

Ziad Antar

Biography

Education

2011

Residency at Sharjah Art Foundation, Sharjah, U.A.E.

2003

Residency at the Palais de Tokyo, Paris, France

Residency at the école nationale supérieure des Beaux-Arts, Paris, France

2000

Degree in agricultural engineering

Solo Exhibitions

2020

The Alexander S. Onassis Foundation, Athens (forthcoming)

2017

'Dark matter', Crypt of Saint-Joseph church, Beirut, Lebanon

'Liminal places and things', Almine Rech Gallery, London, UK

'Imagining Post-Truth', Selma Feriani Gallery, Sidi Bou Said, Tunisia

2016

'Safe Sound II. A progressive Sound Installation' In collaboration with Beirut Art Residency, Beirut, Lebanon

'After images. An instant in the mythology of Assir', Beirut Exhibition Center, Beirut, Lebanon

2015

'Untitled Limits', Almine Rech Gallery, Brussels, Belgium

'Derivable series', Millbank Riverside Walk Gardens, London, U.K.

2014

'Ziad Antar', Musée Nicéphore Niépce, Chalon-sur-Saône, France

Athr Gallery, Jeddah, Saudi Arabia

2013

'Safe Sounds', La Criée centre d'art contemporain, Rennes, France

'Ici, Ailleurs (Here, Elsewhere)', La Friche la Belle de Mai, Marseille, France

2012

'Expired', Almine Rech Gallery, Paris, France

'Portrait of a Territory', Sharjah Art Foundation, Sharjah, U.A.E.

2011

'Expired', Selma Feriani Gallery, London, U.K.

2010

'Morality – Act VI: Remember Humanity', Witter de With, Rotterdam, The Netherlands

Media City Seoul. Seoul Museum of Art. Seoul, South Korea

'Nowhere Is A Place', Centre Photographique d'Ile-de-France Paris, France

2009

'Terres de pommes de terre', Galerie Almine Rech, Paris, France

'America', Beirut Art Centre, Beirut, Lebanon

'Where Everything Is Yet To Happen'. Spaport Biennial, Banja-Luka, Bosnia Herzegovina

'5x5Castelló09'. The Premi Internacional d'art contemporani Diputació de Castelló EACC, Castello, Spain

'Place Beyond Borders', Cittadellarte, Pistoletto Foundation, Biella, Italy

2008

'Projection of WA', Tate Modern, London, U.K.

Hiroshima Art Fair, Hiroshima, Japan Taipei Biennial, Taipei, Taiwan

'Homeworks', Galerie Sfeir-Semler, Beirut, Lebanon

DI/VISIONS. The House of World Cultures, Berlin, Germany

New Ends, Old Beginnings. Bluecoat Gallery, Liverpool, UK

2007

'Sweet Eye', Ein Al Hilwé Refugee Camp, Saida, Lebanon

'Ziad Antar/Xavier Veilhan', Blank, Paris, France

2005

'Video Brazil', Video Festival, Sao Paolo, Brasil

'Mémoires vives', The Platform gallery, Berlin, Germany

Group Exhibitions

2022

'Dark Light : Realism in the Age of Post-Truths', Aishti Foundation, Lebanon

2019

'C'est Beyrouth', Institut des Cultures d'Islam, Paris, France

'Climbing Through the Tide', Kamel Lazaar Foundation, Tunis, Tunisia

2018

'Tribe: Contemporary Photography from the Arab World', Katzen Arts Center, American University Museum, Washington, USA

'Beirut, Beyrut, Beyrouth, Beyrouth', Oslo Kunstforening, Oslo, Norway - Travelling to Ystad, Konstmuseum, Ystad, Sweden - Travelling to Listasafn Islands

2017

- 'Home Beirut. Sounding the Neighbors', Maxxi, Rome, Italy
- 'From Ear to Ear to Eye', Nottingham Contemporary, Nottingham, UK
- 'Un monde in-tranquille', Abbaye Saint André - Centre d'art contemporain, Meymac, France
- 'From Ear to Ear to Eye', Nottingham Contemporary, Nottingham, UK
- 'The Restless Earth', Triennale di Milano, Palazzo de la Triennale, Milan, Italy

2016

- 'The Silent Echo'. Curated by Karine El Helou and co-organised with Diane Abela.
- 'Resistance and persistence', Art in Motion/ René Mouawad Garden (Sanayeh), Beirut, Lebanon
- 'From the via Emilia to the World'. Curated by Diane Dufour, Elio Grazioli and Walter Guadagnini. Palazzo da Mosto. Reggio Emilia, Italy
- 'Histories of Childhood'. MASP Museu de Arte de São Paulo. São Paulo, Brazil
- 'Do It.' Co-curated by Hoor Al Qasimi & Hans Ulrich Obrist. Sharjah Art Foundation. Sharjah, U.A.E.

2015

- 'New Skin', Aishti Foundation, Beirut, Lebanon
- 'Popist&Music / Sound', Fondation Louis Vuitton, Paris, France
- Unfinished Cities. Bruges Triennial. Bruges, Belgium

2014

- 'Here and Elsewhere', New Museum, New York, USA
- 'A History. Art, Architecture, Design from the 1980's Until Today', Centre Pompidou, Paris France
- 'All About These... Ladies and Gentlemen. Pilot'. Curated by Fani Zguro, Milan, Italy & Istanbul, Turkey
- 'Fluid Form II - Arab Contemporary Art in Seoul'. Nemo (Samsung Blue Square) & Busan Museum of Art. Seoul & Busan, South Korea
- 'Songs of Loss and Songs of Love'. Gwangju Museum of Art'. Gwangju, South Korea

2013

- 'Formes et Forces', Musée d'Art Moderne et Contemporain, Strasbourg, France
- Video screening and Conversation between Ziad Antar and Lamia Joreige, Beirut Art Center, Beirut, Lebanon
- '19 rue de Saintonge', Almine Rech Gallery, Paris, France
- 'Ici, Ailleurs', Friche la Belle de Mai, Tour-Panorama, Marseille, France

2012

- 'The Mediterranean Approach', MAC, Marseille, France
- 'Art is the answer', Boghossian Foundation – Villa Empain, Brussels, Belgium
- 'La Triennale – Intense Proximité', Palais de Tokyo, Paris, France
- 'Chkoun Ahna', Carthage Museum', Tunis, Tunisia

2011

'Blockbuster. Cinema for Exhibitions', MARCO, Mexico City, Mexico
'Collector', Centre National des Arts Plastiques, Lille, France
'Big Brother : Artists & Tyrants', Palais des arts et du festival, Dinard, France
'Towards The Social Landscape', Lianzhou International Photo Festival, Lianzhou, China
'The Mediterranean Approach', 54th Biennale di Venezia, Palazzo Zenobio, Venice, Italy
'The Future Generation Art Prize', Victor Pinchuk Foundation, Pinchuk Art Centre, Venice, Italy
'The Future of a Promise, Contemporary Art from the Arab World', Collateral Event of the 54th Biennale di Venezia, Magazzini del Sale, Venice, Italy
Sharjah Biennial 10, Sharjah Art Foundation, Sharjah, U.A.E.
'Live Cinema/In the Round', Philadelphia Museum of Art, Philadelphia, U.S.A.
'Suspended Space'. Pompidou Centre, Paris, France

2010

'Trust Media City Seoul 2010', Seoul Museum of Art, Seoul, South Korea
'Morality - Act VI: Remember Humanity', Witte de With, Rotterdam, The Netherlands
'Nulle Part Est Un Endroit', Centre Photographique d'Ile-de-France, Paris, France
'Listen to your eyes', Ecole Supérieur d'Art, Metz, France

'Act V: Power Alone', Witte de With, Rotterdam, The Netherlands
'Future Generation Art Prize 2010', Pinchuk Art Centre, Kiev, Ukraine

2009

'Place Beyond Borders', Cittadellarte – Fondazione Pistoletto, Biella, Italy
'5x5Castelló09. Premi Internacional d' art contemporani Diputació de Castelló', EACC, Castello, Spain
'Where Everything Is Yet to Happen', Spaport Biennale, Banja Luka, Bosnia-Herzegovina
'America', Beirut Art Center, Beirut, Lebanon
'The Third Eye', Selma Feriani Gallery, London, U.K.
'Beirut Berefit : The Architecture of the Forsaken and Map of the Derelict', Sharjah Biennial, Sharjah, U.A.E.
'The Generational: Younger than Jesus', New Museum, New York, NY, U.S.A.

2008

'Hiroshima Art Fair', Hiroshima, Japan
'Taipei Biennial', Taipei, Taiwan
'Homeworks', Galerie Sfeir-Semler, Beirut, Lebanon
'DI/VISIONS', The House of World Cultures, Berlin, Germany
'Lieux de vie. Mémoire et fantasmes de l'enracinement', The Abbey of St André, Centre for Contemporary Art, Meymac, France
'She Doesn't Think So But She's Dressed For The H-Bomb', Sunday 21 September 2008, Tate Modern, London, U.K.
'Re-Reading the Future', International Triennial of Contemporary (ITCA), Prague, Czech Republic
'New Ends', 'Old Beginnings', Bluecoat Gallery, Liverpool, U.K.

2007

'Safe Sound', 'Tambourro', 'Wa', Paris Cinéma 2007, Paris, France
'Images du Moyen orient', Festival d'Automne, Jeu de Paume, Paris, France
'Rencontres Internationales Paris Berlin', Jeu de Paume, Paris, France

2006

'Pawel Althamer', Centre Georges Pompidou, Paris, France
'Wa', 'Tambourro', Festival Côté Court, Pantin, France
'La Cabane', Palais de Tokyo, Paris, France
'Radical Closure', Oberhausen Film Festival, Oberhausen, Germany
'Video Brazil', Video Festival, Sao Paolo, Brasil
'Mémoires vives', The Plattform Gallery, Berlin, Germany

2004

'Tokyo Tonight', Palais de Tokyo, Paris, France
'President Saddam Hussein', Palais De Tokyo, Paris France
'Code Unknown', Palais de Tokyo, Paris, France 'Jean Luc Moulène', Musée Nicéphore Niepce, Chalon sur Saône, France
'Le Grand Tour', Musée Nicéphore Niepce, Chalon sur Saône, France
'ESEC mon Amour', Festival De Bourges, Bourges, France
'Centre D'art Akiyoshidai International Art Village', Video Projections, Kyoto, Japan
'The Parking', Centre d'Art Contemporain de Brétigny, Brétigny Sur Orge, France
'The building', The Former Bank of Hiroshima, Hiroshima, Japan
Gallery FR66, Paris, France

2003

'Jean Luc Moulène', Musée Nicéphore Niepce, Chalon sur Saône, France
'Le Grand Tour', Musée Nicéphore Niepce, Chalon sur Saône, France
'ESEC mon Amour', Festival De Bourges, Bourges, France

Public Collections

Centre Georges Pompidou, France
CNAP France
FRAC Auvergne, France
FRAC Alsace Permanent Collection, France
FNAC (Fonds National d'Art Contemporain), France
Nadour Collection, Germany
Kamel Lazaar Foundation, Switzerland
British Museum, United Kingdom
Aishti Foundation, Lebanon
Fondation Louis Vuitton, France