ALMINE RECH

Aly Helyer

Biography

Lives and works in London, UK.

Education

MA Painting, Chelsea College of Art & Design, UK

Selected Solo Exhibitions

2025

'Weight of Love', Almine Rech, Brussels, Belgium

2024

'Everything is Borrowed', Vielmetter, Los Angeles, CA, US

2022

'The Look of Love', The Cabin, curated by Danny First, Los Angeles, CA, US 'How to Fight Loneliness', PM/AM Gallery, London, UK

2020

'Silent Charmers', The Cabin, curated by Danny First, Los Angeles, CA, US

2019

'The Forerunners', solo presentation, Draw Art Fair, London, UK

Selected Group Exhibitions

2023

'Celebrating Picasso: Infinite Modernism', Almine Rech, London, UK

'Alec Egan, Aly Helyer, Sylvia Ong', Almine Rech, Paris, France

'Feeling of Light', Almine Rech, Brussels, Belgium

'The Artist is a Beast', Project Space on the Inside, collection of Edwin Oostmeijer, Amsterdam, Netherlands

'The Cabin Presents 'A Curated Flashback', Green family Foundation, Dallas, TX, US

2022

'The Power to Dream', Galerie Hussenot, curated by James Bolton, Paris, France

'A Play of Features', Union Gallery, co-curated by Aly Helyer and William Gustaffson, London, UK

2021

'10', PM/AM Gallery, London, UK

'Holding Hands', Union Gallery, London, UK

2020

'Melancholympics', The Wunderwall, curated by Sasha Bogojev, Antwerp, Belgium

2019

'What Spirit is This?', Sim Smith Gallery, London, UK

2017

'DUMB', Mercer Chance gallery, curated by Kris Day, London, UK

2016

'The Good, The Bad and The Ugly', Charlie Smith Gallery, London, UK 'Sampler', Arcade Gallery, curated by Kris Day, London, UK

'Endgame', Turps Gallery, London, UK

2015

'Ludic', two person show (with Joel Tomlin) at Herrick Gallery, Mayfair, London, UK 'Into the Woods', Saatchi Gallery at The Hyatt, curated by Roxie Warder, London, UK

2013

'Old Master Dialogues', Collyer Bristow Gallery, by Day and Gluckman, London, UK

'Speak, Clown!', Fold Gallery, curated by Hotel Swirly-Whirly, London, UK

'Hartmann. Helyer. Lyddon. Bonilla. & Bajt. We Sell Pornography Here', Charlie Dutton Gallery, London, UK

'Unknown Sitter', Lion & Lamb Gallery, curated by Covadonga Valdes &, London, UK

'This Me of Mine', APT London, curated by Jane Boyer&, UK

'A House of Many Windows', curated by Day & Gluckman , London, UK

2012

Exeter Contemporary Open, Phoenix Gallery Exeter , UK

'The Perfect Nude', Wimbledon College of Art Gallery and Exeter Phoenix Gallery, curated by Philip Allen and Dan Coombs &, UK

2009

'Configuration', curated by Day and Gluckman, London, UK

2002

The Jerwood Drawing Prize, Touring Exhibition &

1994

Whitechapel Open Whitechapel Gallery, London, UK