

# Vaughn Spann

## Biography

Born 1992 in Florida, USA

Currently lives and works in Newark, New Jersey

### Education

2018

Master of Fine Arts in Painting & Printmaking, Yale School of Art, New Haven, CT

2014

Bachelor of Fine Arts in Studio Art, Rutgers State University, Newark, NJ

### Solo Exhibitions

2024

'Allegories', Tampa Museum of Art, FL, US

2023

'Trilogy', Almine Rech, New York, US

2022

'Reflections: Refractions', Almine Rech Paris, France

2021

West Bund Art & Design, Shanghai, China

'Pups!', Almine Rech, Shanghai, China

'Vaughn Spann : Lineage', Samek Art Museum, Bucknell University, Lewisburg, US

2020

Smoke Signals, Almine Rech, Brussels, Belgium

The Heat Lets Us Know We're Alive, Almine Rech, New York, NY

'Vaughn Spann : Open Onto', Kemper Museum of Contemporary Art, Kansas City, MO, USA

2019

Now I Lay Me Down to Sleep, David Castillo, Miami, FL

Scorched Earth and The Weeping Sun, Kaikai KiKi, Tokyo, Japan

Dalmatian Paintings, Night Gallery, Los Angeles, CA

2018

Orange, Yellow, Purple, Blue Skies, Half Gallery, New York, NY

### Group Exhibitions

2024

'Giants: Art from the Dean Collection of Swizz Beatz and Alicia Keys', Brooklyn museum, New York, US

'House in Motion / New Perspectives De la Cruz Collection', Miami, FL, US

'American Vignettes: Symbols, Society, and Satire', Rubell Museum, Miami, FL, US

2023

'Au bout de mes rêves', Vanhaerents Art Collection, Tripostal, Lille, France

2022

'In Our Time: Selections from the Singer Collection', Scottsdale Museum of Contemporary Art, Scottsdale, Arizona, US

'Phraseology', The Bass Museum of Art, Miami, Florida, US

'Fire Figure Fantasy: Selections from ICA Miami's Collection', ICA Miami, Florida, US

2021

Montclair Art Museum, New Jersey, US

'Salon de Peinture', Almine Rech, New York, USA

'Un Hiver à Paris', Almine Rech, Paris, France

'Otis Kwame Kye Quaicoe, Vaughn Spann, Genesis Tramaine', Rubell Museum, Miami, FL, US

2020

'Painting Someone', Almine Rech, Shanghai, China

'Sympathetic Magic', Blum and Poe, Los Angeles, CA

'Polyphonic': Perez Art Museum, Miami, FL

2019

'New Acquisitions', Rubell Museum, Miami, FL  
'Disembodiment', UTA Artist Space, Beverly Hills, CA  
'Painting Is Its Own Country', Harvey B. Gantt Center for African-American Arts +Culture, Charlotte, NC  
Lineup, curated by Alex Bacon, Almine Rech, New York, NY  
Unparalleled Journey through Contemporary Art of Past 50 Years,  
Rubell Museum, Miami, FL  
NXTHVN: FIRST YEAR FELLOWS, Tilton Gallery, New York, NY  
Young, Gifted and Black, Selections from the Lumpkin-Boccuzzi  
Family Collection, Concordia College, Bronxville, NY  
Domestic Horror, Gagolian Gallery, New York, NY  
The Barn Show, Johannes Vogt Gallery, East Hampton, NY  
As Long as We're Flying..., Luce Gallery, Turin, Italy

2018

Rubell Family Collection: New Acquisitions, Miami, FL  
The Strangeness Will Wear Off, David Castillo Gallery, Miami, FL  
Early 21st Century Art, Almine Rech, London, UK  
Familiar Boundaries. Infinite Possibilities, August Wilson Center, Pittsburgh, PA  
Shifting Gaze: Selections from the Collection of Dr. Robert B. Feldman, Mennello Museum of American Art, Orlando, FL  
A Scratch In Time, Thierry Goldberg Gallery, New York, NY  
If I Go There, I Wont Stay There, LTD Los Angeles, CA  
Paradise, Night Gallery, Los Angeles, CA  
Four Artists (Felipe Baeza, Anja Solonen, Jenna Gribbon and Vaughn Spann), Fredericks & Freiser, New York, NY  
Eight Emerging Artists, Steven Zevitas Gallery, Boston, MA  
Way Out Now, Diane Rosenstein Gallery, Los Angeles, CA  
The New Contemporaries, Residency Gallery, Inglewood, CA  
Countervisuality, Bellevue College Gallery, Bellevue, WA  
Kaleidoscope, Kravets and Wehby Gallery, New York, NY

2017

Universal Belonging, Prizm, Miami, FL  
Feast, Yale School of Art, New Haven, CT  
Higher Ground, Mercer Contemporary, New York, NY  
Exchange, Rush Gallery, Chelsea, NY

2016

First Time, Yale School of Art, New Haven, CT  
Black Joy, Edgewood Gallery, New Haven, CT

2015

Power, Protest and Resistance, Skylight Gallery, New York, NY  
After Afropolitan, Weeksville Heritage Center/CCCADI, New York, NY

2014

For Whom it Stands, Reginald F. Lewis Museum, Baltimore, MD

## **Residencies/Honors**

2019

Titus Kaphar's NEXT HAVEN RESIDENCY

2018

New American Paintings Cover Artist (Issue No.135)

2017

Alice Kimball English Traveling Fellowship

Leopoldo Villareal III Scholarship, Yale University

### **Public Collections**

Indianapolis Museum of Art, Indianapolis, US

Birmingham Museum of Art, Birmingham, US

Montclair Art Museum, New Jersey, US

Brooklyn Museum, New York, US

North Carolina Museum of Art, Raleigh, US

Institute of Contemporary Art, Miami

Hirshhorn Museum, DC, US

Albright-Knox Art Gallery, Buffalo, NY, US

Los Angeles County Museum of Art, US

Circus Five Art Foundation, Istanbul, Turkey

Cc Foundation, Shanghai, China

Perez Art Museum Miami, Miami, FL

The Zuzeum, Riga, Latvia

High Museum of Art, Atlanta, GA

UBS Art Collection, New York, NY

Rubell Family Collection, Miami, FL

Beth Rudin DeWoody Collection (The Bunker), West Palm Beach, FL Jimenez-Colon Collection, Ponce, Puerto Rico

Credit Suisse Corporate Collection, Zürich, Switzerland