

# Xu Qu

## Biography

Born in 1978, in Suzhou, China  
Lives and works in Beijing, China

### Education

2002  
Graduated from Nanjing Art institute, Bachelor Degree

2005-2007  
Studies of Fine Arts at the Braunschweig University of Art, Germany, under Professor John Armleder and Birgit Hein,  
Diploma

2007-2008  
'Meisterschüler', Postgraduate study program under Prof. John M. Armleder

### Solo Exhibition

2023  
*Xu Qu: Descent*, Long Museum West bund, Shanghai, China

2020  
*Desert*, Each Modern, Taipei, Taiwan

2019  
*Fineness*, Massimo De Carlo, Hong Kong  
*Chaos*, Massimo De Carlo, Milan, Italy

2018  
*Ache*, Antenna Space, Shanghai, China

2016  
*Doctrine*, Antenna Space, Shanghai, China

2015  
*Currency Wars* curated by Jérôme Sans, Almine Rech, Brussels  
*Intercourse*, Antenna Space, Shanghai, China

2014  
*Tennis Court*, Taikang Space, Beijing, China  
*A Hit. Xu Qu*, Tang Contemporary Art, Beijing, China

2013

*Mutable Forms and Immutable Consciousness*, Tang Contemporary Art Bangkok, Bangkok, Thailand

2012

*Xisha*, World Factory, Hemuse Gallery, Art Basel HK12, Hong Kong

2011

*Xisha*, South China Sea Project No. 1, Hemuse Gallery, Beijing Upstream 24HR Art - Northern Territory Centre for Contemporary Art, Australia

2010

51m2,11#: Xu Qu, Taikang Space, Beijing, China

### **Selected group exhibitions**

2023

*A Leisurely Stroll - The Tenth Anniversary of The Long Museum*, Long Museum West Bund, Shanghai, China

2020

*Spring*, Almine Rech, Shanghai, China

*Being of Evils*, Hive Center for Contemporary Art, Beijing, China

2019

*Abstraction(s)*, Song Art Museum, Beijing, China

*Remapping Reality*, OCAT, Shanghai, China

2018

*Trenscen-Dental Empathy*, Antenna Space, Shanghai, China

*Ghosts In The Information*, PPPP, Beijing, China

*Long March Project - Special Economic Zone*, Guangdong Times Art Museum, Guangzhou, China

*New Expressions of Beijing*, N3 Contemporary Art, Beijing, China

*on paper 2*, White Space Beijing, zapbeijing, Beijing, China

2017

*ZHONGGUO 2185*, Sadie Coles HQ, London, UK

*World History*, Tang Contemporary Art, Bangkok, Thailand

*Huan Zhong – Nature Follows Abstraction*, KWM Artcenter, Beijing, China

2016

*Hack Space*, k11 Art Foundation, Hong Kong, China

*Digging a hole in china*, curator Lau Venus, OCAT Contemporary Art Terminal, Shanghai, China

*Bentu, des artistes chinois dans la turbulence des mutations*, Fondation Louis Vuitton, Paris, France

*Messages From The Ruin*, Asia Art Center (Taipei I), Taipei, Taiwan

2015

*Stereognosis Zone*, curatort Lu Mingjun, Redtory Museum of Contemporary Art, Guangzhou, China

2014

*Cosmos - Limited and limitless, existence and co-existence*, curator Li Zhenhua, Shanghai 21st Century Minsheng Art Museum, Shanghai, China

*Shanghai Deal*, Shanghai, China

*The World III in the Third World*, curator Bao Dong, Bangkok Tang Contemporary Art Bangkok, Bangkok, Thailand

*Nihilistic Belief*, Antenna Space, Shanghai, China

2013

*On/Off*, UCCA, Beijing, China

2012

*EDIT: Image Fetish and Phobia*, ShanghART, Shanghai, China

*The Unseen*, Guangzhou Triennial, Guangzhou, China

*Distance Produces Beauty*, ShanghART, Shanghai, China

2011

*Visual Structure*, Chengdu A4 Contemporary Arts Center, Chengdu, China

*51m2: 16 Emerging Chinese Artists*, Taikang Space, Beijing, China

*Image History Existence*, National Art Museum of China, Beijing, China

*Upstream*, Northern Centre for Contemporary Art, Darwin, Australia

*Garden of Eden*, Organhaus Art of Space, Chongqing, China

*Alternative Narrative*, V Art Center, Shanghai, China

2010

*Work in spreading: Images of Circulation and Retranslation*, IBC for Contemporary Art, Beijing, China

2009

*Jahresgaben*, Kunstverein Braunschweig, Braunschweig, Germany

*Recurrence, Exhibition of Young Artists from Cross-Strait Regions*, AFA Contemporary art centre, Beijing, China

2008

*Clinch/Cross/Cut*, New Jersey Gallerie, Basel, Switzerland

*XXQQ record 3:22*, Art Recoders, Art Basel, Basel, Switzerland

*Copy and Paste*, Braunschweig, Germany

*Format 40*, Kunstverein Emmerich, Germany

*Meisterschülersausstellung*, HBK, Braunschweig, Germany

## Public Collections

Fondation Louis Vuitton, Paris, France

New Century Art Foundation, Beijing, China

Fosun Foundation, Shanghai, China

Fy Foundation, Shenzhen, China

Collection of University of Chicago's Booth School of Business, Hong Kong campus, Hongkong, China