

# Brian Calvin

## Bibliography

### Catalogs

2018

Brian Calvin, 'Duet (with Chorus)', First edition

2016

Brian Calvin, 'Brian Calvin — The Meditations : Chicago 1991-1999', Corbett vs. Dempsey

2014

Anton Kern Gallery, 'Brian Calvin', Black Dog Publishing

2011

Jonathan Griffin, 'Vitamin P2: New Perspectives in Painting', Phaidon Press, pp.70-

Mark Von Schlegell, 'New Dystopia', Sternberg Press, pp.153-171

Devin Johnston, 'Traveler Poems', Farrar, Straus and Giroux

2007

Michael Darling, Michael Holte, 'RED EYE, LA Artists fom the The Rubell Family Collection', Holte, Ecuador

2005

Kraus, Tumlrir & McFadden, 'LA Artland', Black Dog Publishing, pp.76-77

Alex Farquharson, 'Brian Wilson: An Art Book', edited by Alex Farquharson, Four Corners Books

2004

Devin Johnston, 'Looking Out', Lung, Issue 8

### Selected Press

2019

'In Pictures', The Art Newspaper Daily, March 14, 2019

2017

Claude Lorent, 'Cliché: Brian Calvin 'States'', La Libre Belgique, May 10

'Brian Calvin. States', International Art Exhibitions 2017, April

L.D. Porter, 'True Colors', Santa Barbara Magazine, January 1, pp.95-96

2016

- Judicaël Lavrador, 'Le syndrome de Bonnard, L'art de ne jamais achever une oeuvre', Beaux-arts, October, pp.104-109
- Éric Troncy, 'L'art fait son numéro', Numéro, June/July, pp.122-135
- Sofia Sanchez and Mauro Mongiello, 'Brian Calvin', Numéro, June/July, p.40
- Thimothé Chaillou, 'Brian Calvin : La peinture, une forme de voyage dans le temps', Lui Magazine, April 7
- 'Brian Calvin, une jeunesse désenchantée?', Expo in the city, April, p.64-65
- Charles Barachon 'Le top 3 des expos du week-end', Soustitre, March 18
- Nicholas Forrest 'Brian Calvin Hours of Painterly Pauses at Almine Rech Gallery', Blouin Artinfo, March 17
- Eric Troncy, ' Les figures libres de Brian Calvin à la galerie Almine Rech', Numéro, March 4
- 'L'image du jour : Brian Calvin', Stiletto, March 4
- Elie Villette, 'Compter les heures', Le cahier de tendances de l'Obs', March, p.27
- Anne-Claire Meffre, 'Le monde de Calvin', Madame Figaro Pocket N°37, February 24

2015

- 'Brian Calvin in MU.ZEE', ArtExpo, December
- 'Brian Calvin', Art Forum, December
- Bill Powers, 'Brian Calvin Flow West', MuseMagazine.it, September 29
- Antoine Espinasseau, 'The Shell', Frog, Fall-Winter 2015-2016
- Olivier Zahm, 'Eric Troncy', Purple Magazine, Fall-Winter 2015
- Eric Troncy, 'Brian Calvin', Frog, Fall-Winter 2015
- Eric Troncy, 'Figures de style', Numéro N°165, July 23
- Claire Moulène, 'Brian Calvin: les yeux en face des trous', Les Inrocks, July 13
- Judicaël Lavrador, 'Brian Calvin, mission impossible', Libération, June 27

2014

- Anne Prentnieks, 'Brian Calvin', Artforum.com, September

2013

- Thomas Davis, 'Brian Calvin at the Corvi-Mora Gallery', Hero magazine, October 28
- 'Brian Calvin's L.A. Youths: the artist behind Raf Simons' spring 13 prints', SSENSE, May
- T.S., '7 Questions: Brian Calvin', Painting in L.A. Blog, April 24

2012

- Bruce Hainley, 'Sadgasm', Spike, Issue 34, Winter, pp. 79-89
- William Oliver, 'The, Now, Next – Raf Simons Talks to Dazed, Reflecting on his Stellar Collection, Dior Couture, LA Artist Brian Calvin and Grunge', dazeddigital.com, June 28

2009

- Judicaël Lavrador, 'Qu'est-ce que la peinture aujourd'hui?', Beaux Arts Éditions, November, pp. 70-71

2006

- Bridget Goodbody, 'Brian Calvin at Anton Kern Gallery', Time Out New York, September 28, pp. 72
- Sonia Campagnola, 'Focus Los Angeles', Flash Art International, January/February, pp. 69

2005

- Charlotte Mullins, 'Telling Tales', Vogue, October, pp. 117-120
- Cathy Horyn, 'Raf', The New York Times, September 18
- 'Brian Calvin', Flash Art no.243, July-September
- David Pagel, 'Sober, steady, yet electrifying', L.A. Times, May 13

2004

Michael Wilson, 'Brian Calvin', Artforum, December, p.195

Jack Bankowsky, 'Best of 2004', Artforum, December, pp.162-163

David Cohen, 'Ellen Gallagher: Exelento. Brian Calvin. James Rielly', New York Sun, October 7

Ken Johnson, 'Brian Calvin at Anton Kern', The New York Times, September 17

Christopher Knight, 'Coastal Confluence', LA Times Sunday, February 1

2003

Sara Harrison, 'Brian Calvin', Time Out, September 17, p.62

Fisun Güner, 'Brian Calvin', Metro, September 9, p.22

Jessica Lack, 'Brian Calvin', The Guardian (G2), September 8, p.18

'Still waters run deep', ArtReview, September, p.22

David Pagel, 'The unmemorable now unforgettable', The Los Angeles Times, May 9, p.21

Marc Foxx, The Los Angeles Times, May 9, p.21

2002

'Focus Painting Part I', Flash Art, Vol.XXXIV. No.226, October, p.80

Brian Sewell, 'The Galleries Show at the Royal Academy', Metro Life (Evening Standard), September 19, pp.48-49

Roberta Smith, 'The staying power (and it's not a freeze frame) of paint', The New York Times, July 21, pp.25-27

Zoo, March, no.12, p.84

Jennifer Higgie, 'Brian Calvin', Frieze, February

Ilaria Bonacossa, 'The Americans: New Art', Flash Art, January, p.48

2001

David Gleeson, 'Brian Calvin', Time Out, no. 1609, p.59

Mark Sladen, 'Young Americans', Blueprint, November, pp.50-56

Jennifer Higgie, 'Brian Calvin', Frieze, September, p.89-96

Susan Corrigan, 'New York sucks', i-D, October, pp.184-190

Martin Herbert, 'States of the art', Art Review, Autumn, pp.50-51

Bruce Hainley, 'Brian Calvin', Artforum, February, pp.140-141

2000

Bruce Hainley, Artforum, Best of 2000 Issue, December, p.133

Alison Gingeras, 'Subversion du kitsch: conjectures on conceptual uses of figurative realism', Art Press, December, pp.28-36

1999

Monty DiPietro, 'Brian Calvin: Documenting the moments in the nooks and crannies of life', The Japan Times, December 25

Hanatsubakll, no.585, Tokyo, March

1998

After Hours, no.7, Tokyo, October

LUNG, no.7, Chicago

1997

New American Paintings, no.11, Open Studio Press, Wellesley, MS, August

Chicago Review, vol.43, no.1, Chicago, Winter

1996

Todd Meyers, 'Reviews: Brian Calvin', *New Art Examiner*, April

Susan Buck-Morse, 'Galleries', *Chicago Tribune*, February 2

Margaret Hawkins, 'Evil is the watchword in separate exhibitions', *Chicago Sun Times*, January 19