

# George Rouy

## Biography

George Rouy (b. 1994) Sittingbourne, UK  
Lives and works in London, UK

### Education

2015

BFA, Camberwell College of Arts, London, UK

2012

Diploma in Art and Design, UCA Rochester, Rochester, UK

### Selected Solo Exhibitions

2023

Endless Song, Nicola Vassell, New York, US

BODY SUIT, Hannah Barry, London, UK

2022

Gagged, Outpost, Copenhagen, Denmark

Shit Mirror, Peres Projects, Berlin, Germany

2020

Clot, Hannah Barry Gallery, London, UK

Mask, Mine Project, Hong Kong, HK

Maelstrom, Peres Projects, Berlin, Denmark

2019

Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters, VI Gallery, Copenhagen, Denmark

2018

Smothered Awake, Steve Turner, Los Angeles, US

Leaking Visions of Red, Anna Zorina Gallery, New York, US

Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

In Dirty Water, J Hammond Projects, London, UK

Coast of the Sun, The Dot Project, London, UK

### Selected Group Exhibitions

2023

'X PINK 101', X Museum, Beijing, China

Yuen-Yeung, K11 Art Foundation, Shanghai, China

2022

Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, Spain

Real Corporeal, Gladstone Gallery, New York, US

Art Explora Foundation, Paris, France

A Thing for the Mind, Timothy Taylor, London, UK

Corpo e Mente, Palazzo Barbaro, Venice, Italy

2021

Rested, Nicola Vassell Gallery, New York, US

House Parté, curated by Carlye Packer, Palm Springs, US

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier, Triennale Milano, Milano, Italy

Salon de Peinture, Almine Rech Gallery, New York, US

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, US

Old Friends, New Friends, Collective Ending, London, UK

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection, X Museum, Beijing, China

No Man is an Island, Almine Rech, London, UK

Rupture, Vortic London Collective with Hannah Barry Gallery (online)

Crowd, Hannah Barry Gallery, London, UK

2019

TRANSFORMER: A Rebirth of Wonder, curated by Jefferson Hack, 180 Strand, London, UK

Super Zoom, curated by Ferdinand Gros, Paris, France

Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'Art Contemporain, Paris, France

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, Italy

La escuela, Mérida, Mexico (residency)

2018

MINE II, VI Gallery, Copenhagen, Denmark

Metamorphōseōn, Galerie Sultana, Paris, France

Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussels, Belgium

House of Vans, London, UK

EXTRA, The Hole, New York, US

New "Bad" Paintings, VI Gallery, Copenhagen, Denmark

Stars in Bloom, curated by Antonia Marsh, Neptune, London, UK

The Clean Carcass of the Host, Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, Mexico

Form, Cob Gallery, London, UK Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

2016

Coast of the Sun, The Dot Project, London, UK (solo) 2015 Camberwell Degree Show

2015

Camberwell College of Arts, London, UK

2014

GOLD, Oxford Street Space, London, UK

2nd year show, Southwark Gallery, London, UK

2012

Parallel Intervention, Tate Modern, London, UK

Into The Garden, Bishop of Rochester's Garden, Kent, UK

### **Collections**

Institute of Contemporary Art, Miami, US

Fondation Cartier pour l'Art Contemporain, Paris, France

Stahl Collection, Norrköping, Sweden

X Museum, Beijing, China

Sifang Art Museum, Nanjing, China

M Woods, Beijing, China

69 Art Campus, Beijing, China