa del Lago, Mexico City, Mexico

2005

'Domicile', Musée d'art moderne, Saint Etienne, France

'Acción Directa – Latin American Social Sphere', Prague Biennale 2, Prague, Czech Republic

'Misunderstandings', GAM, Mexico City, Mexico

'Farsites: Urban Symptoms', San Diego Museum of Art, San Diego, CA, US

'Eco.', Mexican Contemporary Art Museo Reina Sofia, Madrid, Spain

2004

'So Far so Close', America's Society Art Gallery, New York, NY, US

'Gridlock: Cities, Structures, Spaces', Govett-Brewster Art Gallery, New Zealand

'Construction por une deconstruction', Galerie Valerie Cueto, Paris, France

'Light and Atmosphere', Miami Art Museum, FL, US

'24/7 Projects Retrospective', The Bakery / Annet Gelink, Amsterdam, Netherlands

2003

'Cambio de Valores', Espai de Art Contemporani, Valencia, Spain

'Mexico's Contemporary Allbright', College Art Gallery, Philadelphia, PA, US

'In the Absence of Recombination', Bronx River Art Center, New York, NY, US

'Salón Bancomer', Museo de Arte Moderno, Mexico City, Mexico

'Piel fría', Museo de Arte Carrillo Gil, Mexico City, Mexico

'Mex Attacks', Fondazione Prometeo, Lucca, Italy

'Jetset', Museum of Installation, London, UK

'The Translator Notes', Cafe Gallery Projects, London, UK

2002

'Fatamorgana', Zero, Milan, Italy

'Interplay', The Moore Space, Miami, FL, US

'Anonymous', Centro de Arte Santa Monica, Barcelona, Spain

'Panorama emergente', III Bienal Iberoamericana de Arquitectura, Chile

'Mexico City: An Exhibition About the Exchange Rate of Bodies and Values', MoMA PS1, New York, US; Kunstwerke, Berlin, DE

Puerto Rico Biennale 02, San Juan, Puerto Rico

'Home, Dress and Supplies', Plaza Carlos Pacheco, Mexico City, Mexico

'Sauvage', La Panadería, Mexico City, Mexico

'Leisure Theory', Fundación JUMEX, Mexico City, Mexico

2001

'Asamblea', Centre Culturel du Mexique, Paris, France

'The Vanishing City', Programa Art Center, Mexico City, Mexico

'Recreo', Galería Enrique Guerrero, Mexico City, Mexico

'Why Cars Don't Fly Yet?', Centro de las Artes, Monterrey, Mexico

'Windows', Centro de Arte.com, Madrid, Spain

2000

'Demonstration Room: Ideal House', Apex Art, New York, NY, US

'Open Studio', Braziers Workshop, Oxfordshire, UK

'A Piece of the Action', Galeria Emma Molina, Monterrey, Mexico

2nd Intl. Sound Art Festival Casa-Estudio Diego Rivera, Mexico City, Mexico

Jet Propelled Museo de las Artes, Guadalajara, Mexico



1999

'Un-natural Science', Ex-Teresa Arte Actual, Mexico City, Mexico

'Look Look...', Espacio 16/16, Guadalajara, Mexico

'An Object of Morphology', Cineteca del estado, Monterrey, Mexico

'Incidental Television', Televisión, Guadalajara, Mexico

'Searching for an Unconquered Place', Ex-Teresa Arte Actual, Mexico City, Mexico

1998

'Incidental Photography', Public Squash Courts, Guadalajara, Mexico

'Incidental Torre Guadalajara', Expoarte98, Guadalajara, Mexico

'Domestic Mar Egeo #1237', Guadalajara, Mexico

1996

'One Hundred Years of Cinema', Universidad de Guadalajara, Guadalajara, Mexico

### **Residencies / Grants**

2011-2014

Sistema Nacional de Creadores de Arte, FONCA Mexico

2003-2004

Kunstwerke Berlin, Germany

2004

Ecole Cantonal D'art Valais, Switzerland

2004

Camden Arts Centre (Supported by The Andy Warhol Foundation) London, UK

2001

Braziers Int. Workshop Oxfordshire, UK

2000-2001

Jóvenes Creadores, FONCA Mexico

### **Selected Museum Collections**

Museum of Contemporary Art Chicago, Chicago, IL, US  
The Nelson-Atkins Museum of Art, Kansas City, KS, US  
Art Gallery of New South Wales, Sydney, Australia  
Solomon R. Guggenheim Museum, New York, NY, US  
Centre Georges Pompidou, Paris, France  
Museo Nacional De Arte Reina Sofía, Madrid, Spain  
G2 Kunsthalle, Leipzig, Germany  
Inhotim Collection, Brumadinho, Brazil  
Stiftung für die Hamburger Kunstsammlungen, Hamburg, Germany  
Thyssen-Bornemisza Art Contemporary, Vienna, Austria  
Allbright Knox Museum, New York, NY, US  
Marciano Art Foundation, Los Angeles, CA, US  
Mudam, Museum of Modern Art, Luxembourg  
Museum Voorlinden, Wassenaar, Netherlands  
Museum Frieder Burda, Baden-Baden, Germany  
Boston Museum Of Fine Art, MA, US  
Colección Jumex, Mexico City, Mexico  
Biedermann Museum, Donaueschingen, Germany  
Museo Amparo, Puebla, Mexico  
Muac, Museo Universitario De Arte Contemporáneo, Mexico City, Mexico  
Comunidad De Madrid, Madrid, Spain  
Fundación La Caixa, Madrid, Spain  
The Franks-Suss Collection, UK, US, Hong Kong  
Zabludowicz Collection, London, UK  
Pérez Art Museum Miami, FL, US  
San Antonio Museum of Art, CA, US  
Museo Tamayo Arte Contemporáneo, Ciudad de México, Mexico

### **Selected Private Collections**

Taguchi Art Collection, Tokyo, Japan  
Estrellita B. Brodsky, New York, NY, US  
Renee And Mark Rockefeller Collection, New York, NY, US  
Petitgas Collection, London, UK  
Krauss Collection, New York, NY, US  
Pereira Collection, Sao Paulo, Brazil  
Colección Coppel, Mexico  
Luiz Augusto Teixeira Da Freitas Collection, Lisbon, Portugal  
Susana & Ricardo Steinbruch Art Collection, London, UK  
Levinas Collection, Washington D.C., US  
Michael Lynne Collection, New York, NY, US  
Colección Fundación Rozemblum, Buenos Aires, Argentina

### **Selected Corporate Collections**

UBS Art Collection, Zurich, Switzerland  
Deutsche Bank Collection, Germany  
DZ BANK Art Collection, Frankfurt, Germany  
AXA Art Collection, Mexico  
Colección FEMSA, Mexico  
Fundación Televisa, Mexico  
Colección DKV, Valencia, Spain  
ArtNexus, Miami, FL, US  
Boston Fidelity Investment Group, Boston, MA, US  
Icart Collection, Miami, FL, US  
Collection Tishman Speyer, New York, NY, US  
LARA (Latin America Roaming Art), Asiatic Trust Group, Singapore