

Chloe Wise

Biography

Born 1990 in Montreal, Canada
Lives and works in New York, NY, US

Education

2013
Bachelor of Fine Arts, distinction, Concordia University, Montreal, Quebec

Selected solo exhibitions

2024
'But Wait There's More!', On the High Line at 14th Street, New York, NY, US
'Torn Clean', Almine Rech, Brussels, Belgium

2023
'Natural Causes', The Ranch, Montauk, New York, NY, US
'Told A Vision', Art Basel Parcours, Almine Rech, Switzerland

2022
'Spite Unseen', Galerie Sébastien Bertrand, Geneva, Switzerland
'In Loveliness of Perfect Deeds', Blouin Division, Montréal, Canada
'Tennis Elbow 108: Chloe Wise', The Journal Gallery, New York, NY, US

2021
'Thank You For The Nice Fire', Almine Rech, New York, NY, US

2020
'Second Nature', Almine Rech, Online

2019
'And Everything Was True', Heart Herring Museum of Contemporary Art, Herring, Denmark
'Not That We Don't', Almine Rech, London, UK
'Spitting Image', The Journal Gallery, New York, NY, US
'Tennis Elbow', The Journal Gallery, New York, NY, US

2018
'Coast unclear seeks rained parade', Galerie Sébastien Bertrand, Geneva, Switzerland

2017

'Of false beaches and butter money', Almine Rech, Paris, France

'Chloe Wise', Blouin Division, Toronto, Canada

2016

'Cats not fighting is a horrible sound as well', Galerie Division, Montreal, Canada

2015

'Full-Size Body, Erotic Literature', Retrospective Gallery, Hudson, New York, NY, US

'That's Something Else, My Sweet', Galerie Sébastien Bertrand, Geneva, Switzerland

'Pissing, shmoozing and looking away', Galerie Division, Montreal, and Division Gallery, Toronto, Canada

Selected group exhibitions

2024

'Am I A Monster?', Kunstverein Bielefeld, Bielefeld, Germany

'Breasts', ACP Palazzo Franchetti, Venice, Italy

Art Basel Hong Kong, Almine Rech, Hong Kong, China

Frieze Los Angeles, Almine Rech, Los Angeles, CA, USA

Tokyo Gendai 2024, Almine Rech, Tokyo, Japan

Art Basel Miami Beach, Almine Rech, Miami, FL, US

2023

'SUPERKRAUT - cabbage in contemporary art', Museum Stadtpalais, Stuttgart, Germany

'WONDER: The Real, the Surreal, and the Fantastic', Art Gallery of Hamilton, Ontario, Canada

'Volupté', Blouin Division Montreal, Canada

'No Name: Flesh and Flowers curated by Lauren Taschen', Patricia Marshall Fine Art, Paris, France

'Just Friends', McLennon Pen Co. Gallery, Austin, TX, USA

Art Basel, Almine Rech, Basel, Switzerland

Tokyo Gendai, Almine Rech, Tokyo, Japan

Art Basel Miami Beach, Almine Rech, Miami, FL, USA

Paris + par Art Basel, Almine Rech, Paris, France

Nanjing Art Fair, Almine Rech, Nanjing, China

2022

'À fleur de peau', Passerelle centre d'art contemporain, Brest, France

'Portraiture: An Ongoing Story', Galerie Sébastien Bertrand, Geneva, Switzerland

'25 YEARS', Harper's Books, East Hampton, New York, NY, US

'Artists Inspired by Music: Interscope Reimagined', LACMA, Los Angeles, CA, US

Frieze Los Angeles, Almine Rech, Los Angeles, CA, US

2021

'Friends and Family', Magenta Plains, New York, NY, US
'curated by Jannis Varelas', Krizinger Schottenfeld, Vienna, Austria
'Summer Sun', The Journal Gallery, East Hampton, NY, US
'August Presentation', Almine Rech, Aspen, CO, US
'Indoor Dining', Marinaro Gallery, New York, NY, US
'North by Northeast', Kasmin Gallery, New York, NY, US
'Eye to Eye', Peter Freeman, Inc., New York, NY, US
'Salon de Peinture', Almine Rech, New York, NY, US
'Parrallel worlds', Nassima Landau, Tel Aviv, Israel
'The Artist is Online', König Galerie, Berlin, Germany
'Fantasy America', The Andy Warhol Museum, PA, US
'Un Hiver à Paris', Almine Rech, Paris, France
Art Basel Miami, Almine Rech, Miami, FL, US
Frieze London, Almine Rech, London, UK

2020

'Painting Someone', Almine Rech, Shanghai, China
'Artists for Biden', David Zwirner, online, New York, NY, US
'Inaugural Exhibition', Blouin Division, Montreal, Canada
'Sympathetic Magic', Blum & Poe, Los Angeles, California, CA, US
'Portraits and Some Standing Figures', Galerie Sébastien Bertrand, Geneva, Switzerland
'Panorama: Serendipitous Encounters of Worlds', The G Museum, Nanjing, China
'36 Paintings', Harper's Books, East Hampton, NY, US
'UNDER GLASS', Half Gallery, New York, NY, US
'Abortion is Normal', Eva Presenhuber & Arsenal Contemporary NY, New York, NY, US
'I Won't Bite', Tom of Finland Foundation, Los Angeles, CA, US
'Xenia: Crossroads in Portrait Painting', Marianne Boesky Gallery, New York, NY, US
'American Women: The Infinite Journey', La Patinoire Royale | Galerie Valérie, Brussels, Belgium

2019

'They Gaze', James Fuentes, New York, NY, US
'Domestic Horror', Gagosian, New York, NY, US
'Malmö Sessions', Carl Kostyál, Malmö, Sweden
'World Receivers', Zabłudowicz Collection, London, UK
'LINEUP', Almine Rech, New York, NY, US
'À table! Le repas français se raconte', Pointe-à-Callière, Montreal, QC, Canada
'Contemporary Art: A Selection of Acquisitions by Marc Mayer', National Gallery of Canada, Ottawa, Canada

2018

'Eye to Eye', Arsenal Contemporary, New York, NY, US
'Chère', Arsenal Contemporary, New York, NY, US
'Cliché', Almine Rech, New York, NY, US
NADAMiami, Division Gallery, Miami, FL, US
Art Toronto 2018, Division Gallery, Toronto, Canada
Expo Chicago, Division Gallery, Chicago, IL, US

2017

'Nude', VI Gallery, Copenhagen, Denmark
'Build your own house', Dio Horia, Mykonos, Greece
'The Coverly Set', Sargents Daughters, New York, NY, US
'Richard Kerne Likes', Galerie Sébastien Bertrand, Geneva, Switzerland
'Drawing Island', The Journal Gallery, New York, NY, US
Art Basel, Almine Rech, Miami, FL, USA

2016

'Bagism', K11 Art Foundation, Shanghai, China
'Bybelot', Hydra School Projects, Hydra, Greece
'Don't Look a Gift Horse in the Mouth', Division Gallery
'under the auspices of 4619', Los Angeles, California, CA, US
NADA, Galerie Sébastien Bertrand, New York, NY, US
Art Genève, Galerie Sébastien Bertrand, Geneva, Switzerland
Frieze London, Almine Rech, London, UK

2015

'Unrealism', curated by Jeffrey Deitch, Miami, Florida, USA
'Artsy x Nautilus', Nautilus hotel, Miami, Florida, USA
Art Basel Miami, video sector, Miami, Florida, USA
'Spirit Your Mind', Free Spirit, Miami, Florida, USA
'John Riepenhoff', Atlanta Contemporary, Atlanta, Georgia, USA
'Drawings / Fridges', Greene Exhibitions, Los Angeles, California, USA
'The Frivolous Now', Alon Zakaim Fine Art, London, UK
'Womanhouse', Eric Firestone Gallery, New York, USA
NADA, Galerie Division, New York, USA
'Love//War', Mama Gallery, Los Angeles, CA, USA
'HOTBED', Art Gallery of Ontario, Toronto, Canada
'You Won't Believe (...)', Galerie Division, Montreal, Canada

2014

'The Smiley Face Museum x Salon 94', Frieze, London, UK
'DFFF Film Festival', TIFF, Toronto, Canada
'Moving Sale', Two Thirty Gallery, New York, US
'Bring Your Own University', Bruce High Quality Foundation, New York, US
'UCould Do Better', Art Baby Gallery, New York, NY, USA
'Thanks For Coming', Tribeca Grand Hotel, New York, US
'Period Pieces', Nordic Light, Stockholm, Sweden
'Period Pieces', Urban Artroom, Dobelnskatan, Sweden
'The Last Brucennial', Bruce High Quality Foundation, New York, US
'#KnowNewTrends', The New Museum, New York, US
'Deinviting Don Lothario', Espace Cercle Carré, Montreal, Canada
'Pussy Pat', Muddguts, Brooklyn, NY, USA

2013

'Empathy |'empaTHél', VAV Gallery, Montreal, Canada
'Gynolandscape', FourEightyOne, New York, US

2012

'DisConnect Film Festival', Toronto, Canada

Curation

2017

Planned Parenthood Centennial Gala, New York, US

2016

Feelings Film Festival III, Art Pop, Montreal, Canada

2015

Feelings Film Festival II, Anthology Film Archives, New York, NY, US

Feelings Film Festival, Anthology Film Archives, New York, NY, US

Lectures and Talks

2019

Faena Festival, Miami, FL, US

2017

Almine Rech, Paris, France

Gertrude x Ruinart Salon, New York, NY, US

2016

Lecture, CALARTS, Los Angeles, CA, US

Lecture, Cornell University, Ithaca, NY, US

2015

Lecture, Ryerson University, Toronto, Canada

Public Collections

Institute of Contemporary Art, Miami, FL, US

Longlati Foundation, Shanghai, China

Kulturstiftung Basel H. Geiger, Switzerland

MAC (Musée d'art contemporain de Montréal), Canada