

Jeff Koons

Biography

Born in 1955, in York, Pennsylvania

Education

1976

Maryland Institute College of Art, Baltimore, Maryland, B.F.A.

1975-76

School of the Art Institute of Chicago, Chicago, Illinois

1972-75

Maryland Institute College of Art, Baltimore, Maryland

Solo Exhibitions

2023

'Absolute Value, Selected works from the collection of Marie and Jose Mugrabi', Tel Aviv Museum of Art, Tel Aviv, Israel

2021

'Jeff Koons', DESTE Foundation Project Space, Slaughterhouse, Hydra, Greece (Upcoming)

'Shine', Palazzo Strozzi, Florence, Italy

'Jeff Koons', MUCEM, Marseille, France

2019

'Jeff Koons at the Ashmolean', The Ashmolean Museum, Oxford, UK

2018

'Masterpiece', De Nieuwe Kerk, Amsterdam, The Netherlands

2017

'Seated Ballerina', Public Installation, Rockefeller Center, New York, NY, US

'Jeff Koons', Almine Rech, London, UK

2016

'Jeff Koons', Almine Rech Gallery, Grosvenor Hill, London

'Jeff Koons: Now', Newport Street Gallery, London

2015

'Jeff Koons in Florence', Palazzo Vecchio and Piazza della Signoria, Florence, Italy

'Jeff Koons: Ballon Venus (Orange)', Natural History Museum, Vienna, Austria

'Jeff Koons: A retrospective', Guggenheim, Bilbao, Spain

'Artist rooms : Jeff Koons, Norwich Castle Museum and Art Gallery, Norwich, UK

2014

'Le Jardin décomposé. Decomposed Garden', Gagosian Gallery, Le Bourget, France

'Jeff Koons: A retrospective', Centre Pompidou, Paris, France

'Jeff Koons: A retrospective', Whitney Museum of American Art, New York, US

2013

'Jeff Koons', Gagosian Gallery, New York, USA

'Gazing Ball', David Zwirner, New York, USA

2012

'Jeff Koons', Almine Rech, Brussels, Belgium

'Jeff Koons', Beyeler Foundation, Basel, Switzerland

'Jeff Koons. The Painter, The Sculptor', Schirn Kunsthalle Frankfurt, Frankfurt, Germany

'Jeff Koons. The Sculptor', Liebieghaus Skulpturensammlung, Frankfurt, Germany

2011

'Moustache by Jeff Koons', High Museum of Art, Atlanta, Georgia, USA

'ARTIST ROOMS Jeff Koons', National Galleries of Scotland, Edinburgh, Scotland

2010

'Jeff Koons, Popeye Sculptures', Galerie de Noirmont, Paris, France

'Dictator', Gagosian Gallery, New York, USA

'Jeff Koons: Cracked Egg (Blue)', in the Conservatory, Aylesbury, Waddesdon Manor, Buckinghamshire, England

2009

'Jeff Koons, New Paintings', Gagosian Gallery, Beverly Hills, California

'Jeff Koons Popeye Series', Serpentine Gallery, London, England

2008

'Jeff Koons, Celebration', Neue Nationalgalerie, Berlin, Germany

'Jeff Koons', Galerie Max Hetzler, Berlin, Germany

'Jeff Koons', Versailles', Château de Versailles, France

'Jeff Koons', Museum of Contemporary Art, Chicago, Illinois

'Jeff Koons, On the Roof', Metropolitan Museum of Art, New York, New York

2007

'Jeff Koons, Popeye', Gagosian Gallery - Davies Street, London, England

'Jeff Koons, Hulk Elvis', Gagosian Gallery - Britannia Street, London, England

2006

'Cracked Egg (Blue)', Gagosian Gallery, London, England

'Sculpture', Gagosian Gallery, Beverly Hills, California

'Diamond', Victoria & Albert Museum, London, England

'Balloon Flower (Red)', World Trade Center, New York

2005

'Jeff Koons. Lever House', New York

'Jeff Koons: Retrospective', Helsinki City Art Museum, Helsinki, Finland

2004

'Jeff Koons: Retrospective', Astrup Fearnley Museum of Modern Art, Oslo, Norway

'Jeff Koons: Highlights of 25 Years', C & M Arts, New York, New York

'Backyard', Galerie Max Hetzler, Berlin, Germany

2003

'Popeye', Sonnabend Gallery, New York, New York

'Jeff Koons', Museo Archeologico Nazionale, Naples, Italy

2002

'Jeff Koons', Sonnabend Gallery, New York, New York

'Jeff Koons: Paintings, Photos, Prints 1980-2002', Kunsthaus Bielefeld, Bielefeld, Germany

'Jeff Koons: Embrace Your Past', York College, York, Pennsylvania

'Easyfun-Ethereal', Guggenheim Museum, New York, New York

'La Part de l'autre', Carré d'Art, Musée d'art Contemporain, Nîmes, France

'Easyfun-Ethereal', 25th Sao Paulo Biennial, Sao Paulo, Brazil

'Jeff Koons', Chosun Ilbo Art Museum, Séoul, Korea

2001

'Easyfun-Ethereal', Fruitmarket Gallery, Edinburgh, Scotland

'Jeff Koons', Kunsthaus Bregenz, Bregenz, Austria

'New Paintings', Gagosian Gallery, Los Angeles, California

2000

'Easyfun-Ethereal', Deutsche Guggenheim, Berlin, Germany

'Puppy', Rockefeller Center, New York, New York

'Split-Rocker', Papal Palace, Avignon, France

1999

'Jeff Koons, A Millennium Celebration', Deste Foundation, Athens, Greece

'Easyfun', Sonnabend Gallery, New York, New York

1998

'Jeff Koons: Encased Works', Anthony d'Offay Gallery, London, England

1997

'Puppy', Guggenheim Museum Bilbao, Bilbao, Spain [permanent collection]

'Jeff Koons', Galerie Jérôme de Noirmont, Paris, France

1995

'Puppy', Museum of Contemporary Art, Sydney, Australia

1994

'Jeff Koons: A Survey 1981-1994', Anthony d'Offay Gallery, London, England

1993

'Jeff Koons Retrospective', Walker Art Center, Minneapolis, Minnesota

'Jeff Koons Retrospective', Aarhus, Denmark

'Jeff Koons Retrospective', Staatsgalerie Stuttgart, Stuttgart, Germany

1992

'Jeff Koons Retrospective', San Francisco Museum of Modern Art, San Francisco, California

'Jeff Koons Retrospective', Stedelijk Museum, Amsterdam, Netherlands

'Made In Heaven', Galerie Lehmann, Lausanne, Switzerland

'Made In Heaven', Christophe Van de Weghe, Brussels, Belgium

'Made in Heaven', Gramo Fine Art, Anvers, Belgium

1991

'Made In Heaven', Sonnabend Gallery, New York, New York

'Made In Heaven', Galerie Max Hetzler, Cologne, Germany

'Made in Heaven', Galerie Lehmann, Lausanne, Switzerland

'Made in Heaven', Christophe Van de Weghe, Antwerp, Belgium

1989

'Jeff Koons - Nieuw Werk', Galerie 'T Venster, Rotterdamse Kunststichting, Rotterdam, Holland

1988

'Jeff Koons', Museum of Contemporary Art, Chicago, Illinois

'Banality', Sonnabend Gallery, New York, New York

'Banality', Galerie Max Hetzler, Cologne, Germany

'Banality', Donald Young Gallery, Chicago, Illinois

1987

'The New Encased Works', Daniel Weinberg Gallery, Los Angeles, California

1986

'Luxury and Degradation', International With Monument Gallery, New York, New York

'Luxury and Degradation', Daniel Weinberg Gallery, Los Angeles, California

1985

'Equilibrium', International With Monument Gallery, New York, New York

'Equilibrium', Feature Gallery, Chicago, Illinois

1980

'The New (a window installation)', The New Museum of Contemporary Art, New York, New York

Group Exhibitions

2024

Almine Rech, Paris, France

2023

'Avant l'orage', Bourse de Commerce, Paris, France

Art Basel, Almine Rech, Basel, Switzerland

2021

'Au-delà de la couleur. Le noir et le blanc dans la Collection Pinault', Couvent des Jacobins, Rennes, France

2020

'Il était une fois l'artiste', Palais des Beaux-Arts, Lille, France

'POP Power from Warhol to Koons, Masterworks from the Collections of Jordan D. Schnitzer and His Family Foundation', Taubman Museum of Art, Roanoke, USA

'Hybrid Sculpture: Contemporary Sculpture from the collection of the Stedelijk Museum', Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

2019

'New Acquisitions', Rubell Museum, Miami, USA

'Icons. Worship and Adoration', Kunsthalle Bremen, Bremen, Germany

'Narcissus or the Flowering of the Worlds', Frac Nouvelle - Aquitaine MÉCA, Bordeaux, France

'The Sonnabend Collection', Remai Modern, Saskatoon, Canada

'1989 - Culture and Politics', Nationalmuseum, Stockholm, Sweden

'Appearance Stripped Bare: Desire and Object in the Work of Marcel Duchamp and Jeff Koons, Even', Jumex Museum, Mexico City, Mexico

'General Rehearsal: A show in three acts from the collections of V-A-C, MMOMA and KADIST', Moscow Museum of Art, Moscow, Russia

'Now Is The Time: 25 Years Collection Kunstmuseum Wolfsburg', Kunstmuseum Wolfsburg, Wolfsburg, Germany

'Animal Revolution: 200 Years of Bremen Town Musicians in Art, Kitsch and Society', Bremen, Germany

'The Dog. A Celebration at Chatsworth', Chatsworth, Derbyshire, UK

'The Elephant in the Room: Sculptures from the Marx Collection', Hamburger Bahnhof - Museum für Gegenwart, Berlin, Germany

2018

'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia

'Elephant in the room, Sculptures of the Marx Collection and the Collection of the Nationalgalerie', Hamburger Bahnhof, Berlin, Germany

'Complex Uncertainties: Artists in Postwar America', Telfair Museums, Savannah, USA

'We Are Here', Museum of Contemporary Art Chicago, Chicago, USA

'Brand New: Art and Commodity in the 1980s', Hirshhorn Museum and Sculpture Garden, Washington, USA

'Art & Entertainment' MAMCO, Geneva, Switzerland

'Plato in L.A.: Contemporary Artists' Visions', The Getty Villa, Los Angeles, USA

'MoMA at NGV', National Gallery of Victoria, Melbourne, Australia

'Bodies of Art: Human Form from the National Collection', National Gallery of Australia, Parkes, Australia

2017

'Minimalism & Beyond', Mnuchin Gallery, New York, New York

'Arcadia', Gagosian Gallery, Hong Kong

'Heaven and Earth: Alexander Calder and Jeff Koons', Museum of Contemporary Art Chicago, Chicago, USA

'We Are Here', Museum of Contemporary Art Chicago, Chicago, USA

'Hope and Hazard: A Comedy Of Eros', curated by Eric Fischl, Hall Art Foundation, New York

'We are Everywhere', Museum of Contemporary Art Chicago, Chicago

'Some Aesthetic Decisions: A Centennial Celebration of Marcel Duchamp's Fountain', NSU Art Museum, Fort Lauderdale, Florida, USA

2016

'Decor', curated by Tingo Sehgal Fondation Boghossian, Brussels

'Last Year in Marienbad: A Film as Art', Galerie Rudolffinum, Prague

'The Eighties - A Decade of Extremes', MuHKA, Antwerp

'La collection Thea Westreich Wagner et Ethan Wagner', Centre Pompidou, Paris

'The Artist', Moderna Museet Malmö, Malmö, Sweden

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel (Upcoming)

'Performing for the Camera', Tate Modern, London

'The Artist', Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden

'In Different Ways', Almine Rech Gallery, London

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland

2014

'The Artist', Moderna Museet Malmö, Malmö, Sweden (Upcoming)

'La collection Thea Westreich Wagner et Ethan Wagner', The Centre Pompidou, Paris, France (Upcoming)

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel (Upcoming)

'Performing for the Camera', Tate Modern, London

'The Artist', Konstakademien (The Royal Academy of Fine Arts), Stockholm, Sweden

'In Different Ways', Almine Rech Gallery, London

'Sculpture on the Move 1946-2016', Kunstmuseum Basel, Basel, Switzerland

'Décor', Curated by Tino Sehgal, Fondation Boghossian, Villa Empain, Brussels

'Travels to Moderna Museet Malmö', Malmö, Sweden

2015

'Picasso.mania', Grand Palais, Paris

'America is Hard to See', Whitney Museum of American Art, New York

'Last Year in Marienbad. A Film as Art', Kunsthalle Bremen, Bremen, Germany

'A Brief History of the Future', Musée du Louvre, Paris

'Collected by Thea Westreitch Wagner and Ethan Wagner', Whitney Museum of American Art, New York

'Sense (Un)Certainty: A Private Collection', Kunsthaus Zürich, Zürich, Switzerland

'Many Hands: Artists and their Fabricators', Museum of Arts and Design, New York

'Politics is Personal', Stonescape, Napa, CA, USA

2014

'Sculpture After Sculpture', Moderna Museet, Stockholm, Sweden

'Pop to Popism', Art Gallery new South Wales, Sydney, Australia

'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection',
The National Museum of Modern Art, Tokyo

'Guess What? Hardcore Contemporary Art's Truly a World Treasure, Selected Works from Yageo Foundation Collection',
Hiroshima city Museum of contemporary Art, Hiroshima, Japan

'Le Festin de l'Art', Palais des Arts, Dinard, France

'Georgous', Asian Art Museum, San Francisco

'ArtsLovers. Stories of Art in the Pinault Collection', Grimaldi Forum, Monaco

'The Human Factor' The Hayward Gallery, Southbank Centre, London

'Pop Departures', Seattler Art Museum, Seattle

Nagoya City Art Museum, nagoya, Japan

2013

'Entre-temps... Brusquement, et Ensuite', 12e Biennale de Lyon, France

'Freedom, Not Genius, Works from Damien Hirst's Murderme Collection', Multimedia Art Museum, Moscow

'Empire State. Arte a New York oggi', Palazzo delle esposizioni, Rome

'Politics is Personal', Stonescape, Napa, California

2012

'Regarding Warhol: Sixty Artists, Fifty Years', The Metropolitan Museum of Modern Art, New York

Contemporary Masters. Stellan Holm Gallery, New York, New York

Beauté animale. Galeries Nationales, Grand Palais, Paris, France

Politics is Personal. Stonescape, Napa, California [July 16th - TBD]

In Praise of Doubt. Punta della Dogana, Venice, Italy [April 9, 2011 - December 31, 2012]

2011

In the Name of the Artists: Contemporary American Art from the Astrup Fearnley Collection. Bienal Pavillion, São Paulo, Brazil
Postmodernism: Style and Subversion 1970-1990. Victoria & Albert Museum, London, England
Picasso to Koons: Artist as Jeweler. Museum of Arts and Design, New York, New York
Artists for Haiti. David Zwirner Gallery, New York, New York
Selected Works from the Pinault Collection: Agony and Ecstasy. SongEun ArtSpace, Seoul, Korea
Common Objects: Pop Art from the Collection. The Museum of Contemporary Art, Los Angeles, California
Contemporary Clay. RH Gallery, New York, New York
For The Kids. Salon 94 Freemans, New York, New York
Pandora's Box: Joseph Cornell Unlocks the MCA Collection. Museum of Contemporary Art Chicago, Chicago, Illinois
Summer Exhibition 2011. Royal Academy, London, England
Ca' Corner della Regina. Fondazione Prada, Venice, Italy
The World Belongs to You. Palazzo Grassi, Venice, Italy Balloon Dog (Magenta)
Ileana Sonnabend An Italian Portrait. Peggy Guggenheim Collection, Venice, Italy
Made in Italy. Gagosian Gallery, Rome, Italy
Hong Kong International Art Fair. L& M Arts, Hong Kong
SALVATORE SCARPITTA Trajectory. Marianne Boesky Gallery, New York
Collection Platform 1: Circulation. Pinchuk Art Centre, Kyiv, Ukraine
Art Basel. L & M Arts, Miami Beach, Florida
Figures in a Landscape. Gagosian Gallery, Hong Kong
Already-Made? Galerie Jerome de Noirmont, Paris, France
Seeing Is a Kind of Thinking: A Jim Nutt Companion. Museum of Contemporary Art Chicago, Illinois
Modern British Sculpture. The Royal Academy of Arts, London, England

2010

Time Capsule, Age 13 to 21: The Contemporary Art Collection of Jason Rubell. Rubell Family Collection, Miami, Florida
Popular: Brands, Symbols, Icons. Galerie Thomas Modern, Munich, Germany
Childish Things. The Fruitmarket Gallery, Edinburgh, Scotland
Contemporary Eye: Crossovers. Pallant House Gallery, Chichester, United Kingdom
Divine Comedy. Sotheby's, New York, New York
Decadence Now! Visions of Excess. Galerie Rudolfinum, Prague, Czech Republic
Analysis of Flight Data. K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
Alpha Omega: Works from the Dakis Joannou Collection. Deste Foundation, Centre for Art, Athens, Greece
Pop Life – Art in a Material World. National Gallery of Canada, Ottawa, Canada
Sexuality and Transcendence. Pinchuk Art Centre, Kiev, Ukraine
Skin Fruit: Selections from the Dakis Joannou Collection. Curated by Jeff Koons, New Museum, New York, New York
Crash: Homage to JG Ballard. Gagosian Gallery - Britannia Street, London, England
The Visible Vagina. David Nolan Gallery, New York, New York

2009

The Anniversary Show. San Francisco Museum of Modern Art, San Francisco, California
just what is it ... Zentrum für Kunst und Medientechnologie Karlsruhe, Karlsruhe, Germany
Where Do We Go From Here? Bass Museum of Art, Miami Beach, Florida
MOCA's First Thirty Years. Museum of Contemporary Art, Los Angeles, California
Landscape Revisited. Park Avenue Armory, Historic Rooms, New York, New York
Pop Life - Art in a Material World. Tate Modern, London, England
40 Years: KALDOR Public Art Projects 1969 – 2009. Art Gallery on New South Wales, Sydney, Australia
DIE KUNST IST SUPER! Hamburger Bahnhof, Berlin, Germany
Ecstatic Abstraction. Gagosian Gallery, New York, New York
Mapping the Studio: Artists from the François Pinault Collection. Punta Della Dogana & Palazzo Grassi, Venice, Italy
The Making of Art. Schirn Kunsthalle Frankfurt, Frankfurt, Germany
Go Figure. Gagosian Gallery, New York, New York
Un Certain Etat du Monde. Garage Center for Contemporary Culture (GCCC), Moscow, Russia
Yellow and Green. Museum für Moderne Kunst, Frankfurt, Germany
Collected Visions. Bronx Museum of the Arts, New York, New York
Marble. Gagosian Gallery, New York, New York
Pop Life – Warhol, Haring, Koons, Hirst... Hamburger Kunsthalle, Hamburg, Germany

2008

For What You Are About to Receive. Gagosian Gallery, Moscow, Russia "DARKSIDE" - Fotografische Begierde und fotografierte Sexualität / Photographic Desire and Sexuality Photographed. Fotomuseum Winterthur, Winterthur, Switzerland
Artists In Depth. Museum of Contemporary Art, Chicago, Illinois
Meet Me Around the Corner. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway
Présence Panchounette. CAPC – Musée d'art contemporain, Bordeaux, France
Kavalierstart 1978-1982. Museum Morsbroich, Leverkusen, Germany
Prefab. Gagosian Gallery, New York, New York
BCAM - Broad Contemporary Art Museum at LACMA: Inaugural Installation. LACMA (Los Angeles County Museum of Art), Los Angeles, California

2007

Beauty and Blonde: An Exploration of American Art and Popular Culture. Mildred Lane Kemper Art Museum, Washington University, St. Louis, Missouri
MCA Chicago Collection Highlights, 1949-2007. Museum of Contemporary Art, Chicago, Illinois
Insight? Gagosian Gallery, Moscow, Russia
Seduced: Art and Sex from Antiquity to Now. Barbican, United Kingdom Reflection. PinchukArtCentre, the centre for contemporary art, Kiev, Ukraine The Incomplete. Chelsea Art Museum, New York, New York
Pop Art Is... Gagosian Gallery - Britannia Street, London, England
Fractured Figure: Works from the Dakis Joannou Collection. Deste Foundation for Contemporary Art, Athens, Greece
MCA Chicago Collection Highlights, 1949-2007. Museum of Contemporary Art, Chicago, Illinois
Guggenheim Collection: 1940s to Now. National Gallery of Victoria, Melbourne, Australia
Dream and Trauma: Works from the Dakis Joannou Collection. Athens [Traum und Trauma], Museum Moderner Kunst Stiftung Ludwig Wien, Vienna, Austria
Klio. Eine kurze Geschichte der Kunst in Euramerika nach 1945/ Clio. A short history of art in Euramerica after 1945. ZKM | Museum of Contemporary Art, Karlsruhe, Germany
Timer 01. Intimitá/Intimacy. Triennale Bovisa, Milan, Italy
Re-Object. Kunsthhaus Bregenz, Bregenz, Austria
Art in America: 300 Years of Innovation. Guggenheim Museum Bilbao, Bilbao, Spain

2006

Super Vision. Institute of Contemporary Art, Boston, Massachusetts

'In The Darkest Hour There May Be Light': Works from Damien Hirst's murderme collection. Serpentine Gallery, London, England

Magritte and Contemporary Art: The Treachery of Images. LACMA, Los Angeles, California

The François Pinault Collection – A Post-Pop Selection. Palazzo Grassi, Venice, Italy

Extra-Ordinary: The Everyday Object in American Art. Whitney Museum of Contemporary Art, New York, New York

EROS in Modern Art. Beyeler Foundation Museum, Basel, Switzerland

Out of Time: A Contemporary View. Museum of Modern Art, New York, New York

Into me / Out of Me. P.S.1 – Contemporary Art Center, Long Island City, New York ; KunstWerke – Institute for Contemporary Art, Berlin, Germany

Ballermann: Die Ausstellung. Kunsthalle Kiel, Kiel, Germany

Dada's Boys: Identity and Play in Contemporary Art. The Fruitmarket Gallery, Edinburgh, Scotland

Where Are We Going: Selections from the François Pinault Collection. Palazzo Grassi, Venice, Italy

Infinite Painting. Villa Manin – Centro d'Arte Contemporanea, Codroipo, Italy

Figures in the Field: Figurative. Sculpture and Abstract Painting from Chicago Collections Museum of Contemporary Art, Chicago, Illinois

2005

Flashback - Eine Revision der Kunst der 80er Jahre. Museum für Gegenwartskunst Emanuel Hoffmann-Stiftung, Basel, Switzerland

Translation. Palais de Tokyo, Paris, France

Art 36 Basel. Basel, Switzerland

MO(NU)MENTS! Works from the Astrup Fearnley Collection. Astrup Fearnley Museum of Modern Art, Oslo, Norway

Do it yourself - Positionen von den sechziger Jahren bis Heute. Hamburger Bahnhof, Museum für Gegenwart, Berlin, Germany

Blumenmythos - Van Gogh bis Jeff Koons. Foundation Beyeler, Riehen, Switzerland

Logical Conclusions. Pace Wildenstein, New York, New York

Universal Experience: Art, Life, and the Tourist's Eye. Museum of Contemporary Art, Chicago, Illinois ; Hayward Gallery, London, England

EXIT - Ausstieg aus dem bild. ZKM | Museum für Neue Kunst, Karlsruhe, Germany

2004

Happy Birthday! Galerie Jerome de Noirmont, Paris, France

What's Modern? Gagosian Gallery, New York, New York

Artists Favourites (Act 2). ICA, London, England

Close-Up - Contemporary American Art in the Astrup Fearnley Collection. Listasafn Íslands, Reykjavik, Iceland

Treasure Island. Kunstmuseum Wolfsburg, Wolfsburg, Germany

Monument to Now. Deste Foundation, Athens, Greece

The Game Show. James Cohan Gallery, New York, New York

2003

Heisskalt - Aktuelle Malerei aus der Sammlung Scharpff. Hamburger Kunsthalle; Staatsgalerie Stuttgart

Happiness - A Survival Guide for Art and Life. Mori Art Museum, Tokyo, Japan

THE LAST PICTURE SHOW: Artists using photography 1960-1982. Walker Art Center; UCLA Hammer Museum, Los Angeles, California

Hverdageestetikk - verk fra Astrup Fearnley Samlingen. Astrup Fearnley Museet for Moderne Kunst, Oslo, Norway

Private/Corporate II, Works from the Daimler Chrysler Collection and from the Ileana Sonnabend Collection: A Dialogue. Daimler Chrysler Contemporary, Berlin, Germany

La Fete. Le Bellevue, Biarritz, France; Museo Valenciano de la Ilustracion y la Modernidad, Valencia, Spain

Air. James Cohan Gallery, New York, New York

2002

Flowers: Jeff Koons / Andy Warhol. Gagosian Gallery, New York, New York

Shopping. Schirn Kunsthalle, Frankfurt, Germany; Tate Liverpool, Liverpool, United Kingdom

The Great American Nude. Bruce Museum of Arts and Science, Greenwich, Connecticut

Penetration. Marianne Boesky Gallery, New York Friedrich Petzel Gallery, New York, New York

The Physical World. Gagosian Gallery, New York, New York

Warhol to Koons: International Contemporary Art from a Private Collection. Scottish National Gallery of Modern Art, Edinburgh, Scotland

2001

Points of Departure II: Connection with Contemporary Art. San Francisco Museum of Modern Art, San Francisco, California

Jasper Johns to Jeff Koons: Four Decades of Art from the Broad Collection. Los Angeles

County Museum of Art, Los Angeles, California ; The Corcoran Gallery of Art, Washington D.C. ; Museum of Fine Arts, Boston, Massachusetts ; Guggenheim Museum, Bilbao, Spain

Irony. Fundación Joan Miró, Barcelona, Spain

Warhol / Koons / Hirst: Cult and Culture, Selections from the Vicki and Kent Logan. Aspen Art Museum, Aspen, Colorado

Collaborations with Parkett: 1984 to Now. The Museum of Modern Art, New York, New York

Give & Take. Serpentine Gallery and Victoria and Albert Museum, London, England

2000

Au-dela du spectacle. Centre Pompidou, Paris, France

Hypermental, 1950-2000 from Salvador Dali to Jeff Koons. Kunsthaus Zürich, Zürich, Switzerland

Actual Size. Museum of Modern Art, New York, New York

MoMA 2000. Museum of Modern Art, New York, New York

Matter. Museum of Modern Art, New York, New York

Pop and After. Museum of Modern Art, New York, New York

Innocence and Experience. Museum of Modern Art, New York, New York Apocalypse: Beauty & Horror in Contemporary Art. Royal Academy of Arts, London, England

Almost Warm and Fuzzy. Tacoma Art Museum, Tacoma, Washington

Let's Entertain. Portland Museum of Art, Portland, Oregon

La Beauté. Avignon, France

Around 1984: A Look at Art in the Eighties. P.S.1, New York, New York Sonnabend Retrospective. Sonnabend Gallery, New York, New York Sculpture. James Cohan Gallery, New York, New York

Inner Eye. Neuberger Museum of Art, New York, New York

1999

A Celebration of Art. 25th Anniversary of the Hirshhorn Museum and Sculpture Garden. Washington, D.C.
The American Century, Part II. Whitney Museum of American Art, New York, New York
Heaven. Kunsthalle, Dusseldorf ; Tate Gallery, Liverpool, United Kingdom
Transmute. Museum of Contemporary Art, Chicago, Illinois
Decades in Dialogue: Perspectives on the MCA Collection. Museum of Contemporary Art, Chicago, Illinois
Art at Work: Forty Years of The Chase Manhattan Collection. Museum of Fine Arts and the Contemporary Arts Museum, Houston, Texas
Gesammelte Werke 1 - Zeitgenössische Kunst Seit 1968. Kunstmuseum Wolfsburg, Wolfsburg, Germany
La Casa. Residence of Mauro Nicoletti, Rome, Italy
L'objet photographique 2. Galerie d'art contemporain, Mourenx, France
The Virginia and Bagley Wright Collection. Seattle Art Museum, Seattle, Washington

1998

Six Americans. Skarstedt Fine Art, New York, New York
L'Envers du Décor, Dimensions décoratives dans l'art du XXe siècle. Musée d'art moderne Lille Métropole, Villeneuve d'Ascq
A Portrait of Our Times: An Introduction to the Logan Collection. San Francisco Museum of Modern Art, San Francisco, California
Un monde merveilleux, Kitsch et Art Contemporain. Frac Nord-Pas de Calais, Dunkerque, France
Double Trouble, The Patchett Collection. Museum of Contemporary Art San Diego, San Diego, California
Urban. Tate Gallery Liverpool, Liverpool, England
Art in the 20th Century: Collection from the Stedelijk Museum Amsterdam. Ho-Am Art Museum, Seoul, Korea
Kunstaussstellung Holderbank. Holderbank Management und Beratung AG, Holderbank, Switzerland
Interno - Esterno/Alternò. FENDI, New York, New York
Fast Forward - Trade Marks. Kunstverein in Hamburg, Hamburg, Germany
René Magritte and the Contemporary Art. Museum voor Moderne Kunst, Oostende, Belgium
Tuning Up #5. Kunstmuseum Wolfsburg, Wolfsburg, Germany

1997

Hospital. Galerie Max Hetzler, Berlin, Germany
Group Show. The Eli Broad Family Foundation, Santa Monica, California
Dramatically Different. Centre National D'Art Contemporain de Grenoble, Grenoble, France
On the Edge: Contemporary Art from the Werner and Elaine Dannheisser Collection.
The Museum of Modern Art, New York, New York
Autoportraits. Galerie Municipale du Chateau d'Eau, Toulouse, France Envisioning the Contemporary: Selections from the Permanent Collection. Museum of Contemporary Art, Chicago, Illinois
Futuro Presente Passato: La Biennale di Venezia. Venice, Italy
Multiple Identity: Amerikanische Kunst 1975 - 1995 Aus Dem Whitney Museum of American Art. Kunstmuseum Bonn, Bonn, Germany , Castello di Rivoli, Museo d'Arte Contemporanea, Rivoli, Italy
It's Only Rock and Roll: Rock and Roll Currents in Contemporary Art. Phoenix Art Museum, Phoenix, Arizona
Objects of Desire: The Modern Still Life. The Museum of Modern Art, New York, New York
Belladonna. Institute of Contemporary Arts, London, England
Kunst. Arbeit. Südwest LB Forum, Stuttgart, Germany
A House is not a Home. Center for Contemporary Art, Amsterdam, Netherlands
Family Values: American Art in the Eighties and Nineties. The Scharpff Collection at the Hamburger Kunsthalle, Hamburg, Germany

1996

Playpen & Corpus Delirium. Kunsthalle Zurich, Zurich, Switzerland

Just Past: The Contemporary in MOCA's Permanent Collection, 1975-96. The Geffen Contemporary, The Museum of Contemporary Art, Los Angeles, California

Contemporary Art 1960-1995: Selections from the Permanent Collection. The San Francisco Museum of Modern Art, San Francisco, California

Inaugural opening of the Museum of Contemporary Art. MoCA, Los Angeles, California

The Human Body in Contemporary American Sculpture. Gagosian Gallery, New York, New York

Everything That's Interesting Is New: The Dakis Joannou Collection. Athens School of Fine Arts, Athens, Greece

Art at Home - Ideal Standard Life. Spiral Garden, Tokyo, Japan; Gallery Soemi, Seoul, Korea

a/drift. Center for Curatorial Studies Museum, Bard College, Annandale-on-Hudson, New York, New York

Art at the End of the 20th Century. Selections from the Whitney Museum of American Art National Gallery. Alexander Soutzos Museum, Athens; Museu d'Art Contemporani, Barcelona, Spain; Kunstmuseum Bonn, Bonn

1995

From Christo and Jean Claude to Jeff Koons: John Kaldor Art Projects and Collection. Museum of Contemporary Art, Sydney, Australia

Jeff Koons / Roy Lichtenstein. The Eli Broad Family Foundation, Santa Monica, California

Going for Baroque. The Contemporary and the Walters Art Gallery, Baltimore, Maryland

A Collection Sculptures. Caldic Collection, Rotterdam, Netherlands

Die Muse? Thaddeus Ropac Gallery, Salzburg, Austria

A Benefit Exhibition for D.E.A.F., Inc. Organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, New York

Unser Jahrhundert. Museum Ludwig, Cologne, Germany

Group Show. Organized by Jeff Koons, Nicole Klagsbrun Gallery, New York, New York

Florine Stettin Collapsed Time Salon. Jeffrey Deitch, The Gramercy International Art Fair, New York, New York

Black Male: Representations of Masculinity in Contemporary American Art. Armand Hammer

Museum of Art and Cultural Center, UCLA, Los Angeles, California [April 25 - June 18, 1995] Whitney Museum of American Art, New York, New York

Signs and Wonders. Kunsthaus Zurich, Zurich, Switzerland ; Centro Galego de Arte Contemporanea, Galicia, Spain

45 Nord & Longitude. Capc Musee d'art Contemporain de Bordeaux, Bordeaux, France

1994

Sculpture. Anthony D'Offay Gallery, London, England

Arca de Noe/Noah's Ark. Fundacao De Serralves, Porto, Portugal

Head and Shoulders. Brooke Alexander, New York, New York

Face Off: The Portrait in Recent Art. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania ; Joslyn Art Museum, Omaha, Nebraska ; Weatherspoon Art Gallery, University of North Carolina, Greensboro, North Carolina

Spielverderber. Forum Stadtpark Graz, Graz, Austria

Ou les oiseaux selon Schopenhauer. Musee des Beaux-Arts d'Agen, Agen, France

Jahresmuseum 1994. Kunsthaus Mürzzuschlag, Mürzzuschlag, Austria

Tuning Up. Kunstmuseum Wolfsburg, Wolfsburg, Germany

Die Orte der Kunst: der Kunstbetrieb als Kunstwerk. Sprengel Museum, Hanover, Germany

1993

The Return of the Cadavre Exquis. The Drawing Center, New York, New York
American Art in the Twentieth Century. Royal Academy of Arts, London, England
Jeff Koons, Andy Warhol. Anthony D'Offay Gallery, London, England Drawing the Line Against AIDS. AmFAR International, The Peggy Guggenheim Collection at the 45th Venice Biennial
1982-83: Ten Years After. Tony Shafrazi Gallery, New York, New York
Amerikanische Kunst im 20. Jahrhundert Martin-Gropius-Bau, Berlin, Germany
Jeff Koons, Roy Lichtenstein, Gerhard Merz, Albert Oehlen, Thomas Struth. Galerie Max Hetzler, Cologne, Germany
The Elusive Object. Whitney Museum of American Art at Champion, Stamford, Connecticut
Zeitsprünge: Künstlerische Positionen der 80er Jahre. Wilhelm-Hack-Museum, Ludwigshafen am Rhein, Germany
Photoplay: Works from the Chase Manhattan Collection. Center for the Fine Arts, Miami, Florida ; Museo Amparo, Puebla, Mexico; Museo de Arte Contemporáneo de Monterrey, Monterrey, Mexico; Centro Cultural Consolidado, Caracas, Venezuela; Museum de Arte de Sao Paulo, Sao Paulo, Brazil; Museo Nacional de Bellas Artes, Santiago, Chile
Anniversary Exhibition, Part III. Daniel Weinberg Gallery, Santa Monica, California

1992

Adam & Eve. The Museum of Modern Art, Saitama, Japan
Strange Developments. Anthony d'Offay Gallery, London, England
Post Human. Musée D'art Contemporain Pully, Lausanne, Switzerland ; The Israel Museum, Jerusalem, Israel;
Deichtorhallen, Hamburg, Germany
Group Show. Max Hetzler Gallery, Cologne, Germany
Made For Arolsen. Schloss Arolsen, Arolsen, Germany
Doubletake: Collective Memory & Current Art. Hayward Gallery, London, England
Al(l)ready Made. Museum voor Hedendaagse Kunst, 's-Hertogenbosch, Netherlands
Selected Works From The Early Eighties. Kunstraum Daxler, Munich, Germany
A Century In Sculpture. Stedelijk Museum, Amsterdam, Netherlands

1991

Quindicesima Biennale Internazionale del Bronzetto Piccola Scultura. Palazzo della Ragione, Padova, Italy
Toward a New Museum: Recent Acquisitions in Painting and Sculpture, 1985-91. San Francisco Museum of Modern Art, San Francisco, California
Objects for the Ideal Home: The Legacy of Pop Art. Serpentine Gallery, London, United Kingdom
Group Show. American Fine Arts, Co., New York, New York
Group Show. Luhring-Augustine-Hetzler, Santa Monica, California
Devil on the Stairs: Looking Back on the Eighties. Institute of Contemporary Art, University of Pennsylvania, Philadelphia, Pennsylvania ; Newport Harbor Art Museum, Newport Beach, California
Group Show Of Mirrors. Andrea Rosen Gallery, New York, New York
Power: Its Myths, Icons, and Structures in American Culture, 1961- 1991. Indianapolis Museum of Art, Indianapolis, Indiana ; Akron Art Museum, Akron, Ohio ; Virginia Museum of Fine Arts, Richmond, Virginia
Vertigo: 'The Remake.' Galerie Thaddaeus Ropac, Salzburg, Austria-
La Sculpture Contemporaine apres 1970. Fondation Daniel Templon, Musée Temporaire, Frejus, France
Compassion and Protest: Recent Social and Political Art from the Eli Broad Family Foundation Collection. San Jose Museum of Art, San Jose, California
Metropolis. Martin-Gropius-Bau, Berlin, Germany
About Collecting: Four Collectors, Four Spaces. Ronny van de Velde, Antwerp, Belgium
Gulliver's Travels. Galerie Sophia Ungers, Cologne, Germany
A Duke Student Collects: Contemporary Art from the Collection of Jason Rubell. Duke University Museum of Art, Durham, North Carolina
Word as Image. Contemporary Arts Museum, Houston, Texas
Who Framed Modern Art or the Quantitative Life of Roger Rabbit. Sidney Janis Gallery, New York, New York

1990

Group Show. Galerie Max Hetzler, Cologne, Germany

Art = Money? The Gallery, New York, New York

Weitersehen (1980 - 1990). Museum Haus Lange and Museum Haus Esters, Krefeld, Germany

The Charade of Mastery. Whitney Museum of American Art, Downtown at Federal Reserve Plaza, New York, New York

Vertigo. Galerie Thaddaeus Ropac, Paris, France

Einladung. Galerie Carola Mosch, Berlin, Germany

The Transformation of the Object. Grazer Kunstverein, Graz, Austria

High & Low: Modern Art and Popular Culture. The Museum of Modern Art, New York, New York; The Art Institute of Chicago, Chicago, Illinois ; Museum of Contemporary Art, Los Angeles, California

Images in Transition: Photographic Representation in the Eighties. The National Museum of Modern Art, Kyoto, Japan

The Last Decade: American Artists of the 80s. Tony Shafrazi Gallery, New York, New York

Jardins de Bagatelle. Galerie Tanit, Munich, Germany

Life-Size: A Sense of the Real in Recent Art. The Israel Museum, Jerusalem, Israel

Pharmakon '90. Mukuhari Messe Contemporary Art Exhibition, Tokyo, Japan

Artificial Nature. Deste Foundation for Contemporary Art, Athens, Greece

Word as Image in American Art: 1960-1990. Milwaukee Art Museum, Milwaukee, Wisconsin

Aperto: Venice Biennale. Venice, Italy

The 8th Biennale of Sydney. Sydney, Australia

OBJECTives: The New Sculpture. Newport Harbor Art Museum, Newport Beach, California

1990 – ENERGIES. Stedelijk Museum, Amsterdam, Netherlands

New Work: A New Generation. San Francisco Art Museum, San Francisco, California

The Indomitable Spirit. International Center of Photography at Midtown, New York, New York ; The Los Angeles Municipal Art Gallery, Los Angeles, California

Culture and Commentary: An Eighties Perspective. Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution, Washington, D.C.

Prints and Multiples. Luhring Augustine Hetzler Gallery, Santa Monica, California

Horn of Plenty. Stedelijk Museum, Amsterdam, Netherlands

Editionen von Jeff Koons. Galerie Gisela Capitain, Cologne, Germany

The Last Laugh. Massimo Audiello Gallery, New York, New York

1989

Image World. Whitney Museum of American Art, New York, New York

Mit dem Fernrohr durch die Kunstgeschichte. Kunsthalle Basel, Basel, Switzerland

Psychological Abstraction. Deste Foundation, Athens, Greece

The Silent Baroque. Galerie Thaddaeus Ropac, Salzburg, Austria

A Forest of Signs: Art in the Crisis of Representation. Museum of Contemporary Art, Los Angeles, California

Suburban Home Life: Tracking the American Dream. Whitney Museum of American Art

Downtown at Federal Reserve Plaza, New York, New York

1989 Whitney Biennial. Whitney Museum of American Art, New York, New York

D&S Ausstellung. Kunstverein in Hamburg, Hamburg, Germany

Conspicuous Display. Stedman Art Gallery, Rutgers University, Camden, New Jersey

1988

Three Decades: The Oliver-Hoffman Collection. The Museum of Contemporary Arts, Chicago, Illinois
Nancy Spero: Works Since 1950 and Jeff Koons. Museum of Contemporary Art, Chicago, Illinois
Hybrid Neutral: Modes of Abstraction and the Social. The University of North Texas Art Gallery, Denton, Texas ; The J.B. Speed Art Museum, Louisville, Kentucky ; Alberta College Gallery of Art, Calgary, Alberta ; The Contemporary Arts Center, Cincinnati, Ohio; Richard F. Brush Art Gallery, St. Lawrence University, Canton, New York ; Santa Fe Community College Gallery, Gainesville, Florida
The Carnegie International. The Carnegie Museum of Art, Pittsburgh, Pennsylvania
The BiNational. Institute of Contemporary Arts, Boston Museum of Fine Arts; Kunsthalle, Dusseldorf, Germany
Art at the End of the Social. Rooseum Gasverksgaten, Malmo, Sweden
L'Objet de L'Exposition. Centre National des Arts Plastiques, Paris, France
Collection Pour Une Region. CAPC, Musee d'Art Contemporain, Bordeaux, France
Altered States. Kent Fine Art Gallery, New York, New York
Artschwager: His Peers and Persuasion, 1963 - 1988. Daniel Weinberg Gallery, Los Angeles, California ; Leo Castelli Gallery, New York, New York
New York in View. Kunstverein München, Munich, Germany
Sculpture Parallels. Sidney Janis Gallery, New York, New York
Schlaf der Vernunft. Museum Fridericianum, Kassel, Germany
Cultural Geometry. Dakis Joannou, Athens, Greece
Redefining the Object. University Art Galleries, Wright State University, Dayton, Ohio
New York Art Now - Part Two. Saatchi Collection, London, England
New York, New York. Galleria 57, Madrid, Spain
Works - Concepts - Processes - Situations – Information. Ausstellungsraum Hans Mayer, Düsseldorf, Germany
New Works. Daniel Weinberg Gallery, Los Angeles, California

1987

NY Art Now. The Saatchi Collection, London, England
Colección Sonnabend. Centro de Arte Reina Sofia, Madrid; CAPC, Bordeaux, France
New York New. Galerie Paul Maenz, Cologne, Germany
Post-Abstract Abstraction. The Aldrich Museum of Contemporary Art, Ridgefield, Connecticut
Avant-Garde in the Eighties. Los Angeles County Museum, Los Angeles, California
Les Courtiers du Desir. Galeries Contemporaines, Centre Georges Pompidou, Paris, France
1987 Whitney Biennial. Whitney Museum of American Art, New York, New York
This is Not a Photograph: 20 Years of Large Scale Photography. The John and Marble Ringling Museum of Art, Sarasota, Florida ; Akron Art Museum,
Akron, Ohio ; The Chrysler Museum, Norfolk, Virginia
True Pictures. John Good Gallery, New York, New York
Romance. Knight Gallery, Charlotte, North Carolina
Art and Its Double: A New York Perspective. Fundacio Caixa de Pensions, Barcelona, Madrid
Skulptur Projekte in Münster 1987. Westfälisches Landesmuseum, Münster, Germany

1986

Group Show. Galerie Max Hetzler, Cologne, Germany

Endgame: Reference and Simulation in Recent Painting and Sculpture. Institute of Contemporary Art, Boston, Massachusetts

Prospect 86. Schirn Kunsthalle Frankfurt, Frankfurt, Germany

Paravision. Margo Leavin Gallery, Los Angeles, California ; Donald Young Gallery, Chicago, Illinois

Damaged Goods. The New Museum of Contemporary Art, New York, New York; Otis / Parsons Exhibition Center, Los Angeles, California

Group Show. Sonnabend Gallery, New York, New York

A Brokerage of Desire. Otis / Parsons Exhibition Center, Los Angeles, California

The Drawing Show. Pat Hearn Gallery, New York, New York

Modern Objects, A New Dawn. Baskerville & Watson, New York, New York

New Sculpture. Renaissance Society, University of Chicago, Chicago, Illinois

Spiritual America. CEPA Galleries, Buffalo, New York

Time After Time. Diane Brown, New York, New York

Objects from the Modern World. Daniel Weinberg Gallery, Los Angeles, California

Group Show. Jay Gorney Modern Art, New York, New York

Admired Work. John Weber Gallery, New York, New York

1985

Group Show. 303 Gallery, New York, New York

Affiliations: Recent Sculpture and its Antecedents. Whitney Museum of American Art at Champion, Stamford, Connecticut

Objects in Collision. The Kitchen, New York, New York

Galerie Crousel-Hussenot, Paris, France

Cult and Decorum. Tibor de Nagy Gallery, New York, New York

Post Production. Feature, Chicago, Illinois

New Ground. Luhring, Augustine & Hodes Gallery, New York, New York

Group Show. International With Monument Gallery, New York, New York

Logosimuli. Daniel Newburg Gallery, New York, New York

Paravision. Postmasters Gallery, New York, New York

Signs II. Michael Klein Inc., New York, New York

1984

The New Capital. White Columns, New York, New York

Objectivity. Hallwalls, Buffalo, New York

A Decade of New Art. Artist's Space, New York, New York

POP. Spiritual America, New York, New York

Light Moving. Kamikaze, New York, New York

New Sculpture. School 33, Baltimore, Maryland

1983

Hundreds of Drawings. Artist's Space, New York, New York

Objects, Structures, Artifice. University of South Florida, Tampa, Florida

Bucknell University, Lewisburg, Pennsylvania

Los Angeles – New York Exchange. Artist's Space, New York, New York ; LACE, Los Angeles, California

Science Fiction. John Weber Gallery, New York, New York

1982

A Fatal Attraction: Art and the Media. Renaissance Society, University of Chicago, Illinois

A Likely Story. Artist's Space, New York, New York

Energie New York. Espace Lyonnais D'Art Contemporain, Lyon, France

1981

Lighting. P.S.1, Long Island City, New York

Barbara Gladstone Gallery, New York, New York

1980

Art for the Eighties. Galleria Durban, Caracas, Venezuela

Public Collection

MUSEUMS:

ARKEN Museum for Moderne Kunst, Copenhagen

Astrup Fearnley Museet, Oslo, Norway

Art Gallery of New South Wales, Australia

Baltimore Museum of Art, Baltimore, Maryland

CAPC Musee d'Art Contemporain, Bordeaux, France

Des Moines Art Center, Des Moines, Iowa

FRAC- Collection Aquitaine, Bordeaux, France

Groninger Museum of Art, The Netherlands

Guggenheim Museum, Bilbao, Spain

Deutsche Guggenheim Berlin, Berlin, Germany

Hamburger Kunsthalle, Hamburg

Hirshhorn Museum, Washington, DC

Leeum Samsung Museum of Art, Seoul, Korea

Los Angeles County Museum of Art (LACMA)

Modern Art Museum of Fort Worth, Fort Worth, Texas

Museo D'Arte Contemporanea Donna Regina (MADRE), Naples, Italy

Museu Colecção Berardo, Lisbonne, Portugal

Museum Boymans-van Beuningen, Rotterdam, The Netherlands

Museum Ludwig, Koln, Germany

Museum of Contemporary Art, Chicago, Illinois

Museum of Contemporary Art, Los Angeles, California

Museum of Contemporary Art, Tokyo

Nasher Sculpture Center, Dallas, Texas, USA

San Francisco Museum of Modern Art, San Francisco, California

Seattle Art Museum

Staatsgalerie Stuttgart, Germany

Stedelijk Museum, Amsterdam, The Netherlands

Tate Gallery, London, England

The Art Institute of Chicago, Illinois, USA-

The Museum of Modern Art, New York, New York

Vanhaerents Art Collection, Brussels

Whitney Museum of American Art, New York, New York

Wolfsburg Kunstmuseum, Germany

Wright State University Art Museum, Dayton, Ohio

FOUNDATIONS AND CORPORATIONS:

Caldic Collection, Rotterdam, The Netherlands
Chase Manhattan Bank, New York, New York
Collection Benedikt Taschen Verlag, Koln, Germany
Donald and Mera Rubell Foundation, Miami, Florida
Daimler-Chrysler, Berlin, Germany
Dannheisser Foundation, New York, New York
Deste Foundation, Athens, Greece
Deutsche Bank, Berlin, Germany
Dr. Marx Collection, Berlin, Germany
Eli Broad Family Foundation, Los Angeles, California
Equitable Corporation, New York, New York
Fondation Louis Vuitton Por la Creation, Paris
Fondazione Prada, Milan, Italy
Foundation Asher Edelman, Lausanne, Switzerland
Foundation Daniel Templon, Paris, France
Francois Pinault Foundation for Contemporary Art
Lambert Art Collection, Geneva, Switzerland
Lannan Foundation, Los Angeles, California
Murderme Collection, London
Nord Landesbank, Hanover, Germany
Suddeutsche Zeitung, Munich, Germany
The Brant Foundation, Greenwich Connecticut
The Broad Art Foundation, Santa Monica, California
Twentieth Century Acquisitions, New York, New York
Victor Pinchuk Foundation, Kiev, Ukraine

Artist Lectures

'connection to the universal', Collège de France