

# Gabriel Vormstein

## Biography

Born in 1974, in Konstanz, Germany

Lives and works in Berlin, Germany

### Education

2002

Bursart of merite awarded by the Land of Baden-Württemberg, Germany

1995 – 2001

Study at the Staatliche Akademie der Bildenden Künste, With Silvia Bächli and Andreas Slominski, Karlsruhe, Germany

### Solo Exhibitions

2015

'La dolce immondizia', Kunstverein Dillingen, Dillingen, Germany

2014

'Gabriel Vormstein: memory memory memory- Painting and Installation', KuBa, Saarbrücken, Germany

'Exhume Consume', Koffer, Berlin, Germany

'Gabriel Vormstein: In the world', MEWO Kunsthalle Memmingen, Germany

'Papyrus containing the spell to preserve it's possessor II', Meyer Riegger, Berlin, Germany

2013

'(There is) no death', Center Berlin, Germany

'Tempus fungit – amor mannet', Monique Meloche, Chicago, IL

2011

'Cornament & Rime', Patricia Low Contemporary, Geneva, Switzerland

'News of today: Die Feeling', The Breeder, Athens, Greece

'Catch as Catch Can', Galerie Almine Rech, Paris, France

'The Teeth of the Wind and the Sea', Artspace San Antonio, San Antonio, TX, U.S.A.

2010

'Baby ABC', Casey Kaplan, New York, NY, U.S.A.

2009

'Papyrus containing the spell to preserve its possessor', Meyer Riegger, Karlsruhe, Germany

2008

'The Dream and the Ream', Gallery Jean Brolly, Paris, France

2007

'To crawl under one's skin', Meyer Riegger, Karlsruhe, Germany

2006

'The (oII (OO) ol) -: /\_ ', Casey Kaplan, New York, NY, U.S.A.

2005

'Perspektiven heutiger Malerei, Deutsche Bundesbank, Frankfurt am Main , Germany

'Seems to be - soddisfaction, incomplection, putrefaction' Casey Kaplan, New York, U.S.A.

2004

'La morte non trapasso', Meyer Riegger, Karlsruhe, Germany

## Group Exhibitions

2016

'suckstract', Kunstverein Konstanz, Konstanz, Germany

'Erde, Holz, Polyester', Lungengasse, Cologne, Germany

2015

'Mai Im Januar', Schau Fenster, Berlin

'With Dominik Steiner', Einraumhaus, Mannheim

2014

'Never Look Back When Leaving', Casey Kaplan, NY

'Aus dem Fundus der botanischen Semantik', curated by Stefan Rinck, Cruise & Callas, Berlin, Germany

'Suckstract', Staedtische Galerie Remscheid, Berlin, Germany

2013

'Corridor V plateau', curated by Christian Freudenberger and Mark Karstieß, Autocenter, Berlin, Germany

'Spiral,' Bar Babette, Berlin, Germany

'Domestic Animal Ghosts', Galeria Inés Barrenechea, Madrid, Spain

'From Head to Toe. Human Images in the Focus of the Würth Collection', Kunsthalle Würth, Schwäbisch Hall, Germany

'Grid's world', Locust Projects, Miami

'The legend of the shelves', Autocenter, Berlin, Germany

'Suave, Medio, Duro', Galeria Heinrich Erhardt, Madrid

'Be Tribal; Cornelia Brintzinger + Gabriel Vormstein', Kulturzentrum am Munster, Konstanz, Germany

2012

'One and More Chairs', Einraumhaus, Mannheim, Germany

'old news', Projektraum Kunst im Tauthaus, Berlin, Germany

2011

'Jahresgaben 2011', Bonner Kunstverein, Bonn, Germany

'The CCA Collection 2001-2011, 10 years of Residency Program', CCA, Andratx, Mallorca

'Everything Must Go!', a project with Cerámica Suro Guadalajara, Mexico, organized by José Noé Suro and Eduardo Sarabia, Casey Kaplan, New York, NY, U.S.A.

'Intensif-Station', K21 Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

'Train Fantôme', Cruise & Callas Gallery, Berlin, Germany

'Captain Pamphile: A pictorial novel in pieces', Sammlung Falckenberg, Hamburg, Germany

'Unter Helden. Vor-Bilder in der Gegenwartskunst', Kunsthalle Nürnberg, Nurnberg, Germany

'12 Berlin based artists', Gallery Martin Asbaek, Copenhagen, Denmark

'Everything Must Go', Project With Ceramica Suro, Guadalajara, Mexico Organized By José Noé Suro And Eduardo Sarabia, Gallery Casey Kaplan, New York, NY, U.S.A.

'From Berlin', curated by Martin Asbaek, Martin Asbaek Gallery, Copenhagen, Denmark

2010

'Wenn die Nacht am tiefsten ist, Ist der Tag am nächsten' Stern Pissarro Gallery, London, U.K.

Kulturstiftung Schloss Agathenburg, Agathenburg, Germany

'Intensif-Station', K 21 Kunstsammlung Nordrhein-Westfalen im Ständehaus, Düsseldorf, Germany

'The Berlin Box', CCA Andratx, Mallorca, Spain

2009

'Kapitän Pamphile', JET, Berlin, Germany

'Große Herbstausstellung', KWADRAT, Berlin, Germany

'You will miss me when I burn', St. Mount Gomery, Berlin, Germany

2008

'Subconchicness', Ballhaus Ost, Berlin, Germany

'Menschen und Orte', Ausstellung zum 150-jährigen Jubiläum, Kunstverein Konstanz, Germany

2007

'Made in Germany', Sprengel Museum, Hannover, Germany ; Kestner Gesellschaft - Kunstverein Hannover, Hannover, Germany

'Evangelisch Katholisch Finale VII', Galerie MONTGOMERY, Berlin, Germany ; Kunsthaus Glarus, Glarus, Switzerland

'May the Twelfth', Store Gallery, London, U.K.

'School of Flowers', with Sebastian Hammwöhner and Dani Jakob, Kunsthaus Glarus, Glarus, Switzerland

2006

'Berlin Biennale', with Dani Jakob and Sebastian Hammwöhner, Berlin, Germany

'Wir hätten das Land gern weit und rund und sie', with Sebastian Hammwöhner, Uwe Henneken and Dani Jakob, Showroom Berlin, Berlin, Germany

'Egon Schiele. Vorbild und Widersacher in der zeitgenössischen Kunst', Galerie Belvedere, Vienne, Austria

2005

'Liquid Crystal', Lothringer 13, München, Germany

'William Blake and Sons', Lewis Glucksman Gallery, Cork, Ireland

'Desenhos: A-Z', Coleção Madeira Corporate Services, Galeria Porta 33, Funchal, Ilha da Madeira, Portugal

'Gregor Schneider: Totalschaden', Bonner Kunstverein, Bonn, Germany

2004

'Strategies of Desire', Kunsthaus Baselland, Basel, Switzerland

'I cannot forward or rewind this state of being, this aged resign - let the wind catch a rainbow on fire... Filiale', with Dani Jakob and Sebastian Hammwöhner, Basel, Switzerland

'Dani Jakob, Sebastian Hammwöhner, Gabriel Vormstein', Bowievanvalen, Amsterdam, Netherlands

'Deutschland sucht ...' Kölnischer Kunstverein, Köln, Germany

2003

'actionbutton', New Acquisitions of the Contemporary Art Collection of BRD, Hamburger Bahnhof, Berlin, Germany

'deutschemalereizweitaussendrei', Kunstverein Frankfurt, Frankfurt Germany

'there's no land but the land (up there is just a sea of possibilities)', Meyer Riegger Galerie, Karlsruhe, Germany

'painting on the roof', Städtisches Museum Abteiberg, Mönchengladbach, Germany

'Quetzalcoat comes through', Städtisches Museum Abteiberg, Mönchengladbach, Germany

'Debütantenausstellung', Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany

'Kunststudenten stellen aus', Kunst und Ausstellungshalle der Bundesrepublik, Bonn, Germany

'Debutantenausstellung', Akademie der Bildenden Künste Karlsruhe, Karlsruhe, Germany

2002

'Event Horizon', Lothringer 13, München, Germany

2001

'Kunststudenten stellen aus 2001', Kunst- und Ausstellungshalle der Bundesrepublik Deutschland, Bonn, Germany

'Circles 05°: Berlin - Montana Sacra', ZKM-Center for Art and Media, Karlsruhe, Germany

'Der Wegelagerer', Meyer Riegger Galerie, Karlsruhe, Germany

'Viva November', Städtische Galerie Wolfsburg, Germany

2000

'Moon white future', Hobbypop Museum, Düsseldorf, Germany

'Sympathie!', Montparnasse, Berlin, Germany

'Corriger la fortune', Montparnasse, Berlin, Germany

## Public Collections

Fondazione Morra Greco, Naples, Italy

K 21, Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany

Sammlung Deutsche Bank, Frankfurt, Germany

Kunstsammlung Deutsche Bundesbank, Frankfurt, Germany

Indigo Collection, Ragdan El-Akabi, London, U.K.

Sammlung Würth, Schwäbisch Hall, Germany

Sprengelmuseum, Hannover, Germany

CA Andratx, Andratx, Spain