ALMINE RECH

Genieve Figgis

Bibliography

Publications

2024

'Glamorous Spirits', Almine Rech Editions

2017

Gingeras, Alison; Kazanjian, Dodie, 'Genieve Figgis', Skira Rizzoli, New York City, NY, USA

2014

'Good morning, Midnight', Half Gallery, New York City, NY, USA

'Making Love with the Devil', Fulton Ryder, New York City, NY, USA

Selected Press

2020

Caroline Goldstein, 'How Has Desire Evolved in the Digital Age? A New Museum Show in Dublin Explores the Art of Lust—See Pictures Here,' Artnet News, March 17, 2020

Alan O'Keeffe, "Edgy' Irish artist sees her paintings soar in price as collectors take notice,' Independent.ie, February 23, 2020

Beatrice Stopford, '10 In-Demand Works on Artsy This Week', Artsy, June 23, 2020

Annie Armstrong, '10 Artists Who Had Breakout Moments in a Challenging Spring Auction Season', Artsy, June 10, 2020 Niall MacMonagle, 'Success is temporal... I feel success only when I am making the work', The Irish Independent, April 26, 2020

'Sotheby's Online Sales Top \$100M', Salon Privé Magazine, May 19, 2020

Mark Segal, 'The Art Scene 07.16.20', The East Hampton Star, July 16, 2020

'Genieve Figgis Subverts Classical Painting with Macabre Humour', Elephant Magazine, June 18, 2020

'Positive anomalies on the Art Market in 2020', Art Market Dot Com, October 27, 2020

"A breath of fresh air" — four exciting young artists with works offered in London', Christie's Online, February 6, 2020

'10 contemporary artists to invest in right now', Christie's Online, January 28, 2020

'Artists' Choice: Recognizing Women Artists', Artsy, January 23, 2020

2019

'Fortune, Prowess and Alchemy', Irish Arts Review, Cian McLoughlin, March 2019

'The Art of Fashion,' Harper's Bazar, February 2019, pgs. 122 - 125.

Judicael Lavrador, 'Ces Peintres qui racontent des histoires...', Beaux-Arts Magazine, February 2019

Pavel Barter, 'Irish artist Genieve Figgis auctions off work for 10 times estimates', The Times, December 22, 2019

Georgina Adam, 'Jitters and reasons to be cheerful: art market experts give their 2020 predictions', The Art Newspaper, December 22, 2019

'Led by Basquiat's Anti-War Masterpiece, Phillips Hong Kong Evening Sale Set Five Auction Records', The Value, November 27, 2019

2018

'Genieve Figgis', Artforum, 1st April 2018

'Genieve Figgis 3/3 - Art is a Good Fealing First then Luck', 27th February 2018

'Genieve Figgis 2/3 - Art is Searching', 23th February 2018

'Genieve Figgis 1/3 - Art as as Second Life', 19th February 2018

Philippe Dagen, 'Sélection galerie: Genieve Figgis chez Almine Rech', Le Monde, 2nd February 2018

Paige Silveria, 'AN INTERVIEW WITH GENIEVE FIGGIS', Purple Diary, 2nd January 2018

2017

Kristin Farr, 'Genieve Figgis THEATER OF THE OBSESSED', Juxtapoz, December 'Artist brings back rococo painting and leaves it out to Rot', Huffington Post, 17th September Judicaël Lavrador, 'Cinq nouvelles tendances de la peinture', Beaux Arts magazine, February Jessica D. Wessel, 'Genieve Figgis Interview', Crush Fanzine, 4th January

2016

Casey Lesser, 'These 20 female artists are pushing figurative painting forward', Artsy, 10th June

2015

Ben Eastham, 'Up and Coming: From Ireland's Wicklow Mountains, Genieve Figgis Paints Dark Narratives of Previous Worlds', Artsy, 16th November

Olivia Parkes, 'The Irish Artist Attacking the Female Figure with Pain', Broadly.vice.com, 23rd October

2014

O.C Yerebakan, 'New York - Genieve Figgis: Good Morning, Midnight at Half Gallery through October 25th, 2014', Art Observed, 22nd October

Roberta Smith, 'Genieve Figgis: 'Good Morning, Midnight', The New York Times, 23rd October 'Artist Brings Back Rococo Painting And Leaves It Out to Rot', Huffington Post, 27th September Kathleen Madden, 'Genieve Figgis', Artforum, 27th July