

Erik Lindman

Biography

Born 1985, New York, USA

Lives and works in New York, USA

Education

2007

Columbia University, B.A., USA

2006

Yale Norfolk Painting Fellowship, USA

Solo Exhibitions

2021

'Balke (Prélude)', Almine Rech, Paris, France

2020

'Fal/Parsi', Peter Blum Gallery, New York, USA

2019

'Parsifal', Almine Rech, London, UK

2017

'Erik Lindman', Almine Rech, New York

2016

'Metal Paintings', Almine Rech, London

'Torso', ribordy contemporary, Geneva, CH

2015

'Blanks', Almine Rech, Paris, France

2014

'Open Hands', Almine Rech, Brussels, Belgium

2013

'Do not touch doubtful things', Ribordy Contemporary, Geneva, Switzerland

2012

'Human Personality', Almine Rech, Paris, France

'Studio', Ribordy Contemporary, Geneva, Switzerland

2011

Hannah Barry Gallery, London, UK (catalogue)

'One Year Edit', Golden Age, Chicago (publication), USA

2010

'Erik Lindman, Photographs / Zak Kitnick, Stamps', West Street Gallery,
New York (publication), USA

2009

'House Wine', House Music V&A, New York, USA

Selected Group Exhibitions

2022

'Singing in Unison', Curated by Phong Bui, The Scully Tomasko Foundation, New York, NY, USA

2021

'August Presentation", Almine Rech, Aspen, CO, USA

'100 Sculptures', Curated by Todd Von Ammon, Anonymous Gallery, New York, NY, USA

2020

'100 Sculptures', Curated by Todd Von Ammon, No Gallery, Los Angeles, CA, USA

'Accrochage', Ribordy Thetaz, Geneva, Switzerland

2019

'Lineup', Almine Rech, New York, USA

2017

'Painting or Not', Kaviar Factory, Henningsvær, Norway

'The Surface of the East Coast, from Nice to New York', Le 109, Nice, France

2016

'Propos d'Europe', curated by Rolf Hoff of the Kaviar Factory Fondation Hippocrène, Paris
In Different Ways, Almine Rech, London, U.K.

2015

'30/130 - Thirty Years of Books and Catalogs, etc.', curated by Bob Nickas, White Columns, New York

'The Painter of Modern Life', Anton Kern Gallery, New York, USA

'The Shell', Almine Rech, Paris, France

2014

'Lost and Found', Inigo Philbrick, London, UK

2013

'White', Dickinson, New York, NY, USA

'The Stand In (or A Glass of Milk)', Public Fiction (The Museum of), Los Angeles, CA, USA

'LAT. 41° 7'N., LONG. 72° 19'W', Curated by Bob Nickas, Martos Gallery summer location, East Marion, NY, USA

'Neo Povera', curated by Harmony Murphy, L&M, Los Angeles, USA

'19 Rue de Saintonge', Almine Rech, Paris, France

2012

'Pour une grammaire du hazard', Fri Art - Centre d'art de Fribourg / Kunsthalle Freiburg, Switzerland

'Creatures From the Blue Lagoon', Martos Gallery Summer Location, Bridgehampton, NY, USA

'Telephone Paintings', Curated by Nicolas Trembley, Almine Rech at Art Basel 43, Basel, Switzerland

'Traces: Kelly Cline', Erik Lindman & Christopher Miller, ACME, Los Angeles, USA

'Soft Op: Strategies of Material Transformation', Modern Collections, London, UK

'Into the Surface', Brand New Gallery, Milan, Italy (catalogue)

'Ruins in Reverse', Room East, New York, USA

2011

'Golden Age: Reference Work', Museum of Contemporary Art, Chicago, USA

'Summer Meltdown', Ribordy Contemporary, Geneva, Switzerland

'Straw' (curator), Hannah Barry Gallery, London, UK

'Addicted to Highs and Lows', Bortolami, New York, USA

'Alley Oop', The Kingsboro Press OMMU, Athens, Greece

'Harvest Moon', 425 Ocean Avenue (Ryan Foerster), New York, USA

'Abstract and Traces', Ribordy Contemporary, Geneva, Switzerland

2010

'New Work from New York', Golden Gallery, Chicago, USA

'Young Curators', New Ideas III, PPOW Gallery, New York, USA

'New Work, New York', Hannah Barry Gallery, London (catalogue), UK

Awards

2007

The Louis Sudler Prize for Excellence in the Arts

2006

Ellen B. Stoeckel Fellowship, Yale Norfolk attendance scholarship