

Tobias Putrih

Biography

Born in 1972 in Kranj, Slovenia.

Lives and works in Cambridge and New York (US)

Formation

1994-1998

Academie des Beaux-Arts, Ljubljana, Slovenia.

1998-1999

Kunstakademie (visiting student), Düsseldorf, Germany.

2000-2001

Posgraduate studies, Academie des Beaux-Arts, Ljubljana, Slovenia.

Expositions personnelles

2009

BALTIC Center for Contemporary Art, Gateshead, United Kingdom

Boijmans Van Beuningen Museum, Rotterdam, Pays-Bas

2008

‘Cinéma attitudes’, Attitudes espace d’arts contemporains, Genève, Suisse (06.09-29.11)

‘Lost Cinema Lost’ en collaboration avec UKna Islam, Galleria Civica di Modena, Modène, Italy (27.01-30.03)

2007

‘Architecture dialogue’, lecture at the Whitney Museum of American art, New York USA

Performance /talk, Max Protetch Gallery, New York, USA, 27 octobre

‘Tobias Putrih: Quasi Random’, curated by Thom Collins, Neuberger Museum of Art, New York, USA

‘Repertoire’, Max Protetch gallery, New York, USA

Slovenian Pavillon, Biennale de Venise, Italy

2004

Galerie Almine Rech, Paris, France

2003

Mala galerija, Museum of Modern Art, Ljubljana, Slovenia

Max Protetch gallery, New York, USA

2002

'Science Fiction', Be_igrajska galerija, Ljubljana, Slovenia.

2001

Skuc Gallery, Ljubljana, Slovenia.

2000

SLO Fine Art Gallery (Dragset & Elmgreen project for Manifesta, Ljubljana, Slovenia.

1999

Alkatraz-City of Metelkova, Ljubljana, Slovenia.

Cumnata 2nd Hand Shop, Ljubljana, Slovenia.

Likovni Salon Celje, Celje, Slovenia.

1997

K4 Gallery, Ljubljana, Slovenia.

Expositions collectives

2009

'Science versus Fiction', Betonsalon, Paris, France

MACBA, Museum of Contemporary Art, Barcelona, Spain

2008

'Restless Subject', Kunsthaus Zürich and Museum Folkwang, Essen (With UKna Islam)

'Peripheral look an collective body', Museion Bolzano, Italy

'Psycho Buildings', The Hayward, Londres, England, UK

'Past-Forward', Zabłudowicz Collection, 176 Gallery, Londres, England,UK (15.05.08 – 03.08.08) (réalisée par Vincent Honoré)

'MegastUKcture Reloaded', MODEM – Espace pour la création contemporaine musicale et artistique, Berlin, Germany (06.03.08 – 25.05.08)

2007

'Anachronism', curated by Elena Filipovic, Argos, BUKssels, Belgium

2006

'Erzählungen - 35/65+', Kunsthaus Graz, Graz, Autriche

'Traveling light. Nothing to lose', Chelsea Art Museum, England, UK

'On Difference #2', Württembergischer Kunstverein Stuttgart, Stuttgart, Germany

'Eldorado', MUDAM, Luxembourg, Luxembourg

'Our House is a house that moves', The living Art Museum, Reykjavik, Islande

'Dialogue II - Athanasios Argianas, Tobias Putrih, Luca Trevisani' galleria enrico fornello, Prato, Italy

'Viaggio leggero. Niente da perdere', Chiesa di San Paolo, Rome, Italy

2005

'Marjetica Potrc, Marko Peljhan, Apolonija sustersic, Tobias Putrih', City Art Museum Ljubljana - Mestna Galerija 1, Ljubljana, Slovenia.

'Territories,Identities, Nets', Moderna Galerija, Ljubljana, Slovenia.

'Six Laws of motion', Max Protetch Gallery, New York, NY, USA

'Monuments for the USA', Wattis Institute for Contemporary Art, San Francisco, CA, USA

'Greater New York 2005', P.S.I. Contemporary Art Centre MoMa, NewYork, NY, USA

2004

'Collective Effort', Baltimore Museum of Art, Baltimore, USA.

'Mediterraneo', MACRO - Museum of Contemporary Art, Rome, Italy

'The Seven Sins', Moderna Galerija, Ljubljana, Slovenia

2003

Future Present Section, Artissima, Turin, Italy

ArtUnlimited, Basel, Suisse.

Galerie Almine Rech, Paris, France

'4th Triennale of Contemporary Slovene Art: Here and There', Moderna Galerija, Ljubljana, Slovenia

2002

Group Show with Scott Burton, Mel Chin & Joan Jonas; Max Protetch, New York, NY, USA

'Becomings: Contemporary Art in South-Eastern Europe', Chapelle de la Sorbonne, Paris, France.

Manifesta 4, European Biennial of Contemporary Art, Francfort/Main, Germany.

2001

Soll ich oder soll ich nicht, Pavel's House, Laafeld, Autriche.

Slovene Way, Galleria Neon, Bologne, Italy.

PSI Contemporary Art Center, New York, NY, U.S.A

FIAC Intl. Art Fair, with Sencer Brownstone Gallery, Paris, France.

Vosges und Deisen Gallery, Francfort, Germany

LISTE Intl. Art Fair, with Spencer Brownstone Gallery, Basel, Suisse

ISC studio exhibition, New York, NY, USA

Riksstillingen, «Modellmakers», plusieurs localisations en Norway.

2000

Open Studio Show, ISP, New York, NY, USA.

Ostfold Fylkesgalleri, Fredrikstad, Norway.

Kunsternes Hus, Modellmakers, Oslo, Norway.

1999

Biennale de Melbourne, Australie.

RARE Gallery, Video Show, New York, NY, USA.

Biennale of Young Artists, Rome, Italy.

Work in Progress, Teatro Miela, Trieste, Italy.

1998

Tate Gallery of Modern Art, Performing Buildings, first show at

Bankside, Londres, England, UK.

Trondheim Art Association, Biennale Nordique, Norway.

Hostutstillingen, State Autumn Exhibition, Oslo, Norway.

Momentum, Festival Nordique d'Art Contemporain, Moss, Norway.

1997

Biennale des jeunes artistes méditerranéens, Rijeka, Croatie.

Strek, Riksutstillinger, Norway.

NOR-A-WAY, Statsgalleri, Kiel, Germany.

Pavillon Nordique, XLVII Biennale de Venise, Venise, Italy.

The Name of the Place, Casey Kaplan Gallery, New York, NY, USA.

1996

ReUKn Artgenda, Gothenburg, Suède.

Hostutstillingen, State Autumn Exhibition, Oslo, Norway

Picture Biennale, Stavanger, Norway.

Art-Genda, European Copenhagen 96, Copenhagen, Danemark

1995

Hostutstillingen, State Autumn Exhibition, Oslo, Norway.

Inderlig, Gallery Heer, Oslo, Norway.

Show windows, Steen & Strom, Oslo, Norway.

1994

Hostutstillingen, State of Autumn Exhibition, Oslo, Norway.

More og Romsdals Count Gallery, Molde, Norway.

Nettverk, Kunstnernes Hus, Oslo, Norway.

1993

Nettverk, Kunstnernes Hus, Oslo, Norway.

Openexhibition, Atelier du Nord, Oslo, Norway.

Spillbilder, UKS-Gallery, Oslo, Norway.

1992

Spillbilder, UKS-Gallery, Oslo, Norway.

Ostlandstutstillingen, travelling exhibition, Norway.

Aurora Biennale, Joensuu, Finlande.

1991

Triennale des jeunes artistes, Vilnius, Lituanie.

Det Syntetiske bilde, kunstnernes Hus, Oslo, Norway.

Billerdrom, Oslo Art Association, Norway.

1990

Henie onstad Kunstsenter, Hovikodden, Norway.

Gallery Aktuell kunst, Oslo Norway.

1989

Gallery ETC, Umea, Suède.

UKS, Printemps, Exposition, Oslo, Norway.

1988

Akademiutst, Norwegian Art Association, Oslo, Norway.

Kunstvideo, Gallery F-15, Jeløy, Norway.

1987

Simulo, Radhugalleriet, Oslo, Norway.