

# Lily Stockman

## Biography

Born in 1982, Providence, RI  
lives and works in Los Angeles and Yucca Valley, CA

### Education

**2013**

MFA Studio Art, New York University, New York, NY

**2006**

BA Visual & Environmental Studies, Harvard University, Cambridge, MA

### Selected Solo & Two-Person Exhibitions

**2022**

TBD, Charles Moffett, New York (forthcoming, October)

Gunther Förg & Lily Stockman, Massimo De Carlo, Paris, France

A Green Place, Almine Rech, London, UK

**2020**

Seed, Stone, Mirror, Match, Charles Moffett, New York

**2018**

Loquats, Charles Moffett, New York

**2016**

Pollinator, Gavlak, Los Angeles

**2014**

Women, Luis De Jesus, Los Angeles

**2013**

ULTRAVIOLET: 1913-2013, 80WSE Gallery, New York

### Selected Group Exhibitions

**2022**

What You See Is What You Get, Massimo De Carlo, Milan

California Biennial, Orange County Museum of Art (forthcoming, October)

Shrubs, Night Gallery, Los Angeles, CA, USA

**2021**

Better Weather: Lois Dodd, Kieran Brennan Hinton, Lily Stockman, TOA Presents, Minneapolis

Summer Show, Almine Rech, Aspen

Platform, Platform / David Zwirner, New York

**2020**

LA Views, Maki Gallery, Tokyo

Conversational Spirits, Jessica Silverman Gallery, San Francisco

Dwelling is the Light, curated by Katy Hessel, Timothy Taylor, London

**2019**

By Women, For Tomorrow's Women, curated by Agnes Gund and Oprah Winfrey, Sotheby's, New York

Selected Contemporary Painting, Berggruen Gallery, San Francisco

## **2018**

All Over the Moon: Laurel Sparks, Lily Stockman, Richard Tinkler, curated by Jack Pierson, Cheim & Read, New York  
My Kid Can Do That, curated by Kyle DeWoody, The Underground Museum, Los Angeles

## **2017**

Tomorrow's Man, curated by Jack Pierson, Regen Projects, Los Angeles

## **2016**

Art For Hillary, Gagosian Gallery, New York

## **2015**

E.1027, Joe Sheftel Gallery, New York

Plainly to Propound, Gavlak, Los Angeles

## **2014**

Blessed Oblivion, Gavlak, Palm Beach

The Morning After, Tyler Wood, San Francisco

Departure, Harvard Monday Gallery, Harvard University, Cambridge

## **2013**

The Road, Luis De Jesus, Los Angeles

MFA Thesis Show, 80WSE Gallery, New York

1st Year MFA Show, The Commons Gallery, NYU, New York

## **2011**

SUPER/POWER, Threshold Gallery, New Delhi, India

## **Permanent Collections**

Hirshhorn Museum, Washington, D.C. (2020)

## **Teaching**

### **2013**

Teaching Assistant, VES, Harvard University, Cambridge, MA

### **2011-2013**

Adjunct Professor of Painting, NYU Steinhardt, New York

## **Grants and Awards**

### **2013**

Derek Bok Teaching Award, Harvard University, Cambridge, MA

Samuel Eshborn Award, New York University, New York

### **2012**

Martin Wong Foundation Scholarship, New York

### **2011**

US-India Educational Foundation Artist's Grant, New Delhi, India

Winterline Centre for the Arts Exhibition Grant, Mussoorie, Uttarakhand, India

### **2006**

National Geographic Expeditions Council Youth Grant to Mongolia

Harvard College, Summa Cum Laude thesis in painting, Cambridge, MA

## **Residencies and Apprentiships**

### **2011**

Kashi Art Foundation, Fort Cochin, Kerala, India

Apprenticeship in painting, Ajay Sharma Studio, Jaipur, Rajasthan, India

### **2004**

Apprenticeship in thangka painting, Union of Mongolian Artists, Ulaanbaatar, Mongolia