

# Kenneth Noland

## Bibliography

### Selected Publications

2018

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2017

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2010

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2008

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2007

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2006

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Christoph Grunenberg, 'Kenneth Noland: The Stripe Paintings', Liverpool: Tate Liverpool

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2005

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Franco Fanelli, 'Kenneth Noland', Milan: Silvana Editoriale Spa

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2004

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2002

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Jamaica Kincaid, Terry Fenton, 'Kenneth Noland: Themes and Variations 1958–2000', Rockland, Maine: Farnsworth Art Museum

2001

Matthew Collings, 'Kenneth Noland: New Paintings', London: Bernard Jacobson Gallery

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2000

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1998

Richard W. Gassen, 'Kunst im Aufbruch: Abstraktion zwischen 1945 und 1959', Ostfildern-Ruit: Verlag Gerd Hatje

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1994

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1993

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1991

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1989

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1988

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1986

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1985

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1984

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Elizabeth Armstrong, 'Prints from Tyler Graphics', Minneapolis: Walker Art Center

1983

'Jim Bird, Kenneth Noland, Arthur Secunda', Barcelona: Galería Joan Prats

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Henry Geldzahler, 'Kenneth Noland: Winds, Painted Monotypes', Text by Henry Geldzahler. New York: André Emmerich Gallery

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1982

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Carl Belz, Kenworth Moffett, et al., 'A Private Vision: Contemporary Art from the Graham Gund Collection', Boston: Museum of Fine Arts

1981

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1974

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Diane Johnson, 'Washington: Twenty Years', Baltimore: Baltimore Museum of Art

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1969

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Barbara Rose, 'American Painting: The 20th Century', Lausanne: Skira

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1968 Gregory Battcock (ed.), 'Minimal Art: A Critical Anthology', New York: E.P. Dutton

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1965

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'The Washington Color Painters', Washington, D.C.: Washington Gallery of Modern Art

1964

Clement Greenberg, 'Post-Painterly Abstraction', Los Angeles: Los Angeles County Museum of Art

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1963

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1962

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1961

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1960

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1959

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2018

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2017

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2011

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2010

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2006

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2005

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Frances Colpitt, 'Kenneth Noland', Art US, May

2003

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2001

Michael Brenson, 'Hidden Heart', New York, January 8

Matthew Collings, 'Ken Noland', Art Newspaper, October

Jonathan Goodman, 'Kenneth Noland at Ameringer Howard', Art In America, May

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Karen Wilkin, 'Life after Formalism', Art in America, November

1998

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1994

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1993

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1991

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1990

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1988

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1986

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1985

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1983

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1982

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1981

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1977

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Harold Rosenberg, 'Kenneth Noland', The New Yorker, June 20

John Russell, 'A Show to Lighten Your Step And Bring Smiles', The New York Time, May 1

Mark Stevens, 'Noland's Garden of Color', Newsweek, May 16

Jerry Tallmer, 'Diamonds of the '50s Bring it All Back', New York Post, April

Amei Wallach, 'Unfettered Classicist', Newsday, April

Martha McWilliams Wright, 'Washington', Art International, January

1976

Suzi Gablik, 'Kenneth Noland at Emmerich downtown', Art in America, March

Kenworth Moffett, 'Kenneth Noland's New Paintings and the Issue of the Shaped Canvas', Art International, April

1975

E.A. Jr. Carmean, 'Kenneth Noland and the Compositional Cut', Arts Magazine, December

Paul Overy, 'Reviews', London Times, December 1975.

Carter Ratcliff, 'Notes on a Transitional Period: Noland's Early Circle Paintings, Art in America, May

R.J. Rees, 'Kenneth Noland', Studio International, January

John Russell, 'Art: In Show of New Noland Paintings, Consistency Takes Unexpected Forms', The New York Times, November 22

John Russell, 'Art: Noland's Early Circles, Genuine Contributions, The New York Times, January 11

David Bourdon, 'Art: Abstract Painting Changes Shape', The Village Voice, December

1974

Ken Carpenter, 'To Re-Examine the Work of Kenneth Noland', Studio International, July

1973

Lawrence Alloway, 'Art', The Nation, March 19

Jane Bell, 'Reviews: New York', Arts Magazine, April

Lizzie Borden, 'Reviews', Artforum, May

Bernard Denver, 'Hans Hofmann and Kenneth Noland at the Waddington Gallery', Studio International, September

John Elderfield, 'Painterliness Redefined: Jules Olitski and Recent Abstract Art II', Art International, April

Hilton Kramer, Hilton, Kenneth Noland and the New Romanticism, The New York Times, March 4

Kenworth Moffett, 'Kenneth Noland', Art International, Summer

John Perreault, 'Art: A Chic Springtime for Bagels', The Village Voice, 1973

Barbara Rose, 'Beyond the Madding Crowd', New York, March 12

Jeanne Siegel, 'Reviews and Previews', Art News, April

David Weinstein, 'Noland and Zox at Emmerich', Art in America, September

1972

Kenneth Baker, 'The Problem of the Edge', Christian Science Monitor, February 16

John Elderfield, 'Abstract Painting in the Seventies', Art International, Summer

Hilton Kramer, 'The Return of 'Handmade' Painting', The New York Times, April 30

Leo Steinberg, 'Reflections on the State of Criticism', Artforum, March

1971

Walter Bannard, 'Noland's New Paintings', Artforum, November

'Canvases Brimming with Color', Life, September 24

Henri Coulanges, 'Beauté Suave', Connaissance des arts, March

John Elderfield, 'Mondrian, Newman, Noland: Two Notes on Changes in Style', Artforum, December

Edward B. Henning, 'Color and Field', Art International, May 20

Hilton Kramer, 'Noland Paintings Begin a New Series', The New York Times, October 23

Joseph Masheck, 'Sorting Out the Whitney Annual', Artforum, February

Patrick McCaughey, 'Pictorialism and Some Recent Sculpture', Arts Magazine, Summer

Kenworth Moffett, 'Noland Vertical', Art News, October

Carter Ratcliff, 'New York Letter', Art International, December 20

Norma Skurka, 'Home for the working artist', The New York Times, October 3

1970

Walter Bannard, 'Notes on American Painting of the Sixties', Artforum, January

Hans Curjel, 'Zurich: Kenneth Noland', Werk, April 18

Terry Fenton, 'The David Mirvish Opening Show: Toronto', artscanada, December

Benjamin Forgey, 'Now There's a Painting Gap', Evening Star, December 8

Elizabeth Glazebrook, 'Art', Queen, July

Alan Gouk, 'An Essay on Painting', Studio International, October

Niels Luning Prak, 'Persistent Schemes: The Quest for a Neutral Form', Art International, September

Paul Richard, 'But Not Forgotten', Washington Post, December 26

Phyllis Tuchman, 'American Art in Germany: The History of a Phenomenon', Artforum, November

Max Wykes-Joyce, 'Art in London: Six New Exhibitions', International Herald Tribune, June 20

1969

'Art: From the Brink, Something Grand', Time, October 24

Legrace G. Benson, 'The Washington Scene', Art International, Christmas

Nicolas Calas, 'Art & Strategy', Arts Magazine, March

John Coplans, 'Serial Imagery', Artforum, October

Eleanor Freed, 'A Windfall for Texas', Art in America, November

Michael Fried, 'Recent Work by Kenneth Noland', Artforum, Summer

J. Jacobs, 'Collector: Joseph H. Hirshhorn', Art in America, July

Katherine Kline, 'Reviews and Previews', Art News, Summer

Philip Leider, 'Modern American Art of the Met', Artforum, December

Robert Melville, 'Gallery: Minimalism', Architectural Review, August

'Noland: The Spectrum is the Message', Time, April 18

'Painting: Bold Emblems', Time, April 18

Peter Schjeldahl, 'New York Letter', Art International, Summer

David L. Shirey, 'Super Show', Newsweek, October 20

Karen Wilkin, 'Bold Emblems', Time, April 18

1968

Dore Ashton, 'New York', Studio International, February

Nicolas Calas, 'Maximal and Minimal Constructivism and Structures', Arts Magazine, June

John Coplans, 'Serial Imagery', Artforum, October

Ian Dunlop, 'Colourful and Likeable, That's Kenneth Noland', Evening Standard, June 17

Anita Fieldman, 'Kenneth Noland', Arts Magazine, December

A. Gordon, 'Art in the Modern Manner', Connoisseur, September

Clement Greenberg, 'Poetry of Vision', Artforum 7, April

Charles Harrison, 'Recent Works by Kenneth Noland at Kasmin', Studio International, July

Hilton Kramer, 'The Abstract and the Real, from Metaphysics to Visual Facts', The New York Times, July 21

Hilton Kramer, 'The Metropolitan Takes Another Step Forward', The New York Times, May 25

Rosalind Krauss, 'On Frontality', Artforum, May

Philip Leider, 'New York: The Art of the Real', Artforum, September

Philip Leider, 'The Thing is Painting in Color', The New York Times, August 25

Lucy R. Lippard, 'Constellation by Harsh Daylight: The Whitney Annual', Hudson Review, Spring

B. Lord, 'Three American Painters Tour Canada', Canadian Art, July

Michel Claura, 'L'art du réel au Grand Palais', Les Lettres françaises, December 4

Norbert Lynton, 'Wide Open Spaces', The Guardian, June 15

James R. Mellow, 'New York Letter', Art International, January 20

Ralph Pomeroy, 'New York', Art and Artists, January

Barbara M. Reise, 'Greenberg and the Group: A Retrospective View, Part 1', Studio International, May

Barbara M. Reise, 'Greenberg and the Group: A Retrospective View, Part 2', Studio International, June

Bryan Robertson, 'Arts: The Straight and the Narrow', Spectator, June 11

Barbara Rose, 'Vogue's Spotlight Art: New York Season, 'A Breather'', Vogue, June

Jeanne Siegel, 'Documenta IV: Homage to the Americans?', Arts Magazine, September

Rita Simon, 'Kenneth Noland, Morris Louis, and Anthony Caro at Metropolitan Museum', Arts Magazine, June

Sidney Tillim, 'Evaluations and Re-Evaluations. A Season's End Miscellany...', Artforum, Summer

Franck Whitford, Robert Kudielka. "Documenta 4: A Critical Review", Studio International, September

1967

Al. Brunelle, 'The Sky-Colored Popsicle', Art News, November

Jane Harrison Cone, 'Kenneth Noland's New Paintings', Artforum, November

Andrew Hudson, 'The Biennial: Corcoran's 30th Exhibition Proves Value of Experiments', Washington Post, February 26

Andrew Hudson, 'The 1967 Pittsburgh International', Art International, Christmas

Andrew Hudson, 'Washington: An 'American Salon' of 1967', Art International, April 20

Max Kozloff, 'Art', The Nation, December 18

Hilton Kramer, 'Kenneth Noland', The New York Times, November 18

Kurt Von Meier, 'Los Angeles: The New Pure Painting', Art International, February 20

Sheldon Nodelman, 'Sixties Art, Some Philosophical Perspectives', Perspecta: The Yale Architecture Journal

John Perreault, 'Art: Stripes as Stripes', The Village Voice, November 30

Paul Russell, 'Exhibition Reviews: Caro, Noland at David Mirvish Gallery', Arts Canada, January

Sidney Tillim, 'Scale and the Future of Modernism', Artforum, October

1966

Lawrence Alloway, 'Background to Systemic', Art News, October

Dore Ashton, 'Conditioned Historic Reactions: New York Commentary', Studio International, May

Walter Darby Bannard, 'Present-day Art and Ready-made Styles', Artforum, December



William Berkson, 'In the Galleries', Arts Magazine, May

David Boirdon, 'Review', The Village Voice, March 10

Lawrence Campbell, 'Reviews and Previews', Art News, April

E.C. Goossen, 'Distillation: A Joint Showing', Artforum, November

Andrew Hudson, 'Kenneth Noland: Sarah's Reach: A Mixture of Stillness and Movement, of Austerity and Exuberance', Washington Post, May 8

Max Kozloff, 'The Inert and the Frenetic', Artforum, March

Hilton Kramer, 'Art: The Postwar European Scene Documented', The New York Times, February 26

Hilton Kramer, 'Systemic Painting: An Art for Critics', The New York Times, September 18

Lucy R. Lippard, 'New York Letter: Off Color', Art International, April 20

Barry Lord, 'Three American Painters Tour Canada', Canadian Art, July

Al. McConoghau, 'Noland Wants His Paintings to Exist as Sensation', Minneapolis Tribune, March 13

Robert Pincus-Witten, 'Systemic' Painting: A Well-Chosen View is Presented by Lawrence Alloway', Artforum, November

G.R. Swenson, 'New York: The Boundaries of Chaos', Art and Artists, April

1965 Dore Ashton, 'Visual Pleasure from Austerity', Studio International, February

Gene Baro, 'London Letter', Art International, June

Lawrence Campbell, 'Reviews and Previews', Art News, March

Jane Harrison Cone, 'On Color in Kenneth Noland's Paintings', Art International, June

Michael Fried, 'Anthony Caro and Kenneth Noland: Some Notes on Not Composing', Lugano Review, Summer

Michael Fried, 'The Confounding of Confusion', Arts Yearbook

Nigel Gosling, 'Art: Surprises from New York', The Observer, April

Clement Greenberg, 'America Takes the Lead, 1945-65', Art in America, August

C.H., 'Basel: Signale Held, Kelly, Mattmüller, Noland, Olitski, Pfahler, Plumb, Turnbull', *Werk*, August

Jane Harrison, 'On Color in Kenneth Noland's Paintings', *Art International*, June

Andrew Hudson, 'Letter from Washington', *Art International*, December

Donald Judd, 'In the Galleries: Kenneth Noland', *Arts Magazine*, March

Donald Judd, 'New York Letter', *Art International*, April

Lucy Lippard, 'New York Letter', *Art International*, February

Max Kozloff, 'Month in Review: Abstract Attrition', *Arts Magazine*, January

Robert Melville, 'Gallery: The Amazing Continuity', *Architectural Review*, July

Edwin Mullins, 'Art: Most Important American', *Sunday Telegraph*, April 11

Georges Peillix, 'Lausanne: Parallèlement, Arman—Kenneth Noland', *Werk*, March

Stuart Preston, 'Jewish Museum has Noland in Variety', *The New York Times*, February 5

Barbara Rose, 'The Second Generation: Academy and Breakthrough', *Artforum*, September

John Russell, 'The Stillness of a Noland', *Sunday Times*, April 4

Irving Sandler, 'The New Cool-Art', *Art in America*, February

'Six Paintings by Mr. K. Noland', *The Times*, April 8

Elisabeth Stevens, 'The Washington Color Painters', *Arts Magazine*, November

David Thompson, 'Art: Provocative New Talent', *The Queen*, April 7

Karen Wilkin, 'Peacock Duo', *Time*, January 8

Robert Wraight, 'On the Galleries: Ringing the non-bells', *Tatler*, April 21

1964

Gene Baro, 'The Venice Biennale', *Arts*, September

Lawrence Campbell, 'Reviews and Previews', *Art News*, February

John Canaday, 'Straw Without Bricks', *The New York Times*, November 15

John Coplans, 'Post-Painterly Abstraction: The Long-awaited Greenberg Exhibition Fails to Make Its Point', Artforum, Summer

Hans Curjel, 'Zurich: Morris Louis, Kenneth Noland', Werk, August

'La Galleria 'Notizie di Torino' presenta: Kenneth Noland e Frank Stella', Borsa d'Arte, December

James Monte, 'Third Annual New York Show, Quay Gallery', Artforum, May

Barbara Rose, 'Kenneth Noland', Art International, Summer

Barbara Rose, 'The Primacy of Color', Art International, May

1963 'Abstract Painting from Paris and the United States', The Times, April 24

Leslie Judd Alexander, 'Gotham is Alive with Summer Art', Washington Post, June 23

John Ashbery, 'American Gallery in Paris Sells U.S. Art to Europeans', New York Herald Tribune, May 2

Gerald E. Finley, 'Noland, Louis, Olitski in Canada', Artforum, March

Michael Fried, 'New York Letter', Art International, May

Clement Greenberg, 'Three New American Painters: Louis, Noland, Olitski', Canadian Art, May/June

Thomas B. Hess, 'The Phony Crisis in American Art', Art News, May

J.P. Hodin, 'Londres', Quadrum

Donald Judd, 'In the Galleries: Kenneth Noland', Arts Magazine, September

Donald Judd, 'In the Galleries: Toward a New Abstraction', Arts Magazine, September

Lucie-Smith, 'Review', The Listener, May 2

Norbert Lynton, 'London Letter', Art International, May 25

Robert Melville, 'Exhibitions Painting and Sculpture', Architectural Review, July

James Monte, 'Directions: American Painting, San Francisco Museum of Art', Artforum, November

Edwin Mullins, 'In Search of a Line', Apollo 77, May

Irving Sandler, 'Reviews and Previews', Art News, May

1962

Leslie Judd Ahlander, 'The Emerging Art of Washington', Art International, November

'Art Hitting the Bull's Eye', Newsweek, April 16

Lawrence Campbell, 'New Blood in the Old Cross-Section', Art News, January

Michael Fried, 'New York Letter', Art International, October

Clement Greenberg, 'After Abstract Expressionism', Art International, October

Donald Judd, 'In The Galleries: Geometric Abstraction in America', Arts Magazine, May

Donald Judd, 'In the Galleries: Kenneth Noland', Arts Magazine, September

Max Kozloff, 'Art', The Nation, April 21

Max Kozloff, 'Letter to the Editor', Art News, November

Brian O'Doherty, 'Targets by Noland', The New York Times, April 14

Irving Sandler, 'In the Art Galleries', New York Post, April 22

Irving Sandler, 'In the Art Galleries', New York Post, April 15

1961

Lawrence Alloway, "Easel Painting at the Guggenheim", Art International, December

John Ashbery, 'Paris Notes', Art International, June

Carlyle Burrows, 'Noland Art Purist', New York Herald Tribune, March 19

John Canaday, 'Whitney Again: The Annual Show Regulars Along with Twenty-Two Newcomers', The New York Times, December 17

Michael Fried, 'Visitors From America', Arts Magazine, December

Clement Greenberg, 'Art. Interview: Clement Greenberg', Newsweek, May 15

Jack Kroll, 'American Painting and the Convertible Spiral', Art News, November

Stuart Preston, 'Art', The New York Times, March 18

Jasia, Reichardt, 'Modern Art in London: New New York Scene at New London Gallery', November

Irving Sandler, 'New York Letter', Art International, May

James Truitt, 'Art-Arid D.C. Harbors Touted 'New' Painters', Washington Post, December 21

1960

Leslie Judd, Ahlander, 'American Art in Microcosm', Washington Post, January 17

Guiseppe Curonici, 'Pittura Di Kenneth Noland', Estratto Do Cenobio, Mensile di Cultura, November

Clement Greenberg, 'Louis and Noland', Art International, May

William Rubin, 'Young American Painters', Art International, January

Kenneth B. Sawyer, 'Art Notes: Noland and Hartigan Exhibits', Baltimore Sun, January

Thomas Wolfe, 'Artist's New Technique Goes All Over', Washington Post, January

1959

Dore Ashton, 'Art: An Emphasis on Size', The New York Times, October

'Big Pictures Fit un Little Rooms', Washington Post, January

Martica Sawin, 'In the Galleries: Kenneth Noland', Arts Magazine, November

Martica Sawin, 'New York Letter', Art International

1958

Leslie Judd Portner, 'Art in Washington', Washington Post and Times Herald, February 9

James Schuyler, 'Reviews and Previews', Art News, October

Anita Ventura, 'In the Galleries', Arts Magazine, October

1957

Dore Ashton, 'Kenneth Noland Abstractions on Display', The New York Times, January 4

Jerome R. Mellquist, 'In the Galleries: Kenneth Noland', Arts Magazine, February

James Schuyler, 'Reviews and Previews: First One-Man Show of Oils il New York, at De Nagy', Art New, February

1954

Carlyle Burrows, 'Art Review', New York Herald Tribune, January 24

James Fitzsimmons, 'A Critic Picks Some Promising Painters', Art Digest, January 15

Stuart Preston, 'Gallery Variety', The New York Times, January 17

1953

Leslie Judd Portner, 'Two More Worthwhile Shows', Washington Post, June 21

Leslie Judd Portner, 'The Workshop and the Watkins', Washington Post, February

1952

Leslie Judd Portner, 'Auction Friday; a Calfee Show', Washington Post, November 16

1949

John Devoluy, 'Art News in Paris', International Herald Tribune, April 29