

Chris Succo

Biography

Born 1979

Lives and works in Düsseldorf, DE

2003 – 2009

Prof. Georg Herold, Kunstakademie Düsseldorf, DE

2010 – 2012

Royal College Of Art, London, UK

SELECTED SOLO EXHIBITIONS

2024

'ZigZag Paintings', Almine Rech, Shanghai, China

2023

'Televised Mind', Almine Rech, Brussels, Germany

'Muscle Memory', Meierbach, Düsseldorf, Germany

'White Paintings | Spark Paintings', Walter Storms Gallery, Munich, Germany

'Recent Paintings', Whitestone Gallery, Taipei, Taiwan

2022

'Barfuss Durch Die Scherben', Kunstverein, Heppenheim, Germany

'Blau', Achenbach Hagemeyer, Düsseldorf, Germany

2021

'Succo / Kirkeby', Achenbach Hagemeyer, Berlin, Germany

'Succo / Kirkeby', Achenbach Hagemeyer, Düsseldorf, Germany

2019

'Tennis Elbow', The Journal Gallery, New York, US

'Easy Rider', Salon Kennedy, Frankfurt, Germany

'Three Paintings', High Gallery, Warsaw, Poland

2018

'Works 2012 - 2017', Whitestone Gallery, Taipei, Taiwan

'Paul' s Backyard', Whitestone Gallery, Taipei, Taiwan

'Shreds N'ZigZags', Whitestone Gallery, Hong Kong, China

2017

'Chris Succo', Achenbach Hagemeyer, Düsseldorf, Germany

'Skin N'Bones', Almine Rech Gallery, London, UK

2016

'The Rules Of Attraction', Kunstverein Heppenheim, Germany

'Steelwork', The Journal Gallery, Los Angeles, US

'Painting', The Journal Gallery, Los Angeles, US

2015

'Drive', The Journal Gallery, New York, US

'Language Of Elbow', Almine Rech, Brussels, Belgium

2014

'Fingers', Robert Blumenthal, New York, US

'Chris Succo', DUVE Berlin, Berlin, Germany

SELECTED GROUP EXHIBITIONS

2022

'Blanc De Blancs', Curated By Sonia Gonzales & Gregor Hildebrandt, Villa Schöningen, Potsdam, Germany

'Drei Farben: Blau, Weiss, Rot', Walter Storms Gallery, Munich, Germany

2021

'Snow Falls Behind The Mountains', Curated By Gregor Hildebrandt, Avlskarl Gallery, Copenhagen, Denmark

2020

'Hangover Boogie', Curated By Gregor Jansen, Leeahn Gallery, Daegu, Korea

'Water Always Moves On', Almine Rech, Brussels, Belgium

'Abstract! Minimalism To Now', Tilton Gallery, New York, NY

2019

'Gazing Into The Void', Bjorn & Gundorph Gallery, Aarhus, Denmark

'Painting Zeitgeist?', Achenbach Hagemeyer, Berlin, Germany

2017

'Painting Or Not', Hoff Collection | Kaviar Factory, Henningsvær, Norway

'Drawing Island', The Journal Gallery, New York, US

2016

'What´s Up 2.0', Curated By Lawrence Van Hagen, 94 Portland Place, London, UK

'The Ties That Bind', Achenbach Hagemeyer, Wuppertal, Germany

2015

'New Release Video', Curated By Erin Goldberger, 60 Mulberry Street, New York, US

'Choices', Beaux Arts De Paris | Palais Des Études, Paris, France

'From Gesture To Figure | Von Der Geste Zur Figur', Schönwald Fine Arts, Düsseldorf, Germany

'Ayan Farah, Max Lamb, Chris Succo', Almine Rech, London, UK

2014

'The Go Between | Works From The Ernesto Esposito Collection', Museo Di Capodimonte, Naples, Italy

'17 Abstract Paintings', Wertheim, Cologne, Germany

'The Go Between | Works From The Ernesto Esposito Collection', Sprovieri Gallery, London, UK

'LIFE', The Journal Gallery at Venus Over Manhattan, New York, US

'But That Joke Isn't Funny Anymore', Tilton Gallery, New York, US

'Difference And Repetition', Luce Gallery, Turin, Italy

'I May Be Wrong But I Think You Are Beautiful', Achenbach Hagemeyer, Düsseldorf, Germany

PUBLIC COLLECTIONS

Museum of Modern Art, Chicago, US

Museum Kunstsammlung NRW Kornelimünster, Aachen, Germany

Museum Kunstpalast, Düsseldorf, Germany

Chanel Collection, International Kaviar Factory Collection, Henningsvær, Norway

Dior Collection, London, UK

Celine Collection, Tokyo, Japan

Peter Marino Art Foundation, New York, US