

Selma Parlour

Biography

Born in 1976 in Johannesburg, South Africa.

Education

2008-14

PdH Art, practice-led, Goldsmiths, university of London, UK

1999-2002

MFA, University of Reading

1995-98

BA (hons) Art, 1st Class, De Montfort University, Leicester, UK

Solo Exhibition

2022

'Yonder Cloud', Pi Artworks, London, UK

'Warp & Weft', Dio Horia Acropolis, Athens, Greece

2020

'Selma Parlour, Pi Artworks', Istanbul, Turkey

2019

'Activities for the Abyss', Pi Artworks, London, UK

2018

'Upright Animal', curated by Sasha Craddock, Pi Artworks, London, UK

2016

'Parlour Games', Marcelle Joseph Projects, House of St Barnabas, London, UK

2015

'Paradoxes of the Flattened-Out Cavity', Dio Horia, Mykonos, Greece

2012

'Selma Parlour', MOT International, London, UK

Group Exhibitions

2024

'Gesture & Form: Women in Abstraction', Almine Rech, New York, NY, US

2023

'Yonder Cloud', Pi Artworks, London, UK

'Feeling of Light', Almine Rech, Brussels

2022

'Climbing the Underside of the Ladder', Durden & Ray, Los Angeles, US

'Ode to Orlando', Marcelle Joseph Projects, Pi Artworks, London, UK

2021

'Intersections', Pi Artworks, London, UK

'Superfice', Coleman Projects, London, UK

'The Long Echo', Terrace Gallery, London, UK

2020

'By Way of Laughter and Trembling', Durden & Ray, Los Angeles, US

'Notions of Female Leadership', Dio Horia, Athens, Greece

'Perfectionism IV: A Trick of the Eye', OPENART Advisory (online)

'Take Your Conscience to the Pawnshop', Terrace Gallery, London, UK

2019

'Women Imprinted', The h Club Gallery, London, UK

'The Inhuman / difficult transition /', Thames-Side Studios Gallery, London, UK

2018

'Harder Edge', The h Club Gallery & The Saatchi Gallery', London, UK

'Not Dream of Islands', Palfrey Space, London, UK

'Destroyed by Shadows', The Cornerstone Gallery, Liverpool Hope University, Liverpool, UK

'The Performativity of Painting', Stephen Lawrence Gallery, University of Greenwich, London, UK

2017

'Beneath the Colour', The Saatchi Gallery at the Hyatt Regency, London, UK

'The Summer Exhibition', The Royal Academy of Arts, London, UK

'Make a Mark', ArthouSEI, London, UK

'Nine Painters', Sison Gallery, Nottingham, UK

2016

John Moores Painting Prize, Walker Art Gallery, Liverpool, UK

'Kaleidoscope', Fold Gallery, London, UK

The Marmite Prize for Painting V, Block 336, London & Highlanes Gallery, Drogheda, Ireland

'Pool', Griffin Gallery, London, UK

2015

'The Shapes We're In', Bread & Jam, London, UK

'Dio Horia in Mykonos', Dio Horia, Mykonos, Greece

'En Plein Air', pop-up exhibition, Mecklenburgh Square, London, UK

'The Shape of Things', The Dot Project, London, UK

'Autocatalytic Future Games', No Format, London, UK

2014

'100 Painters of Tomorrow', One Art Space, New York, US

2012

'A Sense of Adventure', pop-up exhibition, Pullman Hotel, London, UK

'Creative Cities Collection Exhibition', The Barbican, London, UK

'Selma Parlour & Yelena Popova', Horton Gallery, New York, US

'Double Vision, Lion & Lamb Gallery', London, UK

'270112 Abstractions', Laure Genillard Gallery, London, UK

'Parallel Universe', Charlie Dutton Gallery, London, UK

2011

Bloomberg New Contemporaries, SI Artspace, Sheffield & ICA, London, UK

Salon Art Prize, Matt Roberts Arts, London, UK

'Mysteries', Beer.Lambert Contemporary Art, London

Awards

2023

Abbey Fellowship in Painting, The British School at Rome, Italy

2020

Art Council England Creative Development Award

2018

The Mark Rothko Memorial Trust Artist-in-Residence Award

2017

The Sunny Dupree Family Award for a Woman Artist, The Summer Exhibition, The Royal Academy of Arts, London, UK

2016

Prizewinner, John Moores Painting Prize

2015

Artist-in-Residence, Dio Horia, Mykonos, Greece

2014

Runner-up Award, Arts Foundation Fellowship in Painting

'100 Painters of Tomorrow', Thames & Hudson, London, UK

2012

Research Support Award, Goldsmiths, University of London, UK

2011

New Contemporaries, ICA, London, UK

Talks & Teaching

2018-20

Associate Lecturer in Art, Wimbledon College of ARts, University of the Arts London, UK

2020

'Contemporary Painting: Perspectives of Now, panel discussion, University of the West of England, Bristol, UK
In conversation with Mark Sheerin, Pi Artworks, London, UK

2019

Artist talk, Otis College of Art & Design, Los Angeles, US

2018

'Now That's What I Call Painting', with Jin Han Lee, Wimbledon College of Arts, University of the Arts London, UK
Artist talk, The 10th International Conference, The Mark Rothko Art Center, Daugavpils, Latvia

Artist talk & visiting tutor, Turps Art School, London, UK

Artist talk & visiting tutor, University of the West of England, Bristol, UK

'The Performativity of Painting', group discussion, Stephen Lawrence Gallery, University of Greenwich, London, UK

'Changing Places: Transposition & Painting', symposium presentation, Fabrication Research Group, University of Worcester

In conversation with Sacha Craddock, Pi Artworks, London, UK

Artist talk and visiting tutor, School of Design, Leeds University

Visiting tutor, The RA Schools, The Royal Academy of Arts, London

2017

Visiting tutor, Wimbledon College of Arts, University of the Arts, London UK

Sophie Mackfall, Sid Motion & Selma Parlour, panel discussion, PIY PaintLougne, Sluice Biennial, London, UK

'Abstract Trompe l'Oeil', in conversation with Marcelle Joseph, House of St Barnabas, London, UK

Artist talk & visiting tutor, Camberwell College of Arts, University of the Arts London, UK

Artist talk & visiting tutor, Arts University Bournemouth, UK

2016

Artist talk & visiting tutor, Wimbledon College of Arts, University of the Arts London, UK

Artist talk, De Montfort University, Leicester, UK

'Abstract Expressionism & its Legacy for a New Generation', panel discussion, The Royal Academy of Arts, London, UK

2014

Alice Browne & Selma Parlour, Artist talk, PaintUnion, Griffin Gallery, London, UK

2013

'Composition, symposium presentation, MOT International & Goldsmiths, University of London, UK

2009

'What Theory?', symposium presentation, Goldsmiths, University of London, UK

'Painting', symposium presentation, Goldsmiths, University of London, UK