

# Nathaniel Mary Quinn

## Biography

Born 1977, Chicago, IL, USA

Lives and works in Brooklyn, NY

### Education

2002

New York University, New York, M.F.A., USA

2000

Wabash College, B.A., USA

### Solo Exhibitions

2022

Consortium Museum, Dijon, France

2021

'In The Valley', Almine Rech, Aspen CO

2020

Gagosian, London, UK

2019

The Drawing Center, New York, honoring Nathaniel Mary Quinn

'Hollow and Cut', Gagosian, Los Angeles, CA, USA

'Always Felt, Rarely seen', Almine Rech, Brussels, Belgium

'Nathaniel Mary Quinn: This is Life', Madison Museum of Contemporary Art (MMoCA), Madison, WI, USA

2018

'The Land,' Salon 94 Bowery and Salon 94 Freemans, NY, USA

'Soundtrack,' M+B Gallery, Los Angeles, CA, USA

2017

'Nothing's Funny', Rhona Hoffman Gallery, Chicago, USA

'On that Faithful Day', Half Gallery, NY, USA

2016

'St. Marks', Luce Gallery, Torino, Italy

'Highlights', M+B, Los Angeles, USA

2015

'Back and Forth', Rhona Hoffman Gallery, Chicago, USA

2014

'Past/Present', Pace London Gallery, London , UK

'Nathaniel Mary Quinn: Species', Bunker 259 Gallery, Greenpoint, Brooklyn, USA

2013

'The MoCADA Windows', Museum of Contemporary and African Diasporan Arts, Brooklyn, USA

'Artist Salon', Private art gathering and opening, Brooklyn, USA

2011

'Glamour and Doom', Synergy Gallery, Brooklyn, USA

2008

'Deception, Animals, Blood, Pain', Harriet's Alter Ego Gallery, Brooklyn, USA

2007

'The Majic Stick', Rush Arts Gallery, Curator Derrick Adams, NY, USA

'The Boomerang Series', Colored Illustrations/One Person Exhibition: "The Sharing Secret" Children's Book, written by author LaShell Wooten, The Children's Museum of the Arts, NY, USA

2006

'Urban Portraits/ Exalt Fundraiser Benefit', Rush Arts Gallery, NY, USA

'Couture-Hustle', Steele Life Gallery, Chicago, USA

2004

'The Great Lovely: From the Ghetto to the Sunshine', Five Myles Gallery, NY, USA

### **Selected Group Exhibitions**

2023

'Split Face', Museo Novecento and Museo Stefano Bardini, Florence, Italy

2022

'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon

'Fire Figure Fantasy', Institute of Contemporary Art, Miami, Miami, FL, USA

'Growing Out? Growing Up? Contemporary Art Collecting in the Baltics', Zuzeum Art Centre, Rīga, Latvia

2021

'The Slipstream: Reflection, Resilience, and Resistance in the Art of Our Time', Brooklyn Museum, New York, USA

'Evidence: Selections from the Collection', MOCA Grand, Los Angeles, USA (forthcoming)

'Invisible Sun', The Broad, Los Angeles, USA

2020

'Person of Interest', Sheldon Museum of Art, Lincoln, USA

'L'Almanach', Consortium Museum, Dijon, France

'100 Drawings from Now', The Drawing Center, New-York, USA

2019

'Dreamweavers', UTA Artist Space, Beverly Hills, USA

'Dirty Protest: Selections from the Hammer Contemporary Collection', The Hammer Museum, Los Angeles, USA

'Visions of The Self: Rembrandt and Now', Gagosian, London, UK

2018

'For Opacity: Elijah Burgher, Toyin Ojih Odutola, and Nathaniel Mary Quinn', The Drawing Center, New York, USA

'Reclamation! Pan African works from Beth Rudin DeWoody Collection', Taubman Museum of Art, Roanoke, USA

'Echoes: Identity and Politics in Contemporary Collage', Museum of Contemporary Photography, Chicago, USA

Halsey Institute of Contemporary Art, College of Charleston School of the Arts, Charleston, USA

'For Opacity', The Drawing Center, NY, USA

'Cliché', Almine Rech Gallery, NY, USA

2017

Museum of Contemporary Photography, Columbia College, Chicago, IL, USA

'Color People', curated by Rashid Johnson, Rental Gallery, East Hampton, NY, USA

'Hope and Hazard: A Comedy Of Eros', curated by Eric Fischl, Hall Art Foundation, NY, USA

'Engender', Kohn Gallery, Los Angeles, CA, USA

'Berlin Art Weekend', Arndt Art Agency, Berlin, Germany

Armory Art Fair, Luce Gallery, NY, USA

ADAA Art Fair, Rhona Hoffman Gallery, NY, USA

2016

'Still/Moving: Photographs and Video Art from the DeWoody Collection', Norton Museum of Art, West Palm Beach, USA

'Like·Ness', Albertz Benda, NY, USA

ADAA Art Fair, Rhona Hoffman Gallery, NY, USA

Armory Art Fair, M+B Gallery, NY, USA

Chicago Expo Art Fair, Rhona Hoffman Gallery, Chicago, IL, USA

'Rhona Hoffman 40 years part 2', Rhona Hoffman Gallery, Chicago, IL, USA

2015

'Unrealism', organized by Jeffrey Deitch and Larry Gagosian, Miami, USA

'Russian Doll', M+B, Los Angeles, USA

'5 x 5: Other Voices', Litvak Gallery, Tel Aviv, Israel

'M+B', Los Angeles, USA

'American Survey Pt: I', Papillon Gallery, Los Angeles, USA

'Here He Come: Black Jesus', Rawson Projects, Brooklyn, USA

'Secret Identities: Superheroes and Selfhood', Driscoll Babcock Gallery, NY, USA

Art Basel Art Fair, Rhona Hoffman Gallery, Miami Beach, FL, USA

'A Process Series | Here He Come: Black Jesus', Rawson Projects, NY, USA

2014

'Ballroom Marfa Benefit Gala', Prince George Ballroom, November 10, New York, USA

Whitney Museum of American Art | Art Auction Party, Highline Stages, New York, USA

'Look At Me: Portraits from Manet to the Present', Leila Heller Gallery, New York, USA

New 43 West 57th Street Gallery, NY, USA

Frieze London Art Fair, Pace London Gallery, London, United Kingdom

2013

'American Beauty', Susan-Inglett Gallery, New York, USA

'Corpus Americus', Driscoll Babcock Gallery, New York, USA

'Doin' It In The Park', Rush Arts Gallery, New York, USA

2012

SITE Project, The Humanities Gallery; Long Island University; Brooklyn Campus, Brooklyn, USA

2011

Alumni Group Exhibition, Wabash College Contemporary Art Gallery, Crawfordsville, USA

2010

Gold Rush Awards Benefit Auction, Rush Arts Gallery, New York, USA

2009

Children's Museum of the Arts Art Auction, Children's Museum of the Arts, New York, USA

'Luck of the Draw', Rush Arts Gallery, New York, USA

2008

'Macro-Micro', Gallery Satori, New York, USA

'The Mythic Female', Gallery Satori, New York, USA

2007

Rush For Life Benefit Exhibition, Rush Arts Gallery; Rush Philanthropic & Arts Foundation, New York, USA

BOMB's Magazine 26th Anniversary Gala honoring Kara Walker & Irving Sandler; Silent Art Auction; Livet Reichard |  
The Park, New York, USA

2006

'Fragmentations of the Self: Smeared, Smudged, Marked, Drawn', Rush Arts Gallery, New York, USA

2004

'Phat Farm Show', Rush Arts Gallery, New York, USA

'The National African American Arts Exhibition', Rush Arts Gallery, New York, USA

Group Exhibition, Exhibition of Recent Charcoal Drawings, The Wooster Arts Space, NY, USA

## **Public Collections**

Albright-Knox Art Gallery, Buffalo, US  
Art Institute of Chicago, IL  
Blanton Museum of Art, Austin, TX  
Brooklyn Museum, Brooklyn, NY  
Burger Collection, Hong Kong  
Crystal Bridges Museum of American Art, Bentonville, AR  
Denver Art Museum, Denver, CO  
Hall Art Foundation, VT  
Hammer Museum, Los Angeles, CA  
Hirshhorn Museum, Washington, DC  
ICA Miami, FL  
Jumex Museum, Mexico City, Mexico  
Le Consortium, France  
Los Angeles County Museum of Art, CA  
Michael Buxton Collection, Australia  
Milwaukee Art Museum, WI  
Museum of Contemporary Art, Los Angeles, CA  
Museum of Fine Arts, Boston, MA  
National Gallery of Art, Washington, DC  
Norton Museum of Art, West Palm Beach, FL  
Pamela Joyner Foundation  
Perez Art Museum Miami, FL  
Pizzuti Collection, OH  
Princeton University Art Museum, NJ  
Rennie Museum, Vancouver, Canada  
SFMOMA, San Francisco, CA  
Sheldon Museum of Art, Lincoln, NE  
The Broad, Los Angeles, CA  
The Obama Foundation  
The Studio Museum, New York, NY  
Whitney Museum, New York, NY  
Zuzeum, Riga, Latvia