

Tatiana Trouvé

Biography

Born in 1968, in Cosenza, Italy
Lives and works in Paris, France

Solo Exhibitions

2017

'S.M.A.K.', Ghent, Belgium (upcoming)

2016

'From Alexandrinenstrasse to the Unnamed Path', König Galerie, Berlin

2015

'Desired Lines', Central Park, New York, in collaboration with Public Art Fund
Biennale de Lyon, France

2014

'Waterfall', Public sector, Art Basel, Miami Beach, FL, U.S.A
'Tatiana Trouvé: Recent Works', Gagosian Gallery, Geneva, Switzerland
'The Longest Echo/ L'Écho le plus long', Mamco, Geneva, Switzerland
'I tempi doppi', Kunstmuseum Bonn, Germany; Museion, Bolzano, Italy; Kunsthalle Nürnberg, Nuremberg, Germany

2013

'I cento titoli in 36 524 giorni (The Hundred Titles in 36,524 days)', Gagosian Gallery, Rome, Italy

2011

Consulat général de France, Miami, FL, U.S.A.

2010

Gagosian Gallery, New York, NY, U.S.A.
'Il Grande Ritratto', Kunsthaus Graz, Graz, Austria
South London Gallery, London, U.K.

2009

'Bureau of Implicit Activities: archives and projects', Kunstverein Hamburg, Hamburg, Germany
'A stay between enclosure and space', Migros Museum, Zurich, Switzerland

2008

'4 between 2 and 3', curated by Jean Pierre Bordaz, Centre Georges Pompidou, Paris, France
'Dentistry of Time', Johann Koenig Gallery, Berlin, Germany

2007

'Time Snares', Emmanuel Perrotin Gallery, Miami, FL, U.S.A.

'Double Bind', curated by Marc-Olivier Wahler, Palais de Tokyo, Paris, France

'Tatiana Trouvé', Villa Arson - Centre National d'Art Contemporain, Nice, France

2005

'Djinns', CNEAI, Chatou, France

'Extraits d'une société confidentielle', FRAC Provence-Alpes-Côte d'Azur, Marseille, France

2004

'Tatiana Trouvé: Juste Assez Coupable pour être Heureuse', MAMCO, Geneva, Switzerland

2003

'Aujourd'hui, hier, ou il y a longtemps...', CAPC - Musée d'Art Contemporain, Bordeaux, France

1997

'Tatiana Trouvé', Villa Arson - Centre National d'Art Contemporain, Nice, France

Group Exhibitions

2015

'Traces and Remains, Inquiries in the Present', Hospicio Cabañas, Guadalajara, Mexico; Museo Amparo, Puebla, Mexico, Antiguo Colegio de San Ildefonso, Mexico City, Mexico

2014

'tc: temporary contemporary', Bass Museum, Miami, FL, U.S.A.

'CALL ME ON SUNDAY', Krinzinger Projekte, Vienna, Austria

2013

'A Space Called Public/ Hoffentlich Öffentlich', Munich, Germany

'Masters Of Chaos', CaixaForum, Madrid, Spain

'Ruhestörung, Streifzüge Durch Die Welten Der Collage (Disturbing the Piece, an expedition through the world of collages)', Museum Marta Herford, Kunstmuseum Ahlen, Germany

'Homebodies', MCA Chicago, Chicago, IL, U.S.A.

'Köln Skulptur #7', Skulpturenpark Köln, Cologne, Germany

'Entre-deux', Musée Régional d'art contemporain Languedoc-Roussillon, Sérignan, France

'Migros Meets Museion', Museion, Bolzano, Italy

2012

Galerie Perrotin, Paris, France

'Eloge du Doute', François Pinault Foundation, Punta della Dogana, Venice, Italy

'L'institut des archives sauvages', Villa Arson, Nice, France

'Circus Wols', Weserburg, Bremen, Germany

'New Sculpture?', Zacheta National Gallery of Art, Warsaw, Poland

'30 Künstler/30 Räume', Kunsthalle Nürnberg, Germany

2011

'Eloge du doute', Punta della Dogana, Venice, Italy

'Lustwarande'II - RAW', Park De Oude Warande, Tilburg, the Netherlands

'French Window: Looking at Contemporary Art through the Marcel Duchamp Prize', curated by Fumio Nanjo and Akiko Miki, MORI Art Museum, Tokyo, Japan

'Quiet Attentions - Depature from Women', Art Tower Mito, Ibaraki, Japan

2010

'29th Sao Paolo Biennial, 2010', Sao Paolo, Brazil

'Aichi Triennale', Nagoya City Art Museum, Nagoya, Japan

'Collection Florence et Daniel Guerlain', Musée des Beaux-Arts et d'Archéologie de Besançon, Besançon, France

'Métissages', Musée d'Art et d'Histoire, Rochefort, France

'The New Décor', Hayward Gallery, London, U.K.

'There is always a cup of sea for man to sail', 29th São Paulo Biennale, São Paulo, Brasil

2009

'Elles@centrepompidou', Centre Georges Pompidou, Paris, France

'Utopics', 11th Swiss Sculpture Exhibition, Museum Schwab, Biel, Switzerland

'Short Circuits', Gallery Peter Blum, New York, NY, U.S.A.

'The Porn Identity', Kunsthalle Wien, Vienna, Austria

2008

'Group Show', Almine Rech Gallery, Brussels, Belgium

'Heavy Metal, Die unerträgliche Leichtigkeit eines Material', Kunsthalle Kiel, Kiel, Germany

'The Impossible Prison', Nottingham Contemporary, Nottingham, U.K.

'If you destroy the image, you'll destroy the thing itself', Bergen Kunsthall, Bergen, Norway

'Collection Agustin et Isabel Coppel', La Maison Rouge, Paris, France

'50 Moons of Saturn,' T2 – Torino Triennale, Castello di Rivoli - Museo di Arte Contemporaneo, Turin, Italy

'Principle Hope', Manifesta 7, Rovereto, Italy

2007

'Alphaville', Art Unlimited Basel, Almine Rech Gallery, Basel, Switzerland

'Think with the Senses - Feel with the mind', 52nd Biennale di Venezia, Venice, Italy

'Airs de Paris', Centre Georges Pompidou, Paris, France

2006

'Le Printemps de septembre', Toulouse, France

'Notre Histoire...', Palais de Tokyo, Paris, France

'Re-opening', Musée d'Art Moderne de la Ville de Paris, Paris, France

2005

'SingulierS - Art Contemporain en France', curated by Thierry Raspail, Guandong Museum of Fine Arts, Guangzhou, China

2004

'Hors-d'œuvre: ordre et désordres de la nourriture', CAPC - Musée d'art contemporain, Bordeaux, France

'Tour-détours de Babel', MAMCO, Geneva, Switzerland

2003

'Clandestini/Clandestines', 50th Biennale di Venezia, Arsenale, Venice, Italy

'Fab', a project with Matali Crasset, Fondation d'entreprise Ricard, Paris, France

2001

'Squatters', Museu Serralves, Porto, Portugal

2000

'Voilà, le monde dans la tête', curated by Suzanne Pagé, Musée d'art moderne de la Ville de Paris, Paris, France

Public Collections

FRAC, Poitou-Charentes, Angoulême, France

CAPC, Musée d'art contemporain, Bordeaux, France

FRAC, Limousin, Limoges, France

FRAC, Provence-Alpes-Côte d'Azur, Marseille, France

FRAC, Ile-de-France Le Plateau, Paris, France

Centre Pompidou, Musée National d' Art Moderne, Paris, France

MUDAM, Musée d'Art Moderne Grand-Duc Jean, Luxembourg, Luxembourg