

# Kurt Kauper

## Biography

### Kurt Kauper

Born 1966 in Indianapolis, IN  
Lives and works in New York, NY

### Education

#### 1995

MFA, University of California Los Angeles

#### 1988

BFA, Boston University

### Solo exhibitions

#### 2022

'Recent Paintings', Marc Selwyn Fine Art, Los Angeles, CA, USA

#### 2018

'Women', Almine Rech Gallery, New York, NY, USA

#### 2015

'New Paintings', ACME, Los Angeles

#### 2009

'Barack and Michelle Obama,' Deitch Projects, New York

#### 2007

'Everybody Knew That Canadians were the Best Hockey Players,' Deitch Projects, New York

#### 2003

ACME., Los Angeles

#### 2000

Deitch Projects, New York

#### 1999

ACME., Los Angeles

**1997**

Jay Gorney Modern Art, New York (Two Person exhibition with Judie Bamber)  
ACME., Santa Monica, CA

**Group exhibitions**

**2021**

'Salon de Peinture', Almine Rech, New York, USA

**2019**

'Drawn Together Again', Flag Art Foundation, New York, USA

**2017**

'By the River,' ACME. Gallery, Los Angeles

**2016**

'Passage,' ACME. Gallery, Los Angeles

'Minerva,' Cuevas Tilleard Projects, New York

'Introspective,' Bravin Lee Programs, New York

**2015**

'Unrealism,' Moore Building, ArtBasel Miami Beach, Curated by Jeffrey Deitch and Larry Gagosian

**2014**

'Convergence,' 808 Gallery, Boston University, Boston, MA

'Unrealism, Part 1,' Fredericks & Freiser

'Twenty Years,' ACME.

**2013**

'Totally Gay for Sports,' Lodge Gallery, New York

'Ladies and Gents,' Solomon Contemporary, New York

'Silhouette,' Blackburn 20/20, New York

**2012**

'Rich and Cultivated,' Sardine Gallery, Brooklyn, NY

'I Glove You,' Reynolds Gallery, Richmond, VA

'MIE: A Portrait by 35 Artists,' Freight + Volume, New York

**2011**

'Cinematic Bodies,' Zolla Lieberman Gallery, Chicago

'GOLDMINE: Works from the Collection of Sirje and Michael Gold,' University Art Museum, California State University at Long Beach, Long Beach

**2010**

'Private Future,' Mark Jancou Gallery, New York

## 2009

'Casual Male,' Sherman Gallery, Boston University, Boston

'Prescriptions,' ACME., Los Angeles

'private(dis)play,' COCA, St. Louis, MO; travelled to Emerson Gallery, Hamilton College, Clinton, NY; and The New York Academy of Art, New York

'Mixed Signals: Artists Consider Identity in Sports,' Cranbrook Art Museum, Bloomfield Hills, MI

'Superficiality and Superexcrecence: Surface and Identity in Recent California Art,' Ben Maltz Gallery, Otis College of Art and Design, Los Angeles

## 2008

'Conceptual Figures,' Deitch Projects, New York

'Out of Shape,' Frances Lehman Loeb Art Center, Poughkeepsie, NY

## 2007

'NeoIntegrity,' Derek Eller Gallery, New York

'Celebrity,' Scottsdale Museum of Contemporary Art, Scottsdale, AZ

'Fung Wah,' Howard Yezerski Gallery, Boston

## 2006

'ArtBasel,' Deitch Projects, Basel, Switzerland

'Stiff,' Gallery 40000, Chicago

## 2005

'Superstar,' Kunsthalle, Vienna

'Postmodern Portraiture,' The Logan Collection, Vail, CO

'Tete a Tete,' Greenberg Van Doren Gallery, New York

'Honeymoon with Romeo,' Groeflin/Maag Galerie, Basel, Switzerland

'Image/Text,' G.A.S.P., Boston

## 2004

'The Charged Image,' Joseloff Gallery, University of Hartford, West Hartford, CT

'Monument to Now,' Deste Foundation for Contemporary Art, Athens, Greece

'She's Come Undone,' Artemis Greenberg Van Doren, New York

'When I think of You I Touch Myself,' New York Academy of Art, curated by David Humphrey

'Singing My Song,' ACME, Los Angeles

## 2003

'Crosscurrents: Contemporary Art from the Neuberger Berman Collection,' Henry Art Gallery, Seattle

'Reverie: Works from the Collection of Douglas Cramer,' The Speed Art Museum, Louisville, KY

## 2002

'By The Hand of the Father,' Luckman Fine Arts Center, Cal State LA, Los Angeles

'Cher Peintre,' Centre Pompidou, Musée National D'Art Moderne, Paris; travelled to Kunsthalle, Vienna and Schirn Kunsthalle, Frankfurt.

'Mask or Mirror? A Play of Portraits,' Worcester Museum of Art, Worcester, MA

'Post L.A. Cool,' San Jose Museum of Art, San Jose CA, curated by Michael Duncan

'Enough About Me,' Momenta, Brooklyn, NY, curated by Deb Kass

'Supernatural Playground,' Marella Arte Contemporanea, Milan

## **2001**

'Form Follows Fiction,' Castello di Rivoli, Turin, Italy

'Casino 2001, First Quadrennial of Contemporary Art,' Stedelijk Museum Voor Actuele Kunst, Ghent, Belgium

'Before They Became Who They Are,' Kravets/Wehby, New York

## **2000**

'Recent Acquisitions,' Deste Foundation, Athens, Greece

'Art on Paper,' Weatherspoon Art Gallery, The University of North Carolina at Greensboro

'Whitney Biennial,' Whitney Museum of American Art, New York

## **1999**

'In Your Face,' New Langton Arts, San Francisco

## **1998**

'Painting From Another Planet,' Deitch Projects, New York

'Transience and Sentimentality,' Institute of Contemporary Art, Boston

## **1996**

'Be Specific,' Rosamund Felsen Gallery, Santa Monica

'Subject/ Object,' Cerritos College Art Gallery, Cerritos, CA

## **1995**

'Realm of Morpheus: Dream Image in Art,' Nexus Foundation for Today's Art, Philadelphia

'Self-Portrayal,' Post Gallery, Los Angeles

'Vital Signs,' L.A. Municipal Art Gallery, Barnsdall Art Park, Los Angeles

'ACME Gallery,' Santa Monica, CA

## **1994**

'House of Styles,' TRI Gallery, Los Angeles

'Figuratively Speaking,' Jan Abrams Gallery, Los Angeles

'The Hot Crop,' Claremont Mckenna College Gallery, Claremont, CA

## **Awards and honors**

2006

Pollock Krasner Foundation Grant

2001

Pollock Krasner Foundation Grant

1999

Louis Comfort Tiffany Foundation Grant

1989

Elizabeth Greenshields Foundation Grant

1988

Elizabeth Greenshields Foundation Grant

### **Public collections**

Hammer Museum, Los Angeles, CA

The Museum of Modern Art, New York, NY

Orange County Museum of Art, Newport Beach, CA

Oakland Museum of Art, Oakland, CA

Weatherspoon Art Gallery, The University of North Carolina, Greensboro, NC Yale University Art Gallery, New Haven, CT

### **Website**

<https://kurtkauper.net/>