

Allen Jones

Bibliography

Monographs

2012

Marco Livingstone ; Sir Norman Rosenthal ; Dr Otto Letze, "Off The Wall", *Hatje Cantz Verlag*

2009

Belinda Grace Gardner, "Allen Jones", *Kerber Art with Galerie Levy*

2005

Andrew Lambirth, "Allen Jones Works", *The Royal Academy of Arts and Thames & Hudson*, London

1997

Andrew Lambirth, "Allen Jones", *Brockhampton Press and The Pocket Library of Art*, London

1995

Marco Livingstone ; Richard Lloyd ; Norman Rosenthal, "Allen Jones Prints", *Prestel*, Munich and New York

1993

Charles Jencks ; Victor Arwas ; Bryan Robertson, "Allen Jones", *Academy Editions*, Berlin ; *Ernst & Sohn*, London

1881

Marco Livingstone, "Allen Jones: Sheer Magic", *Thames and Hudson*, London

1971

Allen Jones, "Projects", *Mathews Miller Dunbar*

1969

Allen Jones, "Figures", *Galerie Mikro ; Edizioni O*, Milan

More Exhibition Catalogues

2016

Marco Livingstone, "Allen Jones", *Galerie Gmurzynska*, St Moritz

2015

Marco Livingstone, "Allen Jones", *Royal Academy Retrospective Exhibition*

Fiona MacCarthy, "Maitresse", *Michael Werner Gallery*, London

2013

Jonas Beyer, "Melody Maker", Kerber Art

2002

Franco Basile, "Allen Jones, Believe it or Not", Palazzo dei Sette, Orvieto

Andrew Lambirth, "Allen Jones: Skulpturen 1965 – 2002", Norddeutschen Landesbank, Hanover

1999

"Allen Jones Photo Files", Thomas Levy Galerie, Hamburg

Walter Guadagnini, "Allen Jones", Galleria d'Arte Maggiore, Bologna

1998

"Allen Jones: Catwalk", Fondazione Trussardi, Milan

Pierre Restany, "Allen Jones: Peintures Récentes, Des signes emblématiques qui marquent le profil d'une époque", Galerie Patrice Trigano, Paris

1997

Andrew Lambirth, "Allen Jones, The Kaleidoscope Identity", Kunsthalle Darmstadt

Anthea Gibson, "Allen Jones: Piano Recital", Thomas Gibson Fine Art, London

1995

"Allen Jones: Neue Arbeiten - Obras recientes", Galerie Levy, Hamburg and Madrid

1993

"Allen Jones", Waddington Galleries, London

1992

Andrew Lambirth, "Allen Jones : From Painter to Sculptor and Back Again", Glynn Vivian Gallery, Swansea

Marco Livingstone, "Allen Jones 1976-1992, Dancing with the Head and the Legs" , (reprinted from retrospective catalogue, Staatliche Kunsthalle Baden-Baden, 1979), Frank Pages Art Galerie, Baden-Baden

1988

Bryan Robertson, "Allen Jones: New Sculpture", Waddington Galleries, London

Recent Articles and Interviews

2019

Grace Woodward, "Can a feminist love Allen Jones?", *The Royal Academy of Arts blog*, 9 January

2016

Vanessa Garcia-Osuna, "Con él llegó el escándalo", *Tendencias del Mercado del Arte*, February

Adam Clayton, "Unknown pleasures", *British GQ*, May

Isabelle Plat, "La sculpture d'usage – un art utilitaire", *Art Press*, June

Anthony Haden-Guest, "Getting it all off his chest", *Spear's magazine*, issue 51

Robert Pincus-Witten, "Allen Jones", *Artforum*, summer

2014

Kelly Grovier, "Step this way", *The Royal Academy of Arts magazine*, autumn
Martin Gayford, "Body & Soul", *The Royal Academy of Arts magazine*, winter

2013

Ben Luke, "The School of Pop", *Apollo magazine*, January
Tom R. Schulz, "Der Mann, der die Körper liebt", *Hamburger Abendblatt*, 4 September
Ashley Heath, "This is Pop too: Gold!", *Pop magazine*, autumn/winter

2012

Irene Salas "From ero-genius to erogenous – from the desire of colour to the colour of desire", *7000 magazine*, autumn

2010

"SEX" (auction catalogue), *Phillips de Pury*, March

2007

Martin Gayford "The day I turned down Stanley Kubrick", *The Daily Telegraph*, October 8
Charlotte Cripps 'It's three times lucky for this pop artist', *The Independent*, 19 November
William Packer 'A popstastic look back at the past', *The Financial Times*, 21 November

2005

Roberto Andreotti & Federico de Melis, "Il Manifesto", *Feature*, Summer

2004

Allen Jones, "Thoughts and Recollections", *Print Quarterly*, March
Michael Glover, "British Masters", *The Independent Magazine*, 26 June
"Allen Jones", *The Royal Academy of Arts Magazine*, Summer

2003

Charlotte Mullins, "Under one Roof", *The Royal Academy of Arts magazine*, Spring
Mark Ludmon, "Pop Jones", *Soloarte magazine*, November
"T'was", 20 pages special feature, *Twill magazine*, winter

2002

Geordie Grieg, "£50,000 and the wife's yours", *Tatler*, January
Charlotte Mullins, "After Andy", *Contemporary magazine*, February
LondonZok magazine, July

2001

Sarah Mower, "Latent Talent", *The Fashion magazine*, autumn-winter

2000

Dario Trento, "Nei dipinto di Jones la pin up diventa ninfa", *La Repubblica*, 27 January
Oliver Bennett, "Hip to be Square" featuring photograph of Sir Elton John's Green Palette Table, with Sam Taylor-Wood, *Independent Magazine*, 1 April,
Alice Cicolini, "'Uber-Underwear', Inside Out: Underwear and Style in the UK", *Black Dog Publishing-The British Council*, pp. 102-113

1999

Darcey Bussell, "The Sitter's Tale", *Independent on Sunday*, 28 February

"Latex, Lack und Leder", *Hamburger Abendblatt*, 18 May

Britta Lippold, "Augenblicke eines Pop-Artisten", *Hamburg paper*, 20 May

"Dominas auf dem Spisserbett", *Die Welt*, 27 May

"Hoffentlich zieht's hier nicht!", *Seite Welt*, 30 May

Pessi Rautio, "Allen Jonesin naishahmot vääntelevät Turun Ars Novassa 80-lukulaisesti: Kuka muistaa vielä juppien maalausmaun?", *Helsingin Sanomat*, 29 July

Annika Hällsten, "En flirt med Allen Jones", *Hufuudstadsbladet* (Finland), 14 September

"Darcey is Blair's new Babe at No 10", *Daily Telegraph*, 18 September

David Lister, "Revealed: The 'trendy' art chosen for facelift at No 10", *Independent on Saturday*, 18 September

Christopher Hirst, "The Weasel", *Independent Weekend Review*, 2 October

Elizabeth Judge, "The premier and the prima ballerina", *The Times Weekend*, 2 October

Mike Dempsey, "History in Miniature", *RSA Journal*, 3/4, Vol. CXLVII, No. 5490

Gianpiero Cane, "I nuovi sogni di Allen Jones", *Il Manifesto*, 23 December

Monica Miretti, "Gli inserti cromatici del 'magico' Jones", *Il Resto del Carlino*, 23 December

Flaminio Gualdoni, "Miti sexy. A tutti i costi", *Corriere della Sera*, 27 December

1997

William Packer, "Tragi-comic battle of the sexes", *Financial Times*, 27-28 September

1996

Mario Perazzi, "La donna e un mobile", *Amica 4*, 27 January

1995

William Packer, "Making the most of material girls", *Financial Times*, 22-23 April

Tim Hilton, "Object Lessons", *Independent on Sunday*, 23 April

Mark Sladen, "Allen Jones", *Frieze*

1993

Alan Frank, "Turning the Tables", *The Times Magazine*, 18 September

1992

Marco Livingstone, "Pop Art", *Art and Design*

1991

Andrew Lambirth, "Their Essential Ingredient", *The Royal Academy Magazine*, Summer

Martin Gayford, "Kasmin/Jones: A Dialogue", *Modern Painters*, Autumn