

Tomokazu Matsuyama

Biography

Born 1976 in Gifu, Japan

Lives and works in Brooklyn, New York

Education

2002-2004

MFA in Communications Design, Pratt Institute, New York, US

1996-2000

Bachelor of Economics, Sophia University, Tokyo, Japan

Selected Solo Exhibitions

2023

'Fictional Landscape', Powerlong Museum, Shanghai, China

'Fictional Landscape', Hirosaki Museum of Contemporary Art, Hirosaki, Japan

'Episodes Far From Home', Almine Rech, London, UK

2022

'Harmless Charm', Sotheby's, Hong Kong

'The Best Part About Us', Kavi Gupta Gallery, Chicago, Illinois, US

2021

'Boom Bye Bye Pain', KOTARO NUKAGA, Tokyo, Japan

'Accountable Nature', The Long Museum, Chongqing, China

2020

'Accountable Nature', The Long Museum West Bund, Shanghai, China

2018

'No Place Like Home', Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

'Same Same, Different', Lumine Zero, Shinjuku, Japan

2017

'Baby It's Cold Outside', Lesley Kehoe Galleries, Melbourne, Australia

'Oh Magic Night', Hong Kong Contemporary Art, Hong Kong

2015

'Somewhere Here', Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

'Made In 17 Hours', Museum of Contemporary Art Australia, Sydney, Australia

'Come with me', Gallery Wendi Norris, San Francisco, California, US

2014

'Sky Is The Limit', Harbour City, Tsim Sha Tsui, Hong Kong

'Outside Looking In', Lesley Kehoe Galleries, Melbourne, Australia

2013

'The Standard Rendez-vous', Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

'Palimpsest', Reischauer Institute at Harvard University, Cambridge, Massachusetts, US

2012

'New Works', Mark Moore Gallery, Los Angeles, US

'The Future Is Always Bright', Gallery Wendi Norris, San Francisco, California, US

'Thousand Regards', Katzen Art Center at American University Museum, Washington, D.C., US

2011

'East Weets Mest', Joshua Liner Gallery, New York, US

2010

'In Case You're Lost', Frey Norris Gallery, San Francisco, California, US

2009

'Glancing at the Twin Peak', Joshua Liner Gallery, New York, US

2007

'Between the Polar', Takuro Someya Contemporary Art, Chiba, Japan

Selected Group Exhibitions

2023

Permanent Collection Exhibition, Pérez Art Museum Miami, Miami, USA

'A Leisurely Stroll - The Tenth Anniversary of The Long Museum', The Long Museum West Bund, Shanghai, China

'Sugoi! 200 Years of Japanese Art', Kalamazoo Institute of Arts, Michigan, US

'Die Young, Stay Pretty', KOTARO NUKAGA, Tokyo, Japan

2022

Official Collateral Project at Yanköse and Galataport, 17th Istanbul Biennial, Istanbul, Turkey

2021

'Realms of Refuge', Kavi Gupta Gallery, Chicago, Illinois, US

'Home & Away: Selections From Common Practice', Miles McEnery Gallery, New York, US

'Nature Morte', The Hole, New York, US

2020

'We Used To Gather', Library Street Collective, Detroit, Michigan, US

2019

'FIXED CONTAINED', KOTARO NUKAGA, Tokyo, Japan

2018

'Pardon My Language', Zidoun-Bossuyt Gallery, Luxembourg City, Luxembourg

2017

'Re:define', Dallas Contemporary, Dallas, Texas, US

'Forms and Effects: Ukiyo-e to Anime', Ramapo College of New Jersey, Mahwah, New Jersey, US

2013

'Messin' With The Masters', Mesa Contemporary Arts Center, Mesa, Arizona, US

'Edo-Pop, The Graphic Impact of Japanese Prints', Japan Society, New York, US

'Changing World Through Art', Marianne Boesky Gallery, New York, US

2012

'Re:Define', The Goss-Michael Foundation, Dallas, Texas, US

2011

untitled, Museum of Tibet House US, New York, US

'Joy Ride', Spencer Brownstone Gallery, New York, US

'We Are All One', New York Institute of Technology, New York, US

'Changing the World Through Art', Haunch of Venison Gallery, New York, US

'The Open Day Book Exhibition', Los Angeles Contemporary Exhibition, Los Angeles, California, US

2010

'Sugi-POP! The Influence of Anime and Manga on Contemporary Art', Portsmouth Museum of Art, Portsmouth, New Hampshire, US

'Summer Group Exhibition', Frey Norris Gallery, San Francisco, California, US

'DRAW', Museo De La Ciudad De Mexico, Mexico City, Mexico

'Changing the World Through Art', Haunch of Venison Gallery, New York, US

2009

'Lost in Mutation: The Surreal in Contemporary Japanese Art', Aidekman Arts Center at Tufts University, Boston, Massachusetts, US

'Sacred Monsters', Aidekman Arts Center at Tufts University, Cambridge, Massachusetts, US

'UNFRAMED 2009', 15 Union Square, New York, US

2008

'Winter Group Show', Frey Norris Gallery, San Francisco, California, US

'Eyes and Curiosity', Mizuma Art Gallery, Tokyo, Japan

'Night Watch', Takuro Someya Contemporary Art, Chiba, Japan

'Piece of Peace', Parco Gallery, Tokyo, Japan

2007

'U Can't Touch Dis: The New Asian Art, Zone: Chelsea Center for the Arts', New York, US

'Bunkamura Art Show', Bunkamura Gallery, Tokyo, Japan

'Project To Surface', M127, New York, US

'Natural Drift', Takuro Someya Contemporary Art, Chiba, Japan

Collections

San Jose Museum of Art, CA, US
Crystal Bridges Museum of American Art, Bentonville, AR, US
LACMA Los Angeles County Museum of Art, US
Asian Art Museum of San Francisco, US
Pérez Art Museum Miami, US
Kalamazoo Institute of Arts, US
AMMA Fundación Amparo y Manuel, Mexico
Long Museum, China
Powerlong Museum, Shanghai, China
DEJI ART MUSEUM, China
K11 Art Foundation, Hong Kong
Space K SEOUL, South Korea
The Fisher Collection, US
The Dean Collection, US
Fundación La Nave Salinas, Spain
Microsoft Collection, US
Toyota Motor Corporation, US
Bank of Sharjah Collection, UAE
The Royal Family Collection, UAE
Pt. Leo Estate Sculpture Park, Melbourne, Australia
NIKE Japan, Japan
Levi Strauss & Co., Japan
JR East Japan Railway/LUMINE, Japan
Chunichi Building, Japan

Public Art Projects

2023
CHUNICHI BUILDING, Nagoya, Japan
Mural installation
Commissioned by Takenaka Corporation, TAK Property

SUNY Upstate Medical Institute, New York, US
Mural installation
Commissioned by RxArt

2022
Flatiron Public Plaza, New York, US
Sculpture Installation “Dancer.”

Galataport, Istanbul Biennial Istanbul, Istanbul, Turkey
Stainless steel sculpture, “Nirvana Tropicana.”
17th Istanbul Biennial Collateral Project

Yanköşe, Istanbul Biennial Istanbul, Istanbul, Turkey
Inflatable synthetic fabric. “United We Stand Divided.”
17th Istanbul Biennial Collateral Project

K11 Foundation, K11 MUSEA Hong Kong, Hong Kong
Digital LED Billboard Installation, K11 MUSEA Hong Kong

jing vision, Tokyo, Japan
LED Billboard installation/ jing, Harajuku 5

2021
TIPSTAR DOME CHIBA, Chiba, Japan
installation of large-scale sculptures and a mural.

Ivy Station, Culver City, Los Angeles, California, US
Permanent mural and sculpture installation
Commissioned by Culver City, Los Angeles

Guo Hua Financial Center, Chongqing, China
LED billboard installation
Commissioned by Long Museum

2020
JR Shinjuku Station, Tokyo, Japan
Artistic direction of the square
Permanent sculpture installation
Commissioned by East Japan Railway Company and LUMINE

Meiji Jingu, Tokyo Japan
Outdoor sculpture installation
Commissioned by Art Powers Japan

2019
North Canon Drive, Beverly Hills, California, US
Mural installation
Commissioned by City of Beverly Hills

Bowery Wall Mural, New York, US
Commissioned by Goldman Global Arts

2018
Shibuya Scramble Junction, Tokyo, Japan
LED billboard installation
Commissioned by Peanuts Global Arts, SONY, Culture Corps

2014
Harbour City, Hong Kong
Outdoor installation