

# R.H. Quaytman

## Biography

Born in Boston, MA, 1961

Lives and works in New York

### Education

2001

Rome Prize Fellowship, American Academy in Rome, Italy

1989

Institut des Hautes Études en Arts Plastiques, Paris

1984

Post Graduate Program in Painting, National College of Art & Design, Dublin, Ireland

1983

B.A., John Bard Scholar, Bard College, Annandale-on-Hudson, New York

1982

Skowhegan School of Painting and Sculpture, Skowhegan, Maine

### Solo and duo exhibitions

2010

Neuberger Museum of Art –SUNY Purchase, Purchase, NY

San Francisco Museum of Modern Art, San Francisco, CA

2009

The Institute of Contemporary Art, Boston, MA

2008

Chapter 12: iamb, Through the Limbo of Vanity with Josef Strau, Vilma Gold Gallery, London

Chapter 12: iamb, Miguel Abreu Gallery, New York

2004

Chapter 3: Optima, Momenta Art, Brooklyn, NY

2002

Chapter 1: The Sun, Revolution, Ferndale, MI

2001

Chapter 1: The Sun, Spencer Brownstone Gallery, New York

2000

Galerie Edward Mitterrand, Geneva, Switzerland

1999

China Art Objects Galleries, Los Angeles, CA

Revolution, A Gallery Project, Ferndale, MI

1998

Spencer Brownstone Gallery, New York

1997

Quaywall-Rest, Astride, Revolution: A Gallery Project, Ferndale, MI

1995

Apartment Paintings, Helen M.Z. Cevern-Harwood Gallery, New York

### **Group exhibitions (selection)**

2010

The Whitney Biennial, Whitney Museum of American Art, New York

Guilty Feet, 179 Canal, organized by Colby Bird and Tova Carlin, New York

2009

Cave Painting, organized by Bob Nickas, Greshams Ghost, New York

Besides, With, Against, And Yet: Abstraction and The Ready-Made Gesture, curated by Debra Singer, The Kitchen, New York

Art40Basel – Premiere, Liz Deschenes & R. H. Quaytman, Basel, Switzerland

Blue, curated by John Zinnser, James Graham & Sons Gallery, New York

Front Room: Olga Chernysheva & R.H. Quaytman & Josephine Pryde, Contemporary Art Museum St. Louis, Saint Louis, MO

Practice vs. Object, organized by Margaret Liu Clinton, Miguel Abreu Gallery, New York

Group Show: Don Brown, Daniel Lergon, R. H. Quaytman, Gabriel Vormstein, Lawrence Weiner, Almine Rech Gallery, Brussels, Belgium

Constructivismes, curated by Olivier Renaud-Clément, Almine Rech Gallery, Brussels. Exhibition traveled to Andrea Rosen, Gallery, New York

2008

Paper, Scissors, Stone, Galerie Nordenhake, Stockholm, Sweden

Looking Back: The Third Annual White Columns Annual organized by Jay Sanders, New York

Electioneering, Fort Worth Contemporary Arts, Texas Christian University, Ft. Worth, TX

Fair Market, Rental Gallery, New York

Painting Now and Forever, Matthew Marks Gallery and Greene Naftali Gallery, New York

The Man Whose Shoes Squeaked, Richard Telles Gallery, Los Angeles, CA

From One O to the Other, Rhea Anastas, R.H.Quaytman and Amy Sillman, Orchard, New York

Kraj: the Art of Artists of Polish Origins, curated by Marek Barelik, Magda Potorska, Gallery of Contemporary Art in Opole, Poland

2007

Regroup Show, Miguel Abreu Gallery, New York

Inside the Pale, curated by Frank Schroder, Thrust Projects, New York

Oliver Twist, curated by Joel Mesler, Rental, New York

2006

Paintings without Painters and Painters without Paintings, Orchard, New York

Denial is a River, Sculpture Center, Long Island City, NY

Bring the War Home, Q.E.D. Gallery, Los Angeles, CA

Extra City Galleries Show, Antwerp, Belgium

2005

Out of Place, The UBS Art Gallery, New York

Orchard Part One and Two, Orchard, New York

Tom Burr's Residence, funded by the MICA Foundation, New York

2004

The Big Nothing, Arcadia University Art Gallery, Glenside, PA

Lodz Biennial, Lodz, Poland

2002

Pictures, Greene-Naftali, Inc., New York

2001

Crossing the Line, Queens Museum of Art, Queens, NY

2000

The Earth is a Flower, Construction in Process, Poland

Dirty Realism, Robert Pearre Gallery, Tucson, AZ

The Figure: Another Side of Modernism, Snug Harbor Cultural Center, Staten Island, NY

1999

Women and Geometric Abstraction, Pratt Manhattan Gallery, New York

Portrait Show, Tod Jorgenson Gallery, New York

Actual Size, curated by Nancy Princenthal, Apex Art C.P., New York

GridLocked, Rockett Gallery, London, England

1997

Horizontal Painting, The Institute for Contemporary Art, P.S. 1 Museum, L.I.C., NY

Cause and Defect, Spencer Brownstone Gallery, New York

Real Life (and its influence on art), Four Walls, Brooklyn, NY

1995

Revolution: A Gallery Project, Ferndale, MI

1992

Julian Pretto Gallery, New York

Artedomani, 1992 Punti de Vista, Galleria s'Arte Moderna, Spoleto, Italy

Fine Arts Fellows annual Exhibition, The American Academy in Rome, Italy

1991

White Columns, New York

1990

The Russian Museum, Leningrad, Russia

1989

White Columns, New York

RealArt Inc., New York

1988

Soho Center for Visual Artists, New York

1984

Selections 41, The Drawing Center, New York

### **Conferences**

2009

Visiting lecturer and teacher, Princeton University, Princeton, NJ

2008

MFA Painting, Bard, Annandale-on-Hudson, NY

Advanced Painting, Cooper Union, New York, NY

Visiting lecturer and teacher, Columbia University, New York, NY

Visiting lecturer and teacher, Yale School of Art, New Haven, CT

2007

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer, Visiting Artist Lecture Series, Columbia University, School of the Arts, New York, NY

Lecturer, MFA program, School of Visual Arts, New York, NY

“Translatrix: R. H. Quaytman on Jef Geys” & panel with Dirk Snauwaert, Orchard, New York, NY

Lecturer, “History, Theory, and Criticism”, MFA program, Brooklyn College, Brooklyn, NY

Lecturer & Visiting Artist, Malmö, Sweden

2006

MFA Painting, Bard, Annandale-on-Hudson, NY

Lecturer with Benjamin Aranda and Liam Gillick, Campari Talks at Artists Space, New York, NY

Lecturer, Barnard College, New York

## **PUBLIC COLLECTIONS**

Whitney Museum of American Art, New York

The Museum of Modern Art, New York, NY

San Francisco Museum of Modern Art, San Francisco, CA

ICA, Boston