

George Condo

Bibliography

Selected Publications

2019

'George Condo - Life Is Worth Living', Conversation between George Condo and Bernard Ruiz-Picasso, Almine Rech Editions

2017

Ottman, Klaus, 'George Condo The Way I Think', The Phillips Collection, Washington, USA

Rugoff, Ralph, 'The Imaginary Portraits of George Condo', PowerHouse, New York, USA

2016

Berggruen, Olivier; Rappe, Felicia, 'Condo: Confrontation', Nationalgalerien Staatliche Museen zu Berlin, Berlin, Germany

2015

Baker, Simon; 'George Condo: Painting Reconfigured', Thames & Hudson, New York, USA

2014

'Ink Drawings', Skarstedt Gallery, London, UK

'George Condo: Headspace', Simon Lee Gallery, London, UK

Doyle, Mary; Macfarlane, Kate, 'The Naked', Drawings Room, London, UK

2013

Condo, George, 'George Condo: Paintings, Sculpture', Distanz Verlag, Berlin, Germany

Powers, Bill, 'Interviews with Artists', Gagosian Gallery, New York, USA

Holzwarth, Hans Werner, 'Art Now vol.4', Taschen, Cologne, Germany

Barron, Jeannette Montgomery, 'Scene', Power House Books, Brooklyn, New York, USA

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Alberola, Jean-Michel; Ceysson, Bernard, 'E-Motion: Collection Bernard Massini', Fondation Maeght, Saint-Paul-de-Vence, France

2012

Grant, Simon, 'In My View: Personal Reflections on Art by Today's Leading Artists', Thames & Hudson, New York, USA

Kamagurka, 'Kamarama', Stichting Kunstboek, Oostkamp, Belgium

Holzwarth, Hans Werner, '100 Contemporary Artists', Taschen, Cologne, Germany; Los Angeles, USA

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2011

Rugoff, Ralph; Hoptman, Laura; Self, Will, 'George Condo: Mental States', New Museum, New York, USA

2010

Berckemeyer, Olivia; Wurlitzer, Bernd, 'Physical', Kunsthaller Autocenter, Berlin, Germany

Troncy, Eric, 'Cartoon Abstractions', Galerie Jérôme de Noirmont, Paris, France

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'Whitney Biennial: 2010', Whitney Museum of American Art, New York, USA

2009

'George Condo', Xavier Hufkens, Brussels, Belgium

Gioni, Massimiliano; Guattari, Félix; Lorquin, Bertrand; Ottinger, Didier, 'The Lost Civilization', Fondation Dina-Viorny - Musée Maillol, Paris, France

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2008

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'Influence. Mary-Kate Olsen et Ashley Olsen', New York; Razorbill, USA, pp. 50-59, 260

'Out of Shape: Stylistic Distorsions of the Human Form in Art from the Logan Collection', Poughkeepsie, The Frances Lehman Loeb Art Center, Vassar College, USA, pp. 19, 54

2007

Williberg, Peter, 'George Condo', Simon Lee Gallery, London, UK

'Impulse: Works on Paper from the Logan Collection', The Logan Collection Vail, Vail, USA, pp. 8-9, 22, 36, 38

Caruso, Laura, 'Radar: Selection from the Collection of Vicki and Kent Logan', Denver Art Museum, Denver, USA, pp. 76-79

'Create Your Own Museum: Highlights from a Private Collection', Gary Tatintsian Gallery, Moscow, Russia, pp. 38-43

'Negotiating Reality: Recent Works from the Logan Collection', University of Denver, Denver, USA, pp.24-25, 68

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2006

'40 ans: Galerie Daniel Templon', Communicart, Paris, France, pp. 359-360, 476

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'Infinite Painting: Contemporary Painting and Global Realism', Villa Manin Centro d'Arte Contemporanea, Codroipo, Italy, pp. 54-55

'Over the Limit, Christopher Wool & George Condo', Portalakis Collection, Athens, Greece

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'Vous êtes ici (You are here)', Auvergne: FRAC d'Auvergne, France. (exhibition catalog), pp. 86-89

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2005

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Kellein, Thomas, 'George Condo - One Hundred Women', Kunsthalle, Bielefeld, Ostfildern-Ruit, Kunsthalle Hatze Cantz Publishers, Germany

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2004

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Cameron, Dan; Kirwin, Liza; Moore W., Alan, 'East Village USA', New Museum, New York, USA

Fleissig, Peter, 'George Condo, Memories of Manet and Velazquez', Galerie Jérôme de Noirmont, Paris, France

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2001

'George Condo Physiognomical Abstraction', Galerie Jérôme de Noirmont, Paris, France

'Mythic Proportions. Painting in the 1980's', Museum of Contemporary Art, North Miami, Florida, USA

'Condo Televised Silkscreens', Abaton Books Company, Newton, New Jersey, USA

2000

'Drawings 2000 at Barbara Gladstone Gallery', Barbara Gladstone Gallery, New York, USA

Dickhoff, Wilfried, 'After Nihilism: Essays on Contemporary Art', Cambridge University Press, Cambridge, UK

1999

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1998

'William Burroughs and George Condo Collaborations 1988-1996', Pat Hearn Gallery, New York, USA

Fitzgerald, Michael, 'George Condo: Collage Paintings', Pace Wildenstein, New York, USA

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Collings, Matthew, 'It Hurts: New York Art from Warhol to Now', 21 Publishing, London, UK, pp. 139-143

1997

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1996

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1994

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1992

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'Le Portrait Dans L'Art Contemporain', Musée d'Art Moderne et d'Art Contemporain, Nice, France

Rose, Bernice, 'Allegories of Modernism: Contemporary Drawing', The Museum of Modern Art, New York, USA

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1986

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Saltz, Jerry, 'Beyond Boundaries', New York, USA

Thomas, Karin, 'Bis Heute', Cologne, Germany

1985

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Dickhoff, Wilfried; Drechsler, Wolfgang, 'Phase II. Steirischer Herbst '85', Stadtmuseum, Graz, Austria

Flood, Richard, 'Das Veritgo Paradigma', Künstliche Paradiese, Kunstverein München and Museum 'Folkwang', Essen, Germany

1984

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'Perspective 1984', Basel Art Fair, Basel, Switzerland

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2017

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'George Condo 2/3 – Réalisme Artificiel', Connaissance des Arts, 16th November

'George Condo 1/3 – Musique, Philosophie et Peinture', Connaissance des Arts, 13th November

Sofia Bertilsson, 'Paris Photo Fair', Paris Insider Guide, November

D. May, 'George Condo', Vanity Fair on Art, November

Stéphane Renault, 'Le design de retour à la Fiac', Le Journal des Arts, 13th July

Drew Sawyer, 'The Crosby Hotel Suite Drawings by George Condo', Document Journal, 8th June

Nicolas Forrest, 'George Condo's Fluid Figurations at Skarstedt New York', Blouin Artinfo, 19th May

Brendan Smith, 'The Artificial Realism of George Condo', Bmoreart, 15th May

Brendan L. Smith, 'Survey Ventures into the Slightly Unhinged Psychological States of George Condo', The Washington Diplomat, 8th May

Keith Estiler, 'Sculptures Don't Lie: George Condo Talks New Exhibit, Kanye West, Fake News & More', Hypebeast, 29th April

William Leo, 'Inside the Mind of George Condo', The Hoya, 22nd April

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2016

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2015

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2014

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Diane Solway, 'George Condo's Altered States', W Magazine, 13th February

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Megan Conway, 'Artist George Condo's Instrument Collection', The Wall Street Journal, 23rd January

2013

Julie Belcove, 'George Condo Interview', Financial Times, 21st April

Marie-Julie Chalu, 'George Condo - Déconstruction faciale', Boum Bang, 7th February

2011

Alastair Sooke, 'George Condo's favourite paintings', The Telegraph, 14th October

Peter Plagens, 'Condo elevates new museum', Art in America, 30th April

James Sullivan, 'For portraits, a new frame of reference', The Boston Globe, 4th April

David Rimanelli, 'George Condo', Artforum, 1st April

Dan Tarnowski, 'George Condo Mental State', White Hot Magazine, March

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Holland Cotter, 'A mind where Picasso meets Looney Tunes', The New York Times, 27th January

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2000

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1992

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