

# De Wain Valentine

## Bibliography

### Selected Publications

2017

Pissarro, Joachim. "Plastic Show." Almine Rech Editions (Brussels).

2016

Clark, Robin. *De Wain Valentine: Works from the 1960s and 1970s* (New York: David Zwirner Books, 2016).

2014

Pastine, Ruth; Andi Campognone, Donald B. Kuspit, and Peter Frank. "Ruth Pastine: attraction." Lancaster Museum of Art and History (Lancaster).

2012

Frickman, Linny; Peter Plagens. "Colorado's Valentine." Colorado State University (Colorado). University Art Museum.

2011

Clark, Robin (ed.). *Phenomenal: California Light, Space, Surface*. (Berkeley, CA: University of California Press, 2011).

Hunter, Drohojowska-Philip. "Rebels in Paradise: the Los Angeles Art Scene and the 1960s." Henry Holt and Company (New York).

Learner, Tom; Rachel Rivenc, Emma Richardson. "From start to finish: DeWain Valentine's Gray Column." Getty Conservation Institute; J. Paul Getty Museum (Los Angeles).

2010

Lichty, Stephen. "Alexander, Bell, Cooper, McCracken, Valentine." Edmonton Art Gallery.

Chute, James. "Valentine's Big Day." *Sign On San Diego*, September 30.

Hickey, David. "Primary Atmospheres: Works From California 1960-1970."

Gerhard Steidl Verlag (New York). pgs. 67, 77.

2008

Frank, Peter. "De Wain Valentine: Circles And Columns Of Transparent Colored Space." Scott White Contemporary Art (San Diego).

2007

Austin, Leisa, Peter Frank. "The Left Coast: Mar 23 – May 20, 2007." Imago Galleries (Palm Desert), pgs. 66-67.

2006

"Translucence: Southern California art from the 1960s & 1970s." Norton Simon Museum (Pasadena).

Grenier, Catherine. "Los Angeles 1955-1985 Birth Of An Art Capital." Centre Pompidou (Paris).

2005

Miles, Christopher. "De Wain Valentine." Torrance Art Museum (Torrance).

1995

Webb, Michael. "Architecture: John Lautner, A Masterful Composition Of Forms Above Los Angeles." *Architectural Digest*, October, pgs. 127 & 131.

1994

Durieu, Pierre; Elizabeth Caillet. "The Art Of Light + Space." *Galleries Magazine International Edition*, Dec/Jan, pg. 102.

1993

Butterfield, Jan. "Art Without Objects: Shaping Light And Space." *Sculpture*, Sep/Oct, pg. 25.

Macadam, Barbara. "Light Mystics." *Art News*, October, pg. 117.

Butterfield, Jan. "The Art Of Light + Space." Abbeville Press (New York), pgs. 189-204.

Nash, Jesse W. "Modernist Interiors." *The New Orleans Art Review*, May/Jun pgs. 12-13.

1991

Knight, Christopher. "From Out West And The 'Cool School,' It's Abstract Pop." *Los Angeles Times*, April 14, pgs. 83-84.

Wilson, William. "A Study In Plastic In 'Finish Fetish.'" *Los Angeles Times*, March 22.

Etra, Jon. "Family Ties." *Art News*, May, pgs. 130-131.

1990

Clothier, Peter. "DeWain Valentine: Light Motifs." *Angeles Magazine*, December, pgs. 44-46.

Doumani, Carol. "Los Angeles Artists Built Here." *Vogue Decoration*, No. 28, Oct/Nov, pg. 92.

1989

"Inner Beauty." *Dow Corning Material News*, Nov/Dec, pg. 3.

Marks, Ben. "L.A. Diary." *New York*, No. 38, Summer, pgs. 8-13.

1988

Davidow, Joie. "Pacific Vision." *L.A. Style*, October, pgs. 142, 143.

George, Rosaline. "The Emerging Art Scene In Los Angeles." *L.A. West*, May, pg. 52.

Firlotte, Gregory. "Intent On Art: Conversations With Richard Meyer, Ed Ruscha, and DeWain Valentine," *Designers West*, Vol. 35, No. 3, January, pg. 116.

1987

Schaefer, Patrick. *L'oeil* (Swiss), No. 380, March, pg. 61

1986

Livingston, Jane. "Artists Dialogue: DeWain Valentine." *Architectural Digest*, February, pgs. 178, 182, 184.

1985

Morse, Marcia. "Contemporary Arts Center And Honolulu Academy Of Arts: DeWain Valentine." *Sunday Star Bulletin & Advertiser*, January 27, pgs. C-9.

Wortz, Melinda. "DeWain Valentine Recent Works." Honolulu Academy Of Arts And Contemporary Arts Center (Honolulu).

1983

Hayes, Peter. "Ein Zauberer, Der Sich Ein Stuck Himmel Jolt." *Ambiente*, Vol. 3, No. 83 Jun/Jul, pgs. 86-89.

Andrews, Oliver. "Living Materials: A Sculptor's Handbook." University of California Press (Berkeley), pgs. 66, 162, 326.

1982

- Muchnic, Suzanne. "DeWain Valentine, Malinda Wyatt Gallery, Venice." *Los Angeles Times*, August 27.
- Mattei, Eric. "Thomas Babeor Gallery, La Jolla: De Wain Valentine." *San Diego Union*, May 12, pgs. D-2.
- Hopkins, Henry. "50 West Coast Artists." Chronicle Books (San Francisco), pgs. 118, 119.
- William, Hemmerdinger. "Palm Springs Desert Museum: California Innovations." *Palm Desert Life*, Vol, XXIV, No. 4, pgs. 78, 79.

1981

- Bordeaux, Jean Luc. "Los Angeles: A New Center For Contemporary Art." *Connaissance Des Arts*, No. 22, November, pgs. 98-105.
- Opsata, Margaret. "Art On The Mall." *Shopping Center World*, May, pgs. 171-176.
- Lehman, Nora. "Visions." *Orange County Home & Garden*, Apr/May, pgs. 40-44.

1980

- Casa Vogue*, No. 106, May, pg. 233, Color Reproduction.
- Lockwood, Charles. "Wheels And Deals Keep California Venice Spinning." *Smithsonian*, Vol. 10, No. 12, March, pgs. 112-119.
- Peck, Stacy. "Home Magazine Q & A." *Los Angeles Times*, January 27, pgs. 12-17.
- Fred, Hoffman. "Los Angeles County Museum Of Art: DeWain Valentine, New Work." *Artforum*, January, pgs. 77-78.
- Hazlitt, Gordon J. "Venice, Unique Among The World's Bohemias." *Art News*, January, pgs. 94-98.
- Artes Visuales, No. 23, January, pg. 50.

1979

- Wortz, Melinda, "DeWain Valentine." *University of California, Irvine, Fine Arts Gallery*.
- Bordeaux, Jean Luc. "DeWain Valentine, Light Explored." *Art In America*, December, pgs. 102-106.
- Hugo, Joan. "The Behavior Of Materials." *Artweek*, October 18, pg. 7.
- Knight, Christopher. "DeWain Valentine New Work." Los Angeles County Museum Of Art (Los Angeles).

1977

- Jouffroy, Alain. "L'image De L'architecture: Le Réceptacles Lumière, DeWain Valentine." *Xxe Siècle*, No. 48, pg. 117.

1976

- "Marisa Alexander, Alan Blizzard, Karen Carson, Doug Davis, George Miller, Peter Plagens, Roland Reiss, George Rodart, David Trowbridge, Dewain Valentine : June 21-July 16 1976," Libra Gallery, Claremont Graduate School (Claremont).
- Pierre Restany, 'The Year Of Recycling.' *Domus*, No. 565, December, pgs. 52-54.
- De Benedetti, Carla. "De Wain Valentine Fa Sculpture." *Abitare*, No. 143, March, pgs. 20-21.
- Midgette, Willard F. *Skowhegan lecture archive*.

1975

- "DeWain Valentine." La Jolla Museum of Contemporary Art (San Diego).
- Wortz, Melinda. "DeWain Valentine : documentation of spectrum horizon installation." Long Beach Museum of Art.
- Bordeaux, Jean Luc. "Un Musée Américain En Pleine Croissance." *Connaissance Des Arts*, No. 268, December, pg. 75.
- Alliata, Vicky. "West Coast: Nella Terra Del Duemila Si Chiama Venezia La Citta Dell'Arte." *Anno Vi*, No. 51, July, pgs. 41-44.
- Preisman, Fran, "DeWain Valentine, Seizing Light." *Artweek*, July 26, pg. 3.
- Passoni, Franco. "Art And Plastics." *Industria Pubblicazioni Audiovisivi*, pg. 54.

1974

- Hastings, Nory. "De Wain Valentine." *Western Plastics*, November, pg. 1.
- Wortz, Melinda. "De Wain Valentine: An Interview." *Los Angeles Institute Of Contemporary Art*, No. 1, June, pgs. 17-19.
- Restany, Pierre. "Plastics In Art." *Editions Andre Sauret*, pgs. 188-189.
- Busch, Julia. "A Decade Of Sculpture, The 1960's." *Art Alliance Press*, pg. 26.
- Rose, Barbara, Christopher Finch, Martin Friedman. "14 sculptors : the industrial edge." Walker Art Center.

1973

- Plagens, Peter. "DeWain Valentine: Sculpture. Exhibition catalogue," Denise René (New York).
- Taylor, John Lloyd. "De Wain Valentine." *Art International*, September, pgs. 21-24, 48, 76.
- Smith, Roberta. "Pancoast: De Wain Valentine." *Arts Magazine*. pg. 75.
- "Making The Most From The Least." *Interior Design*, December, pgs. 88-91.
- Montgomery, Cara. "Los Angeles Report." *Arts Magazine*, May/Jun, pg. 53.
- Frank, Peter. "De Wain Valentine." *Art News*, March, pg. 76.
- Von Meier, Kurt. "An Interview With DeWain Valentine." *Artforum*, pgs. 36-39.

1972

- Hunter, Sam. "American Art of the 20th Century." Harry N Abrams (New York), pg. 76.

1971

- Newark, Dorothy. "An interview with DeWain Valentine, sculptor of plastic." *Leonardo*, 4, pgs. 377-380.
- Plagens, Peter. "Five Artists, Ace Gallery." *Artforum*, October. pgs. 86, 87.
- Baker, Elizabeth C. "Los Angeles, 1971." *Art News*, September.
- Jos. Schlitz Brewing Co. "Eight artists: Lynda Benglis, Sam Gilliam, Ralph Goings, Hans Haacke, Duane Hanson, Sol LeWitt, DeWain Valentine, Richard Van Buren." Milwaukee Art Center (Milwaukee).

1970

- "A decade of California color: Billy Al Bengston, John McCracken, Fred Eversley, Peter Alexander, DeWain Valentine, Robert Irwin ...." Pace Gallery (New York), November.
- Hastings, N.M. "DeWain Valentine Mass Casting Resin for the modern artist." *Hastings Plastics* (Santa Monica), May 26.
- "DeWain Valentine: Recent Sculpture." Pasadena Art Museum (Pasadena).
- Friedman, Martin. "14 Sculptors: The Industrial Edge." *Art International*, February, pgs. 36-38.

1969

- "DeWain Valentine." University of British Columbia. Fine Arts Gallery.
- Danieli, F.A. "De Wain Valentine." *Art International*, November, pgs. 36-39.
- Kosloff, Max. "New York: 'Whitney Annual' Sculpture, Whitney Museum." *Artforum*, February, pgs. 6 & 64.

1968

- Mellow, James B. "New York Letter." *Art International*, October, pg. 61.
- Lindsley, Carol. "West Coast Report: Plastics Into Art." *Art In America*, May/Jun, pg. 115.
- Livingston, Jane. "California State College At Los Angeles Art Gallery: Plastics, L.A." *Artforum*, May, pgs. 65-66.

1967

- Wechsler, Judith. "Why Scale." *Art News*, Summer, pg. 35. *Time*, May 12, pg. 82.
- Von Meier, Kurt. "Los Angeles." *Art International*, April 4, pg. 35.
- Kultermann, Udo. "New Dimensionen Der Plastic." *Tubingen*, pg. 120.

1966

Von Meier, Kurt 'Dwan Gallery Exhibition: Los Angeles.' *Art International*, December, pg. 54.

Danieli, F.A. "Two Showings of Younger Los Angeles Artists." *Artforum*, October, pgs. 24-26.

1965

Opiger, Curt. "Mount St. Mary's College, Los Angeles: New Images, New Materials." *Artforum*, December, pgs. 14-16.

1964

Frank, J. "The Gallery (Denver) Group." *Artforum*, September, pg. 50.

## Selected Press

2018

Judah, Hettie. "Space Shifters at Hayward Gallery is this year's most Instagrammable exhibition," *iNews*, Oct 2.

Kent, Sarah. "Space Shifters, Hayward Gallery review - seeing is not always believing," *theartsdesk.com*, Sep 28.

Luke Ben. "Space Shifters review: Illusion-inducing art to make you gasp at the Hayward Gallery," *Go London*, Sep 26.

Pes, Jaview. "Richard Wilson Will Fill the Hayward Gallery with Thousands of Gallons of Oil to Reprise His Most Famous Work This Fall," *Artnet*, Jul 5.

Kadison, Dan. "Facing the Fundamentals - Highlights & Trends from Art Basel Hong Kong - 2018," *NewsWhistle*, Mar 29.

Furniss, Tracey. "In pictures: nine highlights from Art Basel Hong Kong 2018," *scmp*, Mar 26.

Miller, James H. "Private view: our pick of February gallery shows," *The Art Newspaper*, Feb 1.

2017

Judah, Hettie. "An Art Show Celebrates a Once-Maligned Material: Plastic," *The New York Times*, Feb 10.

Gleadell, Colin. "Plastic fantastic: Almine Rech celebrates the 1960s Light and Space Movement," *Telegraph*, Feb 7.

2015

Watts, Jonathan P. "DeWain Valentine," *Frieze*, Nov 16.

Gotthardt, Alexxa. "DeWain Valentine Brings Some Sunshine to London with His Pioneering Light and Space Sculptures," *Artsy*, Oct 14.

Sharpe, Emily. "Three of the best works at Frieze Masters," *The Art Newspaper*, Oct 15.

Bunyard, Jesc. "The best of Frieze Masters 2015," *HungerTV.com*, Oct 14.

Johnson, Ken. "Review: De Wain Valentine Show at David Zwirner," *The New York Times*, Jul 30.

Meier, Allison. "The Luminous Plastic of an Underappreciated Light and Space Artist," *Hyperallergic*, Jul 23.

Boucher, Brian. "David Zwirner Hires Team of Docents to Combat Epidemic of Gallery Selfies," *Artnet*, Jul 17.

Greenberge, Alex. "Big Pieces of the Sky and Ocean': De Wain Valentine on His First New York Solo Show in 30 Years," *ArtNews*, Jun 6.

Mendelsohn, Meredith. "Sculpture De Wain Valentine's Cast-Polyster Resin is Subject of New York Retrospective," *Architectural Digest*, May 31.

2014

Maak, Niklas. "Porträt: De Wain Valentine," *Monopol*, Jul 2014.

Maak, Niklas. "Seine Schwester heisst Polyester," *Monopol*, Jul 2014.

Blanchard, Benoît. "DeWain Valentine - Galerie Almine Rech," *Oeuvres*, Jun 5.

Chauvel-Lévy, Léa. "DeWain Valentine - Galerie Almine Rech," *Slash Art*, May 17.

Azimi, Roxana. "Coup d'envoi de Choices à Paris," *Le Quotidien de l'Art*, May 23.

Hoberman, Mara. "DeWain Valentine," *Art Forum*, May 21.

Desjardins, Marie Laure. "Dewain Valentine - Piège de lumière," *Arts Hebdo Medias*, May 23.

Lebovici, Elisabeth. "(DeWain) Valentine's day," *Le Beau Vice*, May 4.

2012

des Marais, Paul, "Interview with De Wain Valentine," *Los Angeles Modern Auctions Blog*, Sep 25.

Chute, James, "National Gallery acquires De Wain Valentine work," *U-T San Diego*, Jul 26.

Garcia, James, "Works by renowned sculptor De Wain Valentine on display at University Art Museum," *Reporter-Herald*, May 10.

Stromberg, Matt, "From Start to Finish: De Wain Valentine's Gray Column," *Art Practical*, Feb 14.

2011

Bondo Wyzpolski. "Valentine's Day: sculptor De Wain Valentine and Pacific Standard Time," *Easy Reader News*, Dec 15.

Thorpe, Vanessa. "De Wain Valentine's Gray Column restored for modern art show," *The Guardian*, Oct 9.

des Marais, Paul, "De Wain Valentine," *Los Angeles Modern Auctions Blog*, Sep 30.

Mizota, Sharon, "PST, A to Z: De Wain Valentine's 'Gray Column' at the Getty Center," *Los Angeles Times*, Sep 24.

Kennedy, Randy, "Reputation and Monolith, Both Stand Tall," *The New York Times*, Sep 15.

Learner, Tom; Rachel Rivenc, and Emma Richardson. "From Start to Finish: DeWain Valentine's Gray Column at the J. Paul Getty Museum," *Art Daily*, Sep 15.

Palumbo, Michael, "'Gray Column' at Getty Museum reflects De Wain Valentine's lifelong fascination with plastics," *Daily Bruin*, Sep 13.

"From Start to Finish: De Wain Valentine's Gray Column," *Pacific Standard Talk*, Jul 27.

## Film

2011

Learner, Tom; Rachel Rivenc, and Emma Richardson. "From Start to Finish: DeWain Valentine's Gray Column." Los Angeles: Getty Conservation Institute. [http://hdl.handle.net/10020/gci\\_pubs/start\\_2finish](http://hdl.handle.net/10020/gci_pubs/start_2finish)

2010

"The Industrialized Gesture: A Conversation with Peter Alexander, Helen Pashgian, and DeWain Valentine," Getty Research institute. The video recordings of the program Modern Art in Los Angeles: The Industrialized Gesture, held on May 19 at the Getty Center.