

Li Qing

Biography

Born 1981 in Huzhou, Zhejiang, China
Lives and works in Shanghai/Hangzhou, China

Education

2012
Instructor at Oil Painting Department of China Academy of Art.

2007
Graduate from the Oil Painting Department of China Academy of Art, Conferred Master's Degree

Solo Exhibitions

2024
'Dicoria', Long Museum West Bund, Shanghai, China

2023
'Pose of Beauty', Song Art Museum, Beijing, China

2022
'Outline', Almine Rech, Shanghai, China

2020
'Display and Replay', Pingshan Art Museum, Shenzhen, China
Blow-Up, Almine Rech, London, UK
East of Eden, Galerie Eigen+Art, Berlin, Germany

2019
Li Qing: Rear Windows, Prada Rong Zhai, Shanghai, China
Li Qing: Self-Cultivation, Zhejiang Art Museum, Hangzhou, China

2017
Li Qing: Seascapes-Frame at Frieze New York 2017, New York, USA

2016
Li Qing Solo Project, Tang Contemporary Art, Hong Kong, China

2015
A Suite of Eight Rooms, Arario Museum, Seoul, Korea
Cathedral, Hive Center for Contemporary Art, Beijing, China

2014

'Blow-UP, Li Qing Independent Project, 98 Museum in Goethe Institute, Department for Culture and Education of the German Consulate General, Shanghai, China

2013

In The Vicinity, Leo Xu Projects, Shanghai, China

2012

Interweaving, The Orient Foundation, Macao, China

2010

Drift, Tomás y Valiente Art Centre, Madrid, Spain

2008

Ghosting, Iberia Center for Contemporary Art, Beijing, China

2006

Finding Together, F2 Gallery, Beijing, China

Group Exhibitions

2024

'On Stories', Long Museum West Bund, Shanghai, China

'50——90: The Tenth Anniversary of the Long Museum', Long Museum West Bund, Shanghai, China

2023

'Bordercrossing. Possibilities and Interactions', Yuz Museum, Shanghai, China

'Follow the Rabbit. Taking stock of a collection and its reception through contemporary Chinese art', Museum Liaunig, Neuhaus, Austria

'A Leisurely Stroll - The Tenth Anniversary of The Long Museum', Long Museum West Bund, Shanghai, China

'The Bright Side of The Desert Moon Noor Riyadh Festival', Noor Riyadh Festival, Riyadh, Saudi Arabia

'A Theatre of Waiting', The Cloud Collection, Nanjing, China

'Upstairs Cities', ASE Foundation, Shanghai, China

2022

'We Paint!', Beaux-Arts de Paris, France

'Polyphonic Writing - The Group Exhibition of Four Artists Yang Shu, Qi Lan, Tu Hongtao and Li Qing', Guangdong Museum of Art, Guangzhou, China

2020

Necessary Emptiness—Temporality: OCAT Nanjing Public Art Project 2020, OCAT Nanjing Qixia Exhibition Site, Nanjing, China

The First Day, Every Day, West Bund Art Fair: French Consulate General in Shanghai Special Exhibition, Shanghai, China

New West Lake, Aurora Museum, Shanghai, China

Flowing Space, Long Museum, Shanghai, China

As Time Goes By...New Stories from the Garden, The Surging Wave Pavilion, Suzhou, China

No Man is an Island, Almine Rech, London, UK

K11 Architecture Festival-The Resurgence of Wooden Architecture, chi K11 Art Museum, Shanghai, China

63% Rhetoric: Case Study of A Chinese Contemporary Art Collection, Golden Eagle Contemporary Art Center, Nanjing, China

Saisen Art Collection Chinese Contemporary Art 1996-2019, Saisen Art, Shanghai, China

Spring, Almine Rech, Shanghai, China

2019

Children of Paradise (Les Enfants du Paradis), Musée des Beaux-arts de Tourcoing (MUba), Lille, France

New Art History: 2000-2018 Chinese Contemporary Art, MOCA Yinchuan, Yinchuan, China

From The Margins To The Middle: Urban Symbiosis Project, An Art Museum, Beijing, China

Symbiosis: The Intertextuality of Art and Poetry, OCAT Shenzhen, Shenzhen, China

Conceptual & Disposition, Art Museum of HIFA, Wuhan, China

West Lake – Breaking Open, Galerie Eigen+Art, Berlin, Germany

Habitat, Ota Fine Arts, Singapore

2018

Brilliant City, David Zwirner, Hong Kong, China

Turning Point – 40 Years of Chinese Contemporary Art, Long Museum, Shanghai, China

Our Actions Are Our Future – A Zero Hunger World by 2030 is Possible, The Enjoy Museum of Art, Beijing, China

Dream Video 100, Shanghai, China

Encounter Asia, Museum of Sichuan Fine Arts Institute, Chongqing, China

Other Voices, Other Spaces, Shanghai Gallery of Art, Shanghai, China

Songjiang Painters, N3 Contemporary Art, Beijing, China

Link of Image, Museum of Shanghai Painting and Sculpture Institute, Shanghai, China

2017

Jean-François Prat Prize, Bredin Prat Foundation, Paris, France

A New Ballardian Vision, Metro Pictures, New York, USA

Anren Biennale, Chengdu, China

Interaction: Contemporary Chinese Art in Nuremberg,

Konfuzius-Institut Nurnberg-Erlangen, Nuremberg, Germany

Rip It Up: 2nd Changjiang International Photography and Video Biennale,

Changjiang Museum of Contemporary Art, Chongqing, China

All Happens after Sunset, MoCA Pavilion, Shanghai, China

2016

Temporary Museum, Museum of Shanghai Academy of Fine Arts,
Shanghai, China

The Decameron-BMCA Documenting Art, Beijing, China

Historicode-Scarcity & Supply: Nanjing International Art Festival,
Nanjing, China

The Exhibition of Annual of Contemporary Art of China, Minsheng Art Museum, Beijing, China

New Capital, Museum of Contemporary Art Chengdu, Chengdu, China

Dissensus Agitation-The Painting to Language, Today Art Museum,
Beijing, China

By Destiny, Arario Museum, Jeju, Korea

2015

Copyleft: China Appropriation Art, Power Station of Art, Shanghai, China

The System of Objects, Minsheng Art Museum, Shanghai, China

Within Sight: Chinese New Painting at Post Financial Crisis Era, Taylor Association of Artists, Paris, France

The 2nd "CAFAM · Future" Exhibition Tracking Program: Future Formula, Beijing, China

2014

Re-View: Opening Exhibition of Long Museum West Bund, Shanghai, China

The Sociology of Oneself, Eslite Gallery, Taipei

2013

The 55th Biennale Di Venezia Special Invitation Exhibition: Passage to History-La Biennale di Venezia and Twenty Years
of Chinese Contemporary Art, Venice, Italy

Pure Views: Transformations of Chinese Contemporary Art, Centre d'Art Santa Monica, Barcelona, Spain

Mirror and Shadow: Contemporary Art from China, National Gallery of Indonesia, Jakarta, Indonesia

Pure Views: New Paintings From China, Fukuoka Asian Art Museum, Fukuoka, Japan

2012

Reactivation: The 9th Shanghai Biennale Thematic Exhibition,
Shanghai, China

Round Table: The 9th Gwangju Biennale Special Exhibition:

Ctrl+N · Non-linear Practice, Gwangju Museum of Art, Gwangju, Korea

Paesaggi Visioni Ricordi, Veneto Science & Technology & Art Museum, Venice, Italy

Forms of the Formless, Kunstwerk Carlshütte, Büdelsdorf, Germany

Sub-phenomena, CAFAM · Future, CAFA Art Museum, Central Academy of Fine Arts, Beijing, China

2011

Community of Tastes: Chinese Contemporary Art from 2000,

São Paulo Museum of Contemporary Art, São Paulo, Brasil

Pure Views: New Painting From China, Asian Art Museum of San Francisco, San Francisco, USA

Urban Utopia- Deutsche Bank Collection, Hong Kong, China

Fly Through The Tropo-Sphere: Memo of The New Generation Painting, Iberia Center for Contemporary Art, Beijing,
China

Changing Vistas · Creative Duration: The 5th Chengdu Biennale,
Chengdu, China

2010

Reshaping History: Chinart from 2000 to 2009, China National Convention Center, Beijing, China

Community of Tastes: Chinese Contemporary Art from 2000, Chile Museum of Contemporary Art Santiago, Chile

São Paulo Museum of Contemporary Art, São Paulo, Brasil

Pure Views: New Painting From China, Louise Blouin Foundation,
London, UK

2009

Prague Biennale 4, Karlin Hall, Prague, Czech

City-net Asia 2009, Seoul Museum of Art, Seoul, Korea

2008

Asia-the 3rd Nanjing Triennial, Nanjing Museum, Nanjing, China

The Revolution Continues- New Chinese Art, Saatchi Gallery, London, UK

55 Days in Valencia-Chinese Art Meeting, Institut Valencia d'Art Modern, Valencia, Spain

China Gold-Chinese Contemporary Art, Museum Maillol, Paris, France

2007

Time Difference-New Art from China and USA, Initial Access, Wolverhampton, UK
Energy: Spirit · Body · Material - The 1st Today's Documents, Today Art Museum, Beijing, China

Beyond Image-Chinese New Painting, Shanghai Art Museum,
Shanghai, China

2006

Beyond Dimension-Chinese New Painting, Square Gallery of Contemporary Art, Nanjing, China

2005

Future archeology-the 2nd triennial of Chinese art, Nanjing Museum, Nanjing, China

Young Chinese Contemporary Art, Hangar-7, Salzburg, Austria

Public Collection:

Fondazione Prada, Milan, Italy
IVAM/Institut Valencia d'Art Modern, Valencia, Spain
Rubell Museum, Miami, USA
Deutsche Bank, Germany
Arario Museum, Seoul/Jeju, Korea
Kistefos Museum & Christen Svevaas Art Collection, Oslo, Norway
Initial Access & Frank Cohen Collection, Wolverhampton, UK
Bredin Prat Foundation, Paris, France
DSL Foundation, Paris, France
Art at Swiss Re, Zurich, Switzerland
Logan Foundation, San Francisco, USA
Australia China Art Foundation & Melbourne & Australia
Art & Culture Foundation (IAC) of Spain, Madrid, Spain
Long Museum, Shanghai, China
Yuz Museum, Shanghai, China
Tank Shanghai, Shanghai, China
Himalayas Art Museum, Shanghai, China
Square Gallery of Contemporary Art, Nanjing, China
Star Museum, Shanghai, China
Zhejiang Art Museum, Hangzhou, China
K11 Art Foundation, Hong Kong, China
CC Foundation, Shanghai, China
Fosun Foundation, Shanghai, China
New Century Art Foundation, Beijing, China
Live Forever Foundation, Taichung
Mountain Art Culture & Education Foundation, Taipei
China Academy of Art, Hangzhou, China

Awards

2017

Shortlisted for the Jean-François Prat Prize 2017