

# Wenda Gu

## Bibliography

### Books in alphabetic order

“international perspectives on art and culture”, documentary sources in contemporary art #6th, mit press and the new museum of contemporary art, 2004, new york, usa

“wenda gu - from middle kingdom to biological millennium”, mit press, usa

“global conceptualist art-points of origin 1950s-1980s”, queens museum of art, 1999, new york city, usa

“the artists’ museum-international provisional artists’ community”, 1997, lodz, poland

“tradition & innovation-twentieth century chinese painting”, hong kong museum of art, 1996, hong kong

contemporary chinese painting, duoyunxuan, shanghaluenchaicurios, hong kong, gao chien-hui, “after origin”, taiwan 2003

david clock, “chinese contemporary art at the new millennium, sydney, australia

xu gan, “selected readings”, the international visual literacy association, penn. state university, usa

laura hoptman and tomas pospyszyl “primary documents: a sourcebook for eastern and central european art since the 1950s”, the museum of modern art and mit press, 2002, usa

lu hong, “contemporary art in china - conceptual art”, 2000, shenzhen, china

lu hong, “contemporary art in china - ink painting art”, 2000, shenzhen, china

wu hong, “transience-chinese experimental art at the end of twentieth century”,

university of chicago press, 1999 usa

glenis israel, “artwise”, pp. 101 - 106, john willey & sons australia ltd, australia 2003

michael kampen o'riley, “art beyond the west”, lawrence king ltd and harry n. abrams and prentice hall, 2001, usa

sharon leece, “china style,” periplus, 2002, p. 41, hong kong, china

edward lucie-smith, “art tomorrow”, fall 2002, london, england

edward lucie-smith, “visual arts in twentieth century” harry n. abrams, inc., publishers, new york city, usa

edward lucie-smith, "art today", phaidon press, london, england

janet marquardt & stephen eskilson, "frames of reference - art, history, and the world", p. 346, laurence king publishing ltd. london, england 2004

janet marquardt and stephen eskilson: "issues in visual culture" laurence king ltd, 2004, london, england

gao minglu, "inside out-new chinese art", university of california press, berkeley, 1998, usa

gao minglu, "china contemporary art history", people's press of shanghai, 1991, shanghai, china

gao mushen, "a thought history of chinese painting", p.339, san ming publisher, taiwan

peter osborne, "conceptual art", page servey, phaidon press, spring 2002, london, england

lu pingtian, "schools and styles of chinese painting in twentieth century", guang xi fine arts publisher, 2000, xining, china

xiao qiongrui, selected art criticism on taiwanese art 1991, yian huang art and

education press, taipei, taiwan

marilyn stokstad, "art history", second edition, harry n. abrams and prentice hall, 2001, new york city, usa

michael sullivan, "art and artists of twentieth century china", university of california press, 1996, usa

caroline turner, "tradition & change-contemporary art of asia and pacific", university of queensland press, 1994, australia

linda weintraub, "in the making - creative thoughts", pp.295-303, distributed art publishers, new york, usa, 2003

wenda gu, lu fushen, xu jianrong, "chinese ink painting in twenty-first century",

shanghai fine arts publisher, china

## **Television, radio, film**

2003

"hair", egg the arts, trio tv net work, new york, usa

interview, kcur radio, kansas city, june 13, usa

2002

"first guangzhou triennial", china central television station, beijing, china

"first guangzhou triennial", hunan tv station, changsha, china

wenda gu's "united nations - man & space at grand opening of esplanade, prime time news, singapore nation tv station, oct. 13, 2002

“from middle kingdom to biological millennium - wenda gu’s art creation” shanghai oriental television, shanghai, china

“interview with wenda gu”, shanghai oriental television, shanghai, china

wenda gu’s hair art, ege the art show, channel 13, pbs, march 26, 2002, new york, usa

2001

wenda gu’s hair art, ege the art show, channel 13, pbs, april 2001, new york, usa

prim time news, australia broadcasting corporation, australia

2000

insideout- new chinese art, star tv station, oct. 1, 2000, hong kong, china

insideout- new chinese art, cable tv station, hong kong, china sharing exoticisms - lyon biennale, national tv station of france, paris, 2000

invisible boundary - asian section of kwangju biennale traveling exhibition, niigata prefecture tv station, japan

asian art - man & space, new sunday museum, april 9th, 2000, japan

broadcasting corporation, tokyo, japan

new chinese ink painting, star space of arts, may 27, 2000, china central television station, beijing, china

chinese new art, radio australia, june 2, 2000, canberra, australia

3rd kwangju biennale - man & space, kwangju cultural tv station, korea, 2000

3rd kwangju biennale - man & space, korea television & broadcasting, seoul, korea,

1999

german radio station, berlin, 1999

live interview on united nations art project, vermont radio station, vermont, usa

1998

live talk on asia pacific forum, wbai 99.5am new york radio station, 9pm, nov. 11, 1998, new york city, usa

under wraps is selected as among 10 films from 22nd margaret mead film & video festival to travel as many as 10 universities including berkeley and princeton universities across north america.

under wraps premiere at margaret mead film & video festival, american museum of natural history, nov. 7, 9, 1998, new york city, usa

second shanghai biennale, oct. 20, 1998, shanghai television station,

shanghai, china

inside out-china contemporary art at asia society and psl contemporary

art center, city arts, channel 13, Oct. 14, 1998, new york city, usa

china 5000 years exhibition at guggenheim, august 1998, china

central tv station, beijing, china

china 5000 years exhibition at guggenheim, may 1998, free asia radio station, d.c. usa

1997

united nations-africa monument:the praying wall, south africa broad

casting corporation, johan nesburg, south africa, 1997

second johannesburg biennale, german national television station,

germany, 1997

second johannesburg biennale, south africa broadcasting corporation, south africa, 1997

united nations-african monument: the praying wall, pm life radio station, south africa broadcasting corporation, 1997

under wraps was selected as the best cultural documentary film in the film festival hot docs, toronto, canada

interview with free asia radio station, washington d.c. usa

“united nations-taiwan monument: the mythos of lost dynasties,” u2-rebar telecommunications co., ltd., may 12, 1997, taiwan

pamela ferris, “united nations-hong kong monument: the historical clash,” hong kong art beat radio station, july 4, 1997, hong kong

“united nations-hong kong monument: the historical clash,” chinese tv net work, july 14, hong kong

“united nation-hong kong monument: the historical clash,” sistemabralian national tv station, july 4, 1997, hong kong

under wraps, toronto television station, march 11, 1997, canada

under wraps, knowledge network station, april 29, 1997, toronto, canada

under wraps, ontario television station, april 30, 1997, canada

under wraps, communications network television station, may 7, 1997, canada

1996

under wraps, starry night productions inc., vancouver, canada

the enigma of blood, german cable tv station, germany

united nations-sweden and russia monument: interpol incident, swedish national tv, channels 1, 2, & 3 news, feb. 3, 1996, stockholm, sweden

united nations-britain monument: the maze, bbc tv., morning news, july 2, 1996, nottingham, england

united nations-britain monument: the maze, bbc tv., prime evening news july 2, 1996, notting ham, england

united nations-usa monument 2: dreamerica, chinese television network, april 1996, new york- hong kong

united nations-britain monument: the maze, bbc radio station, life live interview, june 19, 1996, nottingham, england

1995

united nations-israel monument: the holy land, israeli national tv station prime-time news, april, 1995 tel aviv, israel

united nations-usa monument, art news, channel 13, new york city, usa

1987

china art today, zdf-the second national tv station of germany

china avant-garde, china central tv station, beijing, china

the second nature of human, zhejiang tv station, hangzhou, china

## **Academic records**

2004

lecture at the university of pittsburgh, usa

lecture at the chinese university, hong kong, china

speech at the asia cultural co-operation forum, hong kong, china, 2004

gan xu present a paper on wenda gu's art at sackler museum, harvard university, may 15, 2004

zhou yan delivers "re-interpreting tradition at the discursive level: gu

wenda's art of written lan guage and its cultural context," asian

contemporary art conference, singapore, 2004

wenda gu's lecture at fashion institute of technology, new york city

"interplay" for the "on language", university of minnesota, usa

lecture at gettysburg college, penn, usa visiting artist at maine college of art, portland, usa

panel discussion with melissa chiu at gallery 20, new york city, usa

david cateforis delivers a lecture "wenda gu: global artist of the chinese avant-garde," lamar dodd school of art, university of georgia, athens, georgia, usa

panel discussion with david hwang, sherley yang, mabel cabot at amory asian exposition of asia week, new york, usa

david cateforis delivers a lecture "wenda gu: global artist of the chinese avant-garde," annual meeting of the midwest art history society, notre dame university, south bend, indiana

2003

symposium on wenda gu's art transnation at university of north texas. speakers: david cateforis, melissa chiu, rob erdle, jennifer purtle, harold tanner, gan xu, jennifer way, wenda gu.

assembly lecture at phillips exeter academy, new hampshire, usa

lecture at central university, seoul, south korea

lecture at milwaukee art museum ,wisconsin, usa

lecture at gettysburg college, usa

wenda gu symposium at nelson atkins museum of art, kansas city,

speakers: david cateforis, melissa chiu, eleanor heartney, xiaoneng yang, mark bessire, gan xu, wenda gu.

lecture for china institute, new york, usa

lecture for maine college of art, maine, usa

conference on wenda gu's art, kansas art institute, kansas city, usa

conference on wenda gu's art, maine college of art, south portland, usa

lecture at lecture at trammel crow collection of asian art, dallas, usa

third international convention of asia scholars (icas3), singapore

lecture at institute of contemporary art at maine college of art, usa

lecture at kansas art institute, kansas, usa

2002

lecture at cultural department, macao

lecture at new your state university at buffalo, new york, usa

jury for macao arts festival, 2003, macao

lecture at new your state university at buffalo, new york, usa

jury for macao arts festival, 2003, macao

lecture for maine college of art, portland, usa

panel discussion at esplanade, singapore

2001

he is selected as the most influential visual artists of the twentieth century of china by the forum of centennial art of china art on line: [www.cl2000.com](http://www.cl2000.com).

candidate for a honorary doctorate, maine college of art, usa

lecture at university of north texas, usa

lecture at university of tennessee, usa

lecture at tufts university, usa

lecture for art college of maine, usa

2000

lecture at design school, harvard university, boston, usa

panel discussion, new york university, usa

“identity in art,” online penal discussion, museum of telephone in rio de janeiro, brazil

lecture at hong kong museum of art, hong kong

lecture at national gallery of australia, canberra, australia

lecture at utsunomiya museum of art, japan

lecture at the niigata prefectural civic center gallery; niigata, japan

1999

jour of students fellowship, chicago art institute, 1999, usa

lecture, hood museum of art, dartmouth college, usa

lecture and critique, college of art, maine, usa

lecture and critique, stanford university, california, usa

panel discussion, san francisco museum of modern art, usa

panel discussion, asian art museum, san francisco, usa

1998

panel discussion, school of visual art, new york city, usa

guest professor, cooper union, new york city, usa

zhou yan, ohio state university, the dept. of the history of art, doctoral dissertation

1997

lecture, university of chicago, usa

the great divide: another battle in the cultural wars, panel discussion,

artists talk on art, new york city, usa, 1997

interview with wenda gu , johannesburg biennale on line, the new school new york city, usa

lecture, salina art center, salina, kansas, usa

gan xu, "wenda gu's 'united nations' hair installations," a lecture at new england east asian art history seminar, leverett house, harvard university, usa

1996

lecture, royal academy of art, stockholm, sweden

panelist in, "morals in contemporary cultural & artistic reality controversial experience of my art creation", international art conference, object vs pixels, amsterdam, the netherlands

1995

xu gan, university of ohio, art history department completes doctoral

dissertation entitled, shape of ideas: minimalization as the structural

device in selective works of samuel beckett and wenda gu

jenny lee, fit, new york city, completes ma thesis entitled,install the global culture: wenda gu's installation art project 'united nations' transcends the east-west culture

monique sartor, university of venice, italy, completes doctoral dissertation entitled wenda gu and china avant-garde movement

1994



juror for international artists residence, p.s.1 museum. ny, usa

danielle chang, columbia university, new york city, completes ma thesis, wenda gu's globalization in his art

wenda gu's installations, oedipus refound #1: the enigma of blood,

oedipus refound #2: the enigma of birth, & united nations selected for sex & gender in art course, marymount manhattan college, new york, usa

lecture at university of rhode island, usa

1993

lecture at bridgewater state university, ma, usa

'90-91 associate professor, university of minnesota, usa

1990

jason kuo, professor of williams college art department, lectured on wenda gu's art & his time, in caa conference, san francisco, usa

usa lecture tour at san francisco art institute; california state university, san jose, washington university, seattle; university of minnesota, minneapolis; university of minnesota, duluth; minneapolis

art institute; minneapolis school of design

visiting artist at university of minnesota

1989

lectures: oslo art academy & bergen institute of arts & crafts, norway

1988

xu gan, vanderbilt university, completes mfa thesis entitled, wenda & his art & his time

1987

lectures at york university, toronto, canada

1986

lecture at china national conference for chinese art theory, xian, china 1986 member of china artists association, china

1982

member of china landscape painting association, china

'81-87 lecturer, china national academy of fine arts, china

## Awards

2004

a book “wenda gu - art from middle kingdom to biological millennium” won the publications second award of the american museum association, usa

a book “wenda gu - art from middle kingdom to biological millennium” won the publications design award of the new england museum association, usa

the award of art document magazine, china

1997

grant of the pollack-krasner foundation, new york city, usa

1987

the canada council for visiting foreign artists, toronto, canada

excellent writing, art trend, china

second prize of calligraphy & sel carving, china national museum art

museum, beijing, china

1986

excellent work, 6th national art exhibition of china, china national art

museum, beijing, china

1985

second prize of china national art exhibition of sports, china national art museum, beijing, china