

Gordon Cheung

Biography

Born in London, UK in 1975

Lives and works in London

Education

1999-2001

Royal College of Art - MA Fine Art Painting

1995-1998

Central Saint Martins College of Art and Design - BA(Hons) Fine Art in Painting

Solo Exhibitions

2024

'Peaceful Retreat', Almine Rech, Shanghai, China

2023

Gordon Cheung, The Atkinson, Southport, UK

2022

'Arrow to Heaven', Almine Rech, Paris, France

2021

'Transfer of Power', Sponsored by ICFAC, co-produced with Coates and Scarry, C Project, Los Angeles, CA, US

2020

'Tears of Paradise', Edel Assanti, London, UK

2019

'Prelude', Edel Assanti, London, UK

2018

'Home', Galerie Huit, Hong Kong

2017

'New Order Vanitas', Ann Norton Sculpture Gardens, West Palm Beach, FL, USA

Gordon Cheung, The Whitaker, Rossendale, UK

'Unknown Knowns', Edel Assanti, London, UK

2016

'Lines in the Sand', Leila Heller Gallery, Dubai, United Arab Emirates

'Here Be Dragons', Nottingham Castle Museum and Art Gallery, Nottingham, UK

2015

'The Abyss Stares Back', Edel Assanti, London, UK

'Breaking Tulips', Alan Cristea Gallery, London, UK

2014

Gordon Cheung, Art14 with Edel Assanti, London, UK

2012

'The Solar Cry', Edel Assanti, London, UK

'Techno Sublime', Touchstones, Rochdale, UK

2011

'The Light that Burns Twice as Bright', Alan Cristea Gallery, London UK

2010

'The Sleeper Awakes', Other Gallery, Shanghai, China

'Altered States', curated by Heather Lineberry and Marilyn Zeitlin, Arizona State University Museum, AZ, US

2009

Gordon Cheung, ROOM Artspace, London, UK

'The Four Horsemen of the Apocalypse', The New Art Gallery Walsall, Walsall, UK

'The Promised Land', Jack Shainman Gallery, New York, NY, US

Volta NY, Solo presentation with Unosunove Gallery and Galerie Adler

2008

'Wilderness of Mirrors', Galerie Adler, Frankfurt, Germany

'Death By a Thousand Cuts', Chinese Arts Centre, Manchester, UK

'The Fall of the Rebel Angels', Alan Cristea Gallery, London, UK

Gordon Cheung, Kirkby Gallery, Liverpool, UK

2007

'God is on Our Side', curated by Raffaella Guidobono, Unosunove Gallery, Rome, Italy

'Paradise Lost', Laing Art Solo Commission, Newcastle - Selected by Susan May, UK

'The 1000 Yard Stare', Aspex Gallery, Portsmouth, UK

'Gordon Cheung – Recent Paintings', Djanogly Gallery, Nottingham, UK

2006

'Heart of Darkness', Thomas Cohn Gallery, Sao Paulo, Brazil

2003

'Hollow Sunsets', Houldsworth Gallery, London, UK

2002

'Sprawl', DomoBaal Gallery, London, UK

Selected Group Exhibitions

2025

'Of Dreams and Contemplation: I am All but a Story – Selections from the Collection of Richard Koh', The Private Museum, Singapore

ART SG, Richard Koh Fine Art, Marina Bay Sands, Singapore

Ceramic Brussels, Almine Rech, Belgium

Cure3 Fifth Edition, Bonhams, London, UK

'All About Eve', Kristin Hjellegjerde Gallery, London, UK

2024

'Say It With Flowers', White Conduit Projects, London, UK

artmonte-carlo, Almine Rech, Principality of Monaco

2023

artgenève, Almine Rech, Geneva, Switzerland

ART SG, Almine Rech, Singapore

2022

Art Basel HK, Almine Rech, HK

Maria Arvaniti & Gordon Cheung, postROOM, London, UK

'STILL LIFE/LIFE STILL', OHSB, London, UK

'Tiger Art Trail', WWF, Singapore

'A Gateway to Possible Worlds, Art and Science Fiction', Centre Pompidou Metz, France

2021

Winter Auction, Art on a Postcard (AOAP), London, UK

Wellchild Art Auction 2021, Wellchild, Artsy, London, UK

80th Anniversary Charity Art Auction, Norton Museum of Art and Sotheby's, Florida, USA

NFTism: No Fear in Trying, Institut Unit London, London, UK

Auction Gala (Donated), Para Site, Hong Kong

REPLICANTS, Epoch Virtual Space, Los Angeles, USA

2020

Summer Exhibition 2020, Royal Academy of Arts, London, UK

Rime of the Ancient Mariner Big Read - Online project curated: Angela Cockayne, Philip Hoare and Sarah Chapman

Real Time, Seventeen Gallery, London - curated: Damien Roach

Liverpool Biennale, Liverpool, UK

IFPDA Print fair, Cristea Roberts Gallery, NY USA

Art Basel HK, Cristea Roberts Gallery, HK

NADA, Edel Assanti, USA

If These Walls Could Talk, Karachi, Pakistan

Para Site Hong Kong Annual Benefit Auction, Soho House Hong Kong, Hong Kong

2019

Cross Pollination, The Atkinson, Southport, UK

2019: Futures Imagined, Artscience Museum, Singapore

The Evolution of Communication, Frank F. Yang Art & Education Foundation, Shenzhen, China - curated: Ying Kwok

At Odds, no gallery, LA, USA

Untitled Art Fair, Edel Assanti, Miami USA

Art Basel HK, Cristea Roberts, HK

EXPO CHICAGO, Edel Assanti, USA

2018

Summer Exhibition 2018, Royal Academy of Arts, London, UK

Transmission, Galerie Huit, Hong Kong

The Sky's Gone Out, Arthousel, London, UK

History in the Making, Alan Cristea Gallery, London, UK

Cure3, Bonhams, London UK

Untitled Art Fair, Edel Assanti, Miami USA

Art Basel HK, Cristea Roberts, HK

EXPO CHICAGO, Edel Assanti, USA

Art Stage Singapore, Yeo Workshop, Singapore

2017

Karachi Biennale 2017, Karachi, Pakistan

Into the Wild Abyss, RAMM Museum, Exeter, UK

Young Masters Art Prize 2017, Royal Over-Seas League, London, UK; Tour to Royal Opera Arcade Gallery, London, UK

Turkish Tulips, Museum Van Loon, Amsterdam, Netherlands; travelling to the Bowes Museum, Barnard Castle, UK and the Horniman Museum, London, UK

A Decade of Gifts and Acquisitions, Yale Center for British Art, New Haven, CT, USA

I Lost My Heart to a Starship Trooper, Griffin Gallery, London, UK

Summer Exhibition 2017, Royal Academy of Arts, London, UK

Searching For Magic And The Distorted Image Falling From Your iCloud, Dot Project, London, UK

Art Basel HK, Cristea Roberts, HK

Los Angeles Contemporary Fair, LA, USA

2016

Telling Tales, Collyer Bristow, London, UK

30 Years of CFCCA: Gordon Cheung, Centre for Chinese Contemporary Art, Manchester, UK

Gordon Cheung presents a new triptych entitled Chairman Mao goes to Anyuan Centre for Chinese Contemporary Art, Manchester, UK

Art Basel HK, Cristea Roberts, HK

2015

Summer Show, Royal Academy of Arts, London, UK

Vita Vitale, Azerbaijan Pavilion, 56th International Art Exhibition (All the World's Futures),

la Biennale di Venezia, Venice, Italy

Clarks: Rebooted, Design Shanghai; Salone del Mobile, Milan; Frieze New York; London Fashion Week; London Design Festival; Frieze London

20th Anniversary Exhibition, Alan Cristea Gallery, London, UK

Art Basel HK, Cristea Roberts, HK

2014

Show Me the Money: The Image of Finance, 1700 to the present, Northern Gallery of Contemporary Art, Sunderland, UK

Contempo: International Contemporary Art Festival, Varna, Bulgaria

How to Explain Pictures to a Dead Hare, Pristine Gallery, Monterrey, Mexico

Summer Exhibition, Royal Academy of Arts, London UK

/Seconds., Sharjah Art Foundation, Sharjah UAE - Curated Peter Lewis

Look at Me: Portraiture from Manet to the Present, Leila Heller Gallery, New York, USA

TIME::CODE, WhiteBox, New York, USA

New Editions and Acquisitions, Alan Cristea Gallery, London, UK

Permanent Contemporary Collection, San Antonio Museum of Art, San Antonio, TX, USA

Screen Space, The Pickle Factory, Bethnal Green, UK

Art Basel HK, Cristea Roberts, HK

2013

Wild New Territories, Botanical Gardens and Museum, Berlin Germany

Currents: Recent Art from East Tennessee and Beyond, Knoxville Museum of Art, Knoxville, TN, USA

Wild New Territories, Simon Fraser University Gallery, Vancouver, Canada

Now Playing Everywhere: A Survey of Social and Political Works from the Stéphanie Janssen Collection, Mesa Arts Center, Mesa, AZ, USA

The Big M 'On The Precipice' Tour, ISIS Arts, Newcastle, UK

Accumulator III, Limerick City Gallery of Art, Limerick, Ireland

Accumulator II, Oriel Myrddin Gallery, Carmarthen, Wales

Art Basel HK, Cristea Roberts, HK

Art Basel HK, Lehmann Maupin, HK

2012

Wild New Territories, Camley Park, London UK touring to Vancouver and Berlin

Art HK, Cristea Roberts, HK

Frieze Art Fair, Lehmann Maupin UK

2011

40 ARTISTS - 80 DRAWINGS, The Burton Art Gallery and Museum, Biddeford, Devon UK

Future Can Wait, Torrance Art Museum, Los Angeles, USA

From Here to Eternity, Larm Galleri, Copenhagen, Denmark

John Martin, Laing Art Gallery, Newcastle – co-curated by Tate and Tyne and Wear Archive and Museums

John Martin – Painting the Apocalypse, Millenium Gallery, Sheffield – co-curated by Tate and Tyne and Wear Archive and Museums

Difference Engine Manifestation III, Clemente Soto Velez Cultural & Educational Center, New York USA

1, Edel Assanti Gallery, London

Art HK, Cristea Roberts, HK

2010

400 Women, Shoreditch Town Hall, London - touring internationally

Recent acquisitions, Knoxville Art Museum, Tennessee, USA

Wasteland, White Box, New York - curated: Raul Zamudio

We the Artists, National Museum and Art Gallery, Trinidad and Tobago - curated: Nicolette Ramirez

Public Enemy Number 1, Exhibit 320, new Delhi India - curated: Shaheen Merali

Saving Africa's Witch Children, Saatchi Gallery (charity event)

Nouvelles du Jour, Galerie JTM, Paris France

Can you Hear it, Nunnery Gallery, London UK curated by Franko B

Difference Engine: Manifestation II, The Black Mariah/Triskel Eleven, Alan Cristea Gallery, London

Premio Lissone, Museum of Contemporary Art, Lissone, Italy

The Pavilion of Realism, Other Gallery, Shanghai and Beijing, China

Reich Sein, Künstlerverein Walkmühle e.V., Wiesbaden, Germany

Resurrectine, The Feldman Gallery, New York, USA

Difference Engine: Manifestation II, The Black Mariah/Triskel, Ireland

501 UP, Zero Gallery, London UK

Can you Hear it, Nunnery Gallery, London UK curated by Franko B

SURFACE WARP FACTOR, The Aubin Gallery, London UK Curated by Fieldgate Gallery

Beijing Biennale, Beijing Museum, China

Superunknown, Edel Assanti Gallery, London UK

Art HK, Cristea Roberts, HK

2009

The Future Can Wait, Truman Brewery, London – Curated by Ellis Rumley Productions

Gordon Cheung and Jonathan Seliger, Nassau Museum of Art, New York

PS: Parsing Spirituality, Affirmation Arts, New York City, USA Curated by Micaela Giovannotti

Projections, Carré d'Art - Museum of Contemporary Art, Nimes France

Unfold, Nettie Horn Gallery, London

Fault Line - Art in the Age of Anxiety, Nunnery Gallery, curated by Sarah Elson

Drawing Biennale 2009, Drawing Room Gallery, London

Painting the Glass House: Artists Revisit Modern Architecture, Curated by Jessica Hough and Monica Ramirez-Montagut, Mills College Art Museum, California USA