ALMINE RECH

Xylor Jane

Bibliography

Selected Catalogs

2010

Trinie Dalton, 'Xylor Jane', New York: Canada, New York and Picturebox

Selected Press

2010

'Xylor Jane, Crisscross', www.slash.fr, September

2009

Roberta Smith, 'Xylor Jane, N.D.E.', Art in Review, The New York Times, March 19 Holland Cotter, 'Ecstatic Resistance' Art in Reivew, The New York Times, December 18 Lauren O'Neill-Butler, 'Xylor Jane, N.D.E.', ARTFORUM, May Jerry Saltz, 'Dot Matrix', New York Magazine, March 23 John Yau, 'Xylor Jane, N.D.E.', The Brooklyn Rail, April

2008

Ken Johnson, 'Constraction', Art in Review, The New York Times, June 18 Lauren O'Neill-Butler, 'Constraction', ARTFORUM.com, July 20

2007

Brendan Fowler, 'Xylor Jane', ANP Quarterly Issue No. 7 Jerry Saltz, Into the Fray, Village Voice, February 7-13 Matt Keegan, 'Erratic Systems and Irregular Cycles', Modern Painters, February

2006

Roberta Smith, Art in Review, The New York Times, November 3 Edith Newhall, Philadelphia Inquirer, July 7 Roberta Fallon, Philadelphia Weekly, January 18 Cate McQuaid, Boston Globe, February 16

2005

Painting the Town, Time Out New York, September 22

Abraham Orden, Aperto San Francisco, Flash Art, July-September

Karen Macklin, San Francisco Weekly, July 13

Kenneth Baker, Review:YBCA, San Francisco Chronicle, July 30

Johnny Ray Huston, The San Francisco Weekly, July 25

Glen Helfand, The Guardian, issue #39, July 20

Sabina Ott, Broad Shoulders, stretcher.org, July

Patricia Williams, Lessane, Time Out Chicago, May 26

Noah Chasin, Time Out New York, January 6

David Buuck, Artweek, November

2004

Hiya Swanhuyser, San Francisco Weekly, November 03

Kevin Killian, San Francisco Bay Guardian, November 03

Abraham Orden, artnet.com, October 7

New Math: Contemporary Art and the Mathematical Instinct by Peter Spooner

Johnny Ray Houston, San Francisco Bay Guardian, January 14

2003

Jerry Saltz, Village Voice, September 10 Roberta Smith, The New York Times, July 17 Ken Baker, San Francisco Chronicle

2000

Francis Mill, New York Arts David Bonetti, San Francisco Examiner Peter S. Frank, Los Angeles Weekly

1999

Glen Helfand, San Francisco Bay Guardian

Publications

2008

Painting Abstraction: New Elements in Abstract Painting, by Bob Nickas, Phaidon, PP. 80 - 83 (illus.)

Fever Tent, Inconvenient Press

2006

Espopus #6

Encyclopedia A_E

LTTR #5

Odyssey/Pocket Myths #4

2005

North Drive Press #2

2004

Mirage #4 / Period(ical) #117

2003

ZZYZYVA Fall

LTTR Volume 2

Persephone

2000

Hand vs. Mouth

1998

Perfection

1997

Fucking Whatever