

# George Condo

## Bibliography

### Selected Publications

2019

'George Condo - Life Is Worth Living', Conversation between George Condo and Bernard Ruiz-Picasso, Almine Rech Editions

2017

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2016

Berggruen, Olivier; Rappe, Felicia, 'Condo: Confrontation', Nationalgalerien Staatliche Museen zu Berlin, Berlin, Germany

2015

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2014

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'George Condo: Headspace', Simon Lee Gallery, London, UK

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2013

Condo, George, 'George Condo: Paintings, Sculpture', Distanz Verlag, Berlin, Germany

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Heil, Axel; MacFadyen, Ian, 'William S. Burroughs/Cut', Buchhandlung Walther König, Cologne, Germany

Alberola, Jean-Michel; Ceysson, Bernard, 'E-Motion: Collection Bernard Massini', Fondation Maeght, Saint-Paul-de-Vence, France

2012

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2011

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2010

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Troncy, Eric, 'Cartoon Abstractions', Galerie Jérôme de Noirmont, Paris, France  
Kellein, Thomas, 'The 80's Revisited: from the Bischofberger Collection', DuMont, Cologne, Germany  
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2009

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Gioni, Massimiliano; Guattari, Félix; Lorquin, Bertrand; Ottinger, Didier, 'The Lost Civilization', Fondation Dina-Viorny - Musée Maillol, Paris, France  
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2008

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'Influence. Mary-Kate Olsen et Ashley Olsen', New York; Razorbill, USA, pp. 50-59, 260  
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2007

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'Impulse: Works on Paper from the Logan Collection', The Logan Collection Vail, Vail, USA, pp. 8-9, 22, 36, 38  
Caruso, Laura, 'Radar: Selection from the Collection of Vicki and Kent Logan', Denver Art Museum, Denver, USA, pp. 76-79

'Create Your Own Museum: Highlights from a Private Collection', Gary Tatintian Gallery, Moscow, Russia, pp. 38-43  
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2006

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'Vous êtes ici (You are here)', Auvergne: FRAC d'Auvergne, France. (exhibition catalog), pp. 86-89  
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2001

'George Condo Physiognomical Abstraction', Galerie Jérôme de Noirmont, Paris, France

'Mythic Proportions. Painting in the 1980's', Museum of Contemporary Art, North Miami, Florida, USA

'Condo Televised Silkscreens', Abaton Books Company, Newton, New Jersey, USA

2000

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1998

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Fitzgerald, Michael, 'George Condo: Collage Paintings', Pace Wildenstein, New York, USA

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1992

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Saltz, Jerry, 'Beyond Boundaries', New York, USA

Thomas, Karin, 'Bis Heute', Cologne, Germany

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'George Condo 2/3 – Réalisme Artificiel', Connaissance des Arts, 16th November

'George Condo 1/3 – Musique, Philosophie et Peinture', Connaissance des Arts, 13th November

Sofia Bertilsson, 'Paris Photo Fair', Paris Insider Guide, November

D. May, 'George Condo', Vanity Fair on Art, November

Stéphane Renault, 'Le design de retour à la Fiac', Le Journal des Arts, 13th July

Drew Sawyer, 'The Crosby Hotel Suite Drawings by George Condo', Document Journal, 8th June

Nicolas Forrest, 'George Condo's Fluid Figurations at Skarstedt New York', Blouin Artinfo, 19th May

Brendan Smith, 'The Artificial Realism of George Condo', Bmoreart, 15th May

Brendan L. Smith, 'Survey Ventures into the Slightly Unhinged Psychological States of George Condo', The Washington Diplomat, 8th May

Keith Estiler, 'Sculptures Don't Lie: George Condo Talks New Exhibit, Kanye West, Fake News & More', Hypebeast, 29th April

William Leo, 'Inside the Mind of George Condo', The Hoya, 22nd April

John Quin, 'Blow By Blow: George Condo Re-Writes Art History', The Quietus, 18th February

2016

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2015

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2014

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Megan Conway, 'Artist George Condo's Instrument Collection', The Wall Street Journal, 23rd January

2013

Julie Belcove, 'George Condo Interview', Financial Times, 21st April

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2011

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James Sullivan, 'For portraits, a new frame of reference', The Boston Globe, 4th April

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Dan Tarnowski, 'George Condo Mental State', White Hot Magazine, March

Brienne Walsh, 'Society Portrait: George Condo in New York', Art in America, 27th January

Holland Cotter, 'A mind where Picasso meets Looney Tunes', The New York Times, 27th January

Calvin Tomkins, 'Portraits of Imaginary People', The New Yorker, 17th January

2000

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1992

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