

# Alexis McGrigg

## Biography

American, b. Jackson, MS, 1989. Lives and works in Jackson, MS.

### Education

2017

Master of Fine Arts, Painting; Secondary emphasis in Photography & Transmedia. Texas Tech University, Lubbock, TX.

2012

Bachelor of Fine Arts, Painting. Mississippi State University, Starkville, MS.

### Selected Exhibitions

2024

'Gesture & Form: Women in Abstraction', Almine Rech, New York, NY, US

Solo Exhibition, Richard Beavers Gallery, SOHO, New York, NY

2023

*Who lit the Fire?*, Contemporary Arts Center New Orleans, New Orleans, Louisiana, US

*2023 Southern Prize and State Fellowships Exhibition*, Ohr-O'Keefe Museum, Biloxi, Mississippi, US

*Color Coded*, BODE Projects, Berlin, Germany

*States of Blackness*, Black Cultural Archives, London, UK

*In The Beloved*, Solo Exhibition, Almine Rech Gallery, Brussels, Belgium

2022

*WOMEN - Art in Time of Chaos*, de Pury Auction, Virtual

*RBG: Our Primary Colors*, Richard Beavers Gallery, Brooklyn, NY

*Art Brussels*, Almine Rech Gallery, Brussels, Belgium

*The Labour of Being*, Solo exhibition, Almine Rech Gallery, Paris, France

*On Jupiter, Selections from the Beth Rudin DeWoody Collection*, Roanoke College, Roanoke, VA

2021

*UNTITLED Art Fair*, Richard Beavers Gallery, Miami, FL

*FIAC Art Fair*, Almine Rech Gallery, Paris, France

*2021 Mississippi Invitational*, MS Museum of Art, Jackson, MS

*The Way Home: Photographs by Chad Edwards, Micah Green, Chuck Hemard, Jessica Ingram, & Alexis McGrigg*, Lauren Rogers Museum of Art, Laurel, MS

*Salon de Peinture*, Almine Rech Gallery, New York, NY

*The Ether - Journey In Between*, Solo Exhibition, Richard Beavers Gallery, Brooklyn, NY

*Truth About Me*, Art Lead Her, Urban Zen, New York, NY

*LIGHT*, CICA Museum, Gimpo-si, Gyeonggi-do, South Korea

*Weekend Loop*, Third Floor Window Gallery, Pittsburgh, PA

2020

*Wealth Surrounds Me: God, Gold, & Kinfolk*, Richard Beavers Gallery, New York, NY  
*SAY IT LOUD (I'm Black and I'm Proud)*, Christie's Auction House, New York, NY  
*In the Hallway*, Alternate ROOTS, Virtual Salon, Atlanta, GA  
*Seeing 20/20*, Lauren Rogers Museum of Art, Laurel, MS

2019

*Blackness: Violet Deep*, Solo Exhibition, AND Gallery, Jackson, MS

2018

*Alternate ROOTS*, AND Gallery, Jackson, MS  
*24 fps // Memories Decoded*, Charles Adams Studio Projects, Studio D, Lubbock, TX

2017

*Blackness: Violet Deep*, Solo Exhibition, Louise Hopkins Underwood Center for the Arts (LHUCA Warehouse), Lubbock, TX  
*Abandoned Margins: Policing the Black Female Body*, Urban Institute for Contemporary Arts (UICA), Grand Rapids, MI  
*Expectations: A Feminist Video Screening*, Lillstreet Art Center, Chicago, IL

2016

*West, Far West. Lubbock/Marfa*, Landmark Arts, Marfa, TX  
*Iconic: Black Panther Oakland 1966 - 2016*, Sepia Art Collective, Oakland, CA  
Mondo. NYC Music Festival & Tech Summit, Brooklyn, NY  
*JOINT: Video/Poetry Collaboration*, Lubbock, TX  
*The Blackness*, Solo Exhibition, CASP Satellite Gallery, Lubbock, TX

2015

*Abandoned Margins: Policing the Black Female Body*, Woman Made Gallery, Chicago, IL  
*21st Annual SPE Women's Film & Video Festival*, Las Vegas, NV  
*Telestrations!*, Gowanus Swim Society, Brooklyn, NY  
*col.lab.o.rate*, 5&j Gallery, Lubbock, TX

2014

*20th Annual SPE Women's Film & Video Festival*, New Orleans, LA

## **Awards**

2023

South Arts Mississippi Fellow for Visual Arts

2022

Artist Fellowship Grant Recipient, Mississippi Arts Commission

2016

1st Place, *JOINT: Video/Poetry Collaboration*

2014 - 2017

Graduate Fellowship Award, Texas Tech University  
Helen Devitt Jones Talent Based Scholarship, Texas Tech University

## **Public Collections**

Ogden Museum of Art