

Karel Appel

Biography

Born 1921 in Amsterdam, The Netherlands

Died 2006 in Zurich, Switzerland

Education

1942 Royal Academy of Fine Arts, Amsterdam

Solo Exhibitions

2021

Cobra Museum Voor Moderne Kunst, Amstelveen, Netherlands

2019

'Figures et Paysages', Almine Rech, Paris, France

'Karel Appel : Late Nudes, 1985-1997', Max Hetzler Gallery, Berlin, Germany

2018

'Tête en carton. Collagen 1960 - 1967', Jahn und Jahn, Munich

'Out of Nature', Blum & Poe, Los Angeles

2017

'Works on Paper 1945-2006', Galerie Ulysses, Vienna

'L'art est une fête !', Musée d'Art moderne de la Ville de Paris

2016

'Der abstrakte Blick', Emil Schumacher Museum Hagen, Germany

'A Gesture of Color. Paintings and Sculptures, 1947-2004', The Phillips Collection, Washington

'Paintings from Six Decades, Galerie Ulysses, Vienna

'Karel Appel Retrospectief / Karel Appel Retrospective', Gemeentemuseum Den Haag, The Hague

'Reset', Slewe Gallery, Amsterdam

2015

'Works on paper', Musée national d'art moderne – Centre Pompidou, Paris

2014

'Karel Appel', Blum & Poe, New York

2013

'I do not paint, I hit!', Museum Jorn, Silkeborg, Denmark
'Paintings, Drawings and Sculpture', Galerie Ulysses, Vienna

2011

'Karel Appel & Van Gogh', Vincent van Gogh Huis, Zundert, The Netherlands 2010 'Paintings from five Decades', Galerie Ulysses, Vienna

2009

'Peintures 2000–2001', Galerie Lelong, Paris

2008

'The Sixties', Galerie Ulysses, Vienna
'Jazz 1958–1962', Cobra Museum, Amstelveen, The Netherlands
'Opere 1990–2002', Galleria Arte 92, Milan

2007

'Works on paper 1949 – 2005', Galerie Ulysses, Vienna
'Monumentale Aktzeichnungen', Albertina, Vienna

2006

'Last Paintings', Galerie Ulysses, Vienna

2005

'Retrospective 1945–2005', Danubiana Meulensteen Art Museum, Bratislava
'Opere 1991–2002', Galleria Arte 92, Milan
'Recente Werken', Gemeentemuseum Den Haag, The Hague

2004

'The Cobra Years', Galerie Ulysses, Vienna
'Paperworks of Karel Appel', National Museum, Belgrade
'New Works on Paper', JG Contemporary, New York
'Onderweg: Reis van Rudi Fuchs langs de Kunst der Lage Landen', Palais des Beaux-Arts, Brussels

2003

'Karel Appel: oeuvres sur papier 1999-2002', Galerie Lelong, Paris

2002

'Karel Appel', Kunstforum Wien, Vienna
'Karel Appel: Japanese Landscapes', Galerie Lelong, Paris
'Karel Appel: werken op papier', Gemeentemuseum Den Haag, The Hague
'Mutation in Motion', Galerie Ulysses, Vienna

2001

'Karel Appel: Beelden 1936–2000', Cobra Museum of Modern Art, Amstelveen, The Netherlands 'Der Machtwille der Planeten', Galerie Ulysses, Vienna 'Pastorale Chiaroscuro', Stedelijk Museum, Amsterdam 'Karel Appel: "Sag zum Abschied leise Servus"', Galerie Lelong, Paris 'Karel Appel: Werk op papier', Gemeentemuseum Den Haag, The Hague

2000

'Karel Appel: Recente sculpturen & gedichten', Stedelijk Museum voor Actuele Kunst, Ghent, Belgium 'Karel Appel: 2000', Stedelijk Museum, Amsterdam

1999

'Karel Appel: Toys from the Attic', Bergen Kunstmuseum, Norway 'Karel Appel... Peintures, dessins et sculptures', Scène National d'Orléans, France

1998

'Sculptures without a Hero', The Sculpture Garden at 590 Madison Avenue, New York 'Karel Appel: Psychopathological Art 1948–50', Stedelijk Museum, Amsterdam 'Sculptures without a Hero', Museum Beelden aan Zee, Scheveningen, The Netherlands 'Appel: Natural Phenomenon', Galerie Lelong, Paris 'Birth of a Landscape', Galerie Ulysses, Vienna 'Thinking Spaces', Kärntner Landesgalerie Klagenfurt, Austria 'Karel Appel', Atelier del Bosco di Villa Medici, Rome

1997

'Unintended Monuments', Galerie Lelong, Zurich

1996

'Karel Appel', Die Galerie im Taxispalais, Innsbruck 'Karel Appel: Gemälde, Gouachen, Zeichnungen 1950–1965', BAWAG Fondation, Vienna 'Appel: Figures et Paysages', Galerie Lelong, Paris 'Karel Appel: Variazioni sul tema', Fondazione Ambrosetti Arte Contemporanea, Brescia, Italy

1995

'Ich bin die Erde der alles entspringt', Galerie Ulysses, Vienna 'Karel Appel: Sculpture', Anderson Gallery, Buffalo 'Toskanischer Horizont', Galerie Lelong, Zurich

1993

'Singing Donkeys: Nieuwe beelden van Karel Appel', Paleis Lange Voorhout, The Hague

1991

'Karel Appel Retrospective', The National Museum of Contemporary Art, Seoul 'Karel Appel: Black & White Paintings', Marisa del Re Gallery, New York

1990

'Karel Appel: Ik wou dat ik een vogel was. Grote formaten in de Beurs van Berlage', Beurs van Berlage, Amsterdam 'Karel Appel', Fine arts gallery, Visual arts department, UMBC, Baltimore, Maryland 'Karel Appel: Ik wou dat ik een vogel was', Gemeentemuseum Den Haag, The Hague

1989

'Karel Appel in Tokyo: 18 Works on Paper', Fuji Television Gallery, Tokyo 'Appel', The National Museum of Art, Osaka

1988

'Karel Appel: Portraits', Galerie de France, Paris 'Karel Appel: Portraits from the Titan Series', Marisa del Re Gallery, New York 'Karel Appel', Galerie Beyeler, Basel

1987

'Karel Appel: Dipinti, sculture e collages', Castello di Rivoli, Turin 'Karel Appel: Recent Paintings and Sculpture', Marisa del Re Gallery, New York 'Karel Appel: Peinture-Sculpture-Dessin', Galerie d'Art Contemporain des Musées de Nice & Galerie des Ponchettes, Nice

1986

'Karel Appel: Recent Paintings and Sculpture; Clouds, Windmill, Nudes and Other Mythologies', Museum of Art Fort Lauderdale, Florida

'Karel Appel: Paintings 1980–1985', Arnolfini Gallery, Bristol 'Karel Appel: Recent Paintings', Marisa del Re Gallery, New York

1985

'Karel Appel', Palazzo Medici Riccardi, Florence 'Karel Appel: New Yorker Bilder 1984–1985', Galerie Rudolf Zwirner, Cologne 'Karel Appel: CoBrA Paintings 1948-1951', James Goodman Gallery, New York 'Appel 1950 – 1970', The Contemporary Art Gallery, Tokyo

1984

'Karel Appel', Listasafn, Reykjavik, Iceland 'Karel Appel: Recent werk / oeuvres récentes / 1980–1983', Palais des Beaux-Arts, Brussels 'Karel Appel', Annina Nosei Gallery, New York 'Karel Appel: 14 Cobra-werken op papier', Collection d'Art, Amsterdam 'Karel Appel', Gimpel & Weitzenhoffer, New York

1983

'Karel Appel: Oeuvres récentes', Galerie Daniel Templon, Paris 'Karel Appel: Recent Paintings', Gimpel & Weitzenhoffer, New York 'Karel Appel: New Work', Gimpel Fils, London

1982

'Het Nieuwe Werk van Karel Appel 1979 - 1981', Museum Boijmans Van Beuningen, Rotterdam 'Karel Appel: Werk op papier 1941 – 1981, tekeningen, aquarellen, gouaches', Gemeentemuseum Den Haag, The Hague '25 Years on the Road: A Visual Tribute to Kerouac', Boulder Center for the Visual Arts, Boulder, Colorado

1981

'Karel Appel', Stedelijk Museum, Amsterdam 'Karel Appel: tentoonstelling t.g.v. zijn 60-ste verjaardag', Galerie Nova Spectra, The Hague 'Appel', Museu de Arte do São Paulo 'Karel Appel: Paintings from the 50's and 60's', Gimpel Fils, London

1980

'Karel Appel', Galerie Daniel Templon, Paris 'Karel Appel Recent Work', Hokin Gallery, Palm Beach, Florida

1979

'The Graphic Art of Karel Appel: Art Gallery of Hamilton Collection', Art Gallery of York University, Toronto, Ontario

1978

'Dreissig Jahre Karel Appel', Saarland Museum, Saarbrücken, Germany 'Karel Appel: Peintures et Sculpture', Fondation Château de Jau, Cases-de-Pène, France

1977

'Prints', Fuji Television Gallery, Tokyo 'Karel Appel', Museo de Arte Moderno, Mexico City 'Karel Appel: The Complete Graphic Collection', Art Gallery of Hamilton, Ontario

1976

'Karel Appel', Collection d'art, Amsterdam 'Karel Appel: Schilderijen, gouaches, acryls, keramische beelden 1950-1975', Galerie Nova Spectra, The Hague

1976

'Karel Appel: Paintings of the 60's', Martha Jackson Gallery, New York

1975

'Karel Appel', Aberbach Fine Art, New York 'Appel', Gimpel & Weitzenhoffer, New York 'Appel', Fuji Television Gallery, Tokyo 'Appel: Paintings', Wildenstein, London

1974

'Karel Appel Retrospective', Museum of Art Fort Lauderdale, Florida 'Karel Appel: Retrospective 1955–1973; Oils, Acrylics, Gouaches, Lithographs', Gloria Luria Gallery, Miami 'Karel Appel: Paintings from the 50's and 60's', Gimpel Fils, London

1973

'Karel Appel: The Early Fifties - Paintings, Gouaches, Drawings, Ceramics 1950–56', Martha Jackson Gallery, New York

1972

'Appel's Appels', Musée d'Art Contemporain, Montreal

1971

'Karel Appel, Galerie Moderne, Silkeborg, Denmark 'Karel Appel', Martha Jackson Gallery, New York

1970

'Appel's Oogappels', Centraal Museum, Utrecht, The Netherlands

1969

'Appel: Peinture acrylic', Gimpel & Hanover Galerie, Zurich

1968

'Karel Appel: Reliefs 1966–68', Centre National d'Art Contemporain, Paris

1967

'Karel Appel', Martha Jackson Gallery, New York 'Karel Appel: Paintings, Gouaches, Graphics', Redfern Gallery, London 'Appel', Galerie Ariel, Paris

1966

'Karel Appel: paintings and graphics', Makler Gallery, Philadelphia

1965

'Appel', Stedelijk Museum, Amsterdam

1964

'Appel Nudes', Stephen Hahn Gallery, New York 'Appel', American Art Gallery, Copenhagen 'Karel Appel', Galleria Blu, Milan 'Karel Appel from California Collections', Pavilion Gallery, Balboa, California 'Karel Appel: Object-Paintings', Martha Jackson Gallery, New York

1963

'Karel Appel: Paintings, Sculpture, Graphics, Books', Martha Jackson Gallery, New York 'Karel Appel: Selezione di dipinti dal 1950 al 1961', La Medusa, Rome 'Karel Appel: Dix Ans de Lithographie 1953 - 1963', Galerie Anderson - Mayer, Paris 'Appel', Galerie Nova Spectra, The Hague 'Appel Nudes', Gimpel & Hanover Galerie, Zurich

1962

'Karel Appel: Collages 1949–1962', Galerie Charles Lienhard, Zurich 'Karel Appel', Galerie Der Spiegel, Cologne 'Karel Appel: Paintings 1951–1956', Stephen Hahn Gallery, New York 'Karel Appel: Sculptures', Galerie Rive Droite, Paris

1961

'Karel Appel. Gouaches and Lithographs', David Anderson Gallery, New York 'Appel', Gallery Moos, Toronto 'Karel Appel', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands 'K. Appel', Galleria dell'Ariete, Milan 'Karel Appel', Gimpel Fils, London 'Karel Appel: West Coast Exhibiton', San Francisco Art Museum

1960

'Karel Appel', Galerie Rive Droite, Paris 'Karel Appel', Galleria Lorenzelli, Bergamo, Italy 'Karel Appel: Paintings 1955–1960 and Recent Gouaches', Martha Jackson Gallery, New York 'Lithographs by Appel', David Anderson Gallery, New York

1959

'Dipingere coi tessuti', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice 'Oil paintings from 1952–1959 by Karel Appel', Gimpel Fils, London 'Appel', Gendai Gallery, Tokyo 'Karel Appel', Galerie Charles Lienhard, Zurich

1958

'Karel Appel', Galerie Anne Abels, Cologne
'Appel', Palais des Beaux-Arts, Brussels 'Appel: Gouaches et céramiques', Galerie Claude Bernard, Paris

1957

'Paintings: Karel Appel', Institute of Contemporary Art, London 'Appel: New paintings', Martha Jackson Gallery, New York 'Appel', Galerie Stadler, Paris 'Karel Appel', Galerie Espace, Haarlem, The Netherlands 'Appel', Galleria La Tartaruga, Rome

1956

'Appel', Martha Jackson Gallery, New York 'Karel Appel: Portraits', Galerie Rive Droite, Paris 'K. Appel: Dipinti e ceramiche', Galleria dell'Ariete, Milan

1955

'Karel Appel', Galerie Rive Droite, Paris

1954

'Appel', Studio Paul Facchetti, Paris 'Karel Appel: First American Exhibition', Martha Jackson Gallery, New York

1953

'Karel Appel', Palais des Beaux-Arts, Brussels

1951

'Karel Appel', Kunstzaal van Lier, Amsterdam

1949

'Karel Appel', Het Beerenhuis, Groningen, The Netherlands

Group exhibitions

2025

Museum of Recent Art (MARE), Bucharest, Romania

2024

'Le MAMCO, de mémoire', MAMCO, Geneva, Switzerland

'Oli's Imaginary Museum', Les Abattoirs, Musée - Frac Occitanie Toulouse

2023

'The Echo of Picasso', Almine Rech, New York, US

'The Echo of Picasso', Museo Picasso Malaga, Spain

'Viceversa: posiciones y perspectivas de una colección', MAMBO Museo de Arte Moderno de Bogotá, Bogotá, Colombia

2022

'Dialogues', Almine Rech, Paris, France

2021

'Color Vibrations', Phoenix Art Museum, Phoenix, USA

2020

'Summer', Almine Rech Gallery, Paris, France

'Disonata, Art in Sound up to 1980', al Centro de Arte Reina Sofía, Madrid, Spain

2019

Ding / Unding. The Artist's Book Unbound, Graphische Sammlung ETH Zürich, Switzerland

2018

Wow! The Heidi Horten Collection, Leopold Museum, Vienna 'Wohin das Auge reicht - Neue Einblicke in die Sammlung Würth', Kunsthalle Würth, Schwäbische Hall 'Hugo Claus, Con amore', Palais des Beaux-Arts, Brussels

2017

Tien topstukken on tour: Voor Nederland verworven dankzij de BankGiro Loterij, Mauritshuis Den Haag Elle était une fois - Acte II: la collection Sainte-Anne autour de 1950, Musée d'Art et d'Histoire de l'Hôpital Sainte-Anne, Paris

2016

UN ART AUTRE: L'aventure de Michel Tapié, Galerie F. Hessler, Luxembourg 'Postwar: Art Between the Pacific and the Atlantic, 1945 - 1965', Haus der Kunst, Munich

2015

'I Got Rhythm. Kunst und Jazz seit 1920', Kunstmuseum Stuttgart, Germany 'Miró & Cobra. Experimenteel spel, Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands 'The Avant-Garde Won't Give Up. Cobra & Its Legacy', Blum & Poe, New York

2014

'International Exchanges: Modern Art and St Ives 1915 - 65', Tate St Ives, United Kingdom 'From the Guggenheim Collection to the Cobra Museum Amstelveen. International Abstraction 1949 - 1960', Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

2013

'From Beckmann to Warhol. Art of the 20th and 21st Century - Collection Bayer', Martin Gropius Bau Berlin 'Opening Exhibition', Rijksmuseum Amsterdam

2012

'Passadena to Santa Barbara: A Selected History of Art in Southern California, 1951 – 1969', Santa Barbara Museum of Art
'Art of Another Kind: International Abstraction and the Guggenheim, 1949 - 1960', The Solomon R. Guggenheim Museum, New York

2011

'Klee und Cobra. Ein Kinderspiel', Zentrum Paul Klee, Bern 'Les Sujets de l'Abstraction, Peinture non-figurative de la Seconde École de Paris, 101 Chefs-d'oeuvre de la Fondation Gandur pour l'Art' Musée Rath, Geneva 'Postwar Abstract Painting in France and Art Informel', Bridgestone Museum of Art, Ishibashi Foundation, Tokyo 'Parijs - Stad van de moderne kunst 1900 - 1960', Gemeentemuseum Den Haag, The Hague

2010

'Le grand geste! Informel und Abstrakter Expressionismus 1946-1964', Museum Kunstpalast, Düsseldorf

2009

'Musée National d'Art Moderne: La collection permanente (de 1905 à nos jours)', Centre Pompidou, Paris 'Paris Central. Vrije stad, vrije kunst in de jaren '50', Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands 'Meisterwerke der Moderne: Die Sammlung Batliner', Albertina, Vienna 'The Sweeney Decade: Acquisitions at the 1959 Inaugural', The Solomon R. Guggenheim Museum, New York

2008

'The Human Image in the Twentieth Century : From Picasso and Dali to Yokoo and Nara, Works from the Collection of the Tokushima Modern Art Museum', Gunma Museum of Art, Gunma, Japan 'De Miró à Warhol. La Collection Berardo à Paris', Musée du Luxembourg, Paris 'Action Painting', Fondation Beyeler, Basel 'Goya y el mundo moderno', Museo de Zaragoza, Spain

2007

'Monet to Picasso - The Batliner Collection', Albertina, Vienna 'Collage/Collages from Cubism to New Dada', GAM Galleria Civica d'Arte Moderna e Contemporanea, Turin

2006

'The Guggenheim Collection', Kunst-und Ausstellungshalle der Bundesrepublik Deutschland, Kunstmuseum Bonn 'Pour revoir le monde: collection d'art moderne et contemporain des Abattoirs Toulouse', Fine Arts School, Chongqing, China

2005

'Von Spitzweg bis Baselitz: Streifzüge durch die Sammlung Würth / From Spitzweg to Baselitz: Excursions to the Würth Collection', Museum Würth, Künzelsau, Germany

2004

'Encounters wModernism. Highlights from the Stedelijk Museum Amsterdam', Shanghai Art Museum 'Expressive Bildwelten: die Schenkungen Otto van de Loo', Kunsthalle in Emden, Germany 'Nordic Summer', Galerie Beyeler, Basel

2003

'Expressiv!', Fondation Beyeler, Basel 'Papiers choisis', Les Abattoirs, Toulouse 'Up to now', Stedelijk Museum, Amsterdam 'Gogh Modern: Vincent van Gogh en de hedendaagse kunst', Van Gogh Museum, Amsterdam 'Cobra in the Hermitage', Hermitage, St. Petersburg 'Paris 1945 bis 1965', Lentos Kunstmuseum, Linz, Austria

2002

'Paris: Capital of the Arts, 1900 – 1968', The Royal Academy of Arts, London

2001

'Sonsbeek 9: Locus / Focus', Park Sonsbeek, Arnhem, The Netherlands

2000

'Le musée du XXe siècle de Michel Ragon 1950 - 2000', Hôtel du Département de la Vendée, La Roche-sur-Yon, France

'About Collage', Tate Gallery Liverpool

1999

'Zeitschnitt 1900 – 2000', Neue Galerie der Stadt Linz, Austria 'A Rebours. La Rebelión Informalista 1939-1968', Centro Atlantico de Arte Moderno, Las Palmas, Spain

1998

'Rendezvous. Masterpieces from the Centre Georges Pompidou and the Guggenheim Museums', The Solomon R. Guggenheim Museum, New York 'Ecole de Paris', Staatsmuseum, Luxembourg 'Künstler der Gruppen COBRA und SPUR: Sammlung Selinka', Schloß Achberg, Ravensburg, Germany

1997

'Cobra works from the collection of the Stedelijk Museum, Amsterdam', The State Tretyakov Gallery, Moscow 'Torino-Parigi-New York-Osaka: Tapié-Un art autre', Galleria Civica d'Arte Moderna e Contemporanea, Turin 'Cobra. Art expérimental 1948-1951', Musée cantonal des Beaux-Arts, Lausanne, Switzerland 'Art of the 20th Century, Flemish and Dutch Painting. From Van Gogh, Ensor, Magritte, Mondrian to contemporary artists', Palazzo Grassi, Venice

1996

'Después de Goya. Una mirada subjetiva', Palacio de la Lonja, Zaragoza, Spain 'La dimension du corps 1920 – 1980', Le Musée National d'Art Moderne, Tokyo 'Face à l'Histoire, 1933- 1996. L'artiste moderne face à l'événement historique', Centre national d'art et de culture Georges Pompidou, Paris 'Munch en na Munch: of de hardnekkigheid van schilders / Munch and after Munch: or the obstinacy of painters', Stedelijk Museum, Amsterdam 'Prospettiva del passato. Da Van Gogh ai contemporanei nelle raccolte dello Stedelijk Museum di Amsterdam', Museo di Capodimonte, Naples, Italy

1995

'Mit dem Auge des Kindes. Kinderzeichnung und moderne Kunst', Städtische Galerie im Lenbachhaus, Munich 'Passions Privées', Musée d'Art Moderne de la Ville de Paris 'Views from Abroad. European Perspectives on American Art I', Whitney Museum of American Art, New York 'Couplet 5 - Dansende Meisjes', Stedelijk Museum, Amsterdam 'Postwar Europe 1945-1965: Arts After the Deluge', Centro Cultural de la Fundación La Caixa, Barcelona

1994

'Autour d'une collection de Monsieur et Madame G. Pompidou', Maison des Arts Georges Pompidou, Cjarc, France 'Couplet 1', Stedelijk Museum, Amsterdam 'New Displays 1994', Tate Gallery, London 'L'Art au Pays-Bas au XXe siècle', Musée d'Art Moderne de la Ville de Paris

1992

'Automatismos Paralelos. La Europa de los Movimientos Experimentales 1944-1956', Centro Atlántico de Arte Moderno, Las Palmas de Gran Canaria, Spain 'Parallel Visions: Modern Artists and Outsider Art', Los Angeles County Museum of Art 'New Realities: Art in Western Europe 1945-1968', Tate Gallery Liverpool 'Figures of Contemporary Sculpture (1970-1990): Images of Man', Isetan Museum of Art, Tokyo

1991

'Towards a New Museum: Highlights from the Collection', Stedelijk Museum, Amsterdam

1989

'CoBrA. Eine europäische Bewegung', Städtische Galerie im Lenbachhaus, Munich 'L'Europe des grandes maîtres: Quand ils étaient jeunes, 1870-1970', Musée Jacquemart-André, Paris

1988

'Les Années 50', Musée national d'art et de culture Georges Pompidou, Paris 'Fondation Vincent Van Gogh – Arles. Naissance d'une collection 1985 – 1988', Fondation Vincent Van Gogh, Arles, France

1987

'Beelden en Banieren', Fort Asperen, Acquoi, The Netherlands 'L'Art en Europe. Les années décisives 1945-1953', Musée d'Art Moderne, Saint Etienne, France

1986

'Paris en quatre temps', Centre national d'art et de culture Georges Pompidou, Paris 'Bilder fra Inger og Andreas L. Riis' samling', Henie-Onstad Kunstsenter, Høvikodden, Norway 'En compagnie de Michel Butor', Le Musée de Valence, France

1985

'7th Cleveland International Drawing Biennale. Invited Artist: Karel Appel', Cleveland County Museum, United Kingdom 'Action et emotion. Peintures des années 50. Informel, Gutai, Cobra', Musée national d'arte, Osaka '100 Years of Dutch Painting. Highlights from the Stedelijk Museum, Amsterdam', Niigata City Art Museum, Tokyo

1984

'Artistic Collaboration in the Twentieth Century', Hirshorn Museum and Sculpture Garden, Washington D.C. 'La Grande Parade. Hoogtepunten van de schilderkunst na 1940 / Highlights in Painting after 1940', Stedelijk Museum, Amsterdam 'Creation. Modern Art and Nature', The Scottish National Gallery of Modern Art, 'El movimiento Cobra en la colección Karel van Stuyvenberg', Museo de Arte Contemporáneo de Caracas

1983

'Expressive Malerei nach Picasso', Galerie Beyeler, Basel

1982

'Saône', Musée des Beaux-Arts, Rennes 'Appel et Alechinsky. Encres à deux pinceaux, peintures, etc.', Fondation Maeght, Saint-Paul de Vence, France 'CoBrA, 1948-1951', Musée d'Art Moderne de la Ville de Paris, Paris

1981

'Avantgarden - Retrospectiv. Kunst nach 1945', Westfälischer Kunstverein, Münster, Germany 'Paris 1937 - Paris 1957: Créations en France', Centre national d'art et de culture Georges Pompidou, Paris

1980

'Belgique - Pays-Bas. Points de rapprochement et parallèles dans l'art après 1945', Palais des Beaux-Arts, Brussels

1974 'Since 1945: vol. I, The World of Abstract Expression [works by 17 European and American Artists]', Fuji Television Gallery, Tokyo 'CoBrA and Contrasts, The Winston-Malbin Collection', The Detroit Institute of Arts

1973

'The Private Collection of Martha Jackson', University of Maryland Art Gallery, College Park 'Primal Images: Appel, Calder, Dubuffet, Miró', De Cordova Museum, Lincoln, Massachusetts 'Selected works from the Asger Jorn collection', Silkeborg Kunstmuseum, Denmark

1971

Martha Jackson Gallery Collection, The Seibu Museum of Art, Tokyo 'Stedelijk '60-'70', Palais des Beaux-Arts, Brussels 'Opere di Maestri Contemporanei Europei', Palazzo Internazionale delle Aste ed Esposizioni, Florence 'The 31st Annual Works on Paper', Art Institute of Chicago, Illinois

1970

'Trends in Twentieth Century Art'. A Loan from the San Francisco Museum of Art

1969

'Contemporary Portraits', Museum of Modern Art, New York 'Appel – Lucebert – Tajiri', Kunsthalle Basel 'Art présent', Palais des Beaux-Arts, Brussels

1968

'Painting in France 1900 – 1967', National Gallery of Art, Washington 'L'art vivant 1965 – 1968', Fondation Maeght, Saint Paul de Vence, France 'Peintres Européens d'aujourd'hui', Musée des Arts Décoratifs, Paris 1967 'Campo vitale', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice 'ROSC '67. The Poetry of Vision. An International Exhibition of modern Painting and ancient Celtic Art', Royal Dublin Society

1966 'Kontraste. Vier Möglichkeiten des Künstlerischen. Josef Albers, Karel Appel, Max Ernst, Robert Rauschenberg', Overbeck - Gesellschaft Lübeck, Germany 'Four European Artists and the Figure', The Art Institute of Chicago

1965

'Imagadventure', Walker Art Center, Minneapolis 'Colorists 1950 – 1965', San Francisco Museum of Art 'Moderne Nederlandsk Maleri', Stavanger Kunstforening, Norway 'Un groupe 1965', Musée d'Art Moderne de la Ville de Paris '40 Key Artists of the Mid-20th Century', Detroit Institute of Arts, Michigan

1964

'documenta III', Kassel, Germany 'Painting and Sculpture of a Decade 54 - 64', Tate Gallery, London 'Van Gogh and Expressionism', The Solomon R. Guggenheim Museum, New York 'Karel Appel, Jaap Mooy, Lucebert', Dutch Pavillion, XXXII Biennale Internazionale d'Arte, Venice 'Neue Realisten & Pop Art', Akademie der Künste, Berlin

1963

'Visione Colore', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice 'Ve Salon. Grands et jeunes d'aujourd'hui', Musée d'Art Moderne de la Ville de Paris 'The Dunn International, an exhibition of contemporary painting', The Beaverbrook Art Gallery, Fredericton, Canada 'Schrift en beeld', Stedelijk Museum, Amsterdam '20th century Master Drawings', The Solomon R. Guggenheim Museum, New York 1962 'Nederlands bijdrage tot de internationale ontwikkeling sedert 1945', Stedelijk Museum, Amsterdam 'Pioniers. 50 Meesterwerken / Masterpieces, from the Stedelijk Museum, Amsterdam', Curaçao's Museum, Willemstad 'Art since 1950. American and International', Seattle World's Fair

1960

'Famous Likeness', Institute of Contemporary Art, Boston 'Trends in Dutch Painting since Van Gogh', National Gallery of Victoria, Melbourne 'Jonge Kunst uit de collectie Dotremont - Brussel', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands 'International Exhibition', Solomon R. Guggenheim Museum, New York 'XVIIe Salon de Mai', Musée d'Art Moderne de la Ville de Paris 'Stedelijk Museum, Amsterdam besöker Moderna Museet Stockholm', Moderna Museet, Stockholm 'Antagonismes', Musée des Arts Decoratifs - Palais du Louvre - Pavillon de Marsan, Paris 'A selection from the Margulies Collection. New paintings from Paris', The Towner Art Gallery, Eastbourne, United Kingdom 'Polariteit. Het appolinische en het dionysische in de kunst', Stedelijk Museum, Amsterdam 'Keerpunten in de Nederlandse Schilderkunst 1920 - 1960', Stedelijk Van Abbemuseum, Eindhoven, The Netherlands 'Neue Malerei. Form Struktur Bedeutung', Städtische Galerie im Lenbachhaus, Munich

1959

'Actualités. Contemporary Watercolours and Gouaches by Appel, Bluhm, Davie, Dubuffet, Francis, Jorn, Mathieu, Michaux, Riopelle, Stubbing, Wemaere, Wols, Wolvecamp', Arthur Tooth and Sons Ltd, London 'Twenty Contemporary Painters from the Philippe Dotremont Collection, Brussels', The Solomon R. Guggenheim Museum, New York 'Premio dell'Ariete. 20 Quadri 1959, Selezione biennale di pittura internazionale', Galleria dell'Ariete, Milan II. documenta, Kassel, Germany

V Bienal de São Paulo, Museu de Arte Moderna, São Paulo 'Appel, Mathieu, Moreni, Riopelle', Kunsthalle Basel 'School of Paris 1959: The Internationals', Walker Art Center, Minneapolis IIIe exposition internationale de gravure, Moderna Galerija Ljubljana 'Vitalità nell'Arte', Il Centro Internazionale della Arti e del Costume, Palazzo Grassi, Venice 'Inaugural Selection', The Solomon R. Guggenheim Museum, New York 'Paintings from the Stedelijk Museum', Milwaukee Art Center, Wisconsin 'Arte Nuova. Mostra internazionale di pittura e scultura', Palazzo Graneri, Turin 'L'École de Paris dans les collections belges', Musée National d'Art Moderne, Paris 'New Images of Man', Museum of Modern Art, New York

1958

'The international art of a new era (informel and gutai)', Osaka International Festival, Japan Exposition universelle et internationale de Bruxelles 1958. 50 Ans d'Art Moderne, Palais International des Beaux-Arts, Brussels 'L'Art Hollandais depuis Van Gogh', Musée National d'Art Moderne, Paris 'Trends in Contemporary Dutch Art', The Arts Council, London

1957

'An exhibition of paintings from The Solomon R. Guggenheim Museum, New York', Tate Gallery, London 'Younger Europeans', J. B. Speed Art Museum, Louisville, Kentucky 'Recent French Acquisitions', Kootz Gallery, New York 'X Premio Lissone internazionale per la pittura', Lissone, Italy Biennale 57. Jeune peinture, jeune sculpture, Musée des Arts Decoratifs, Palais du Louvre, Pavillon de Marsan, Paris

1956

'New Trends in Painting', The Arts Council of Great Britain, London 'Modern Dutch Art 1945-1955', The Toledo Museum of Art, Ohio

1955

'The New Decade. 22 European Painters and Sculptors, Los Angeles County Museum 'The New Decade. 22 European Painters and Sculptors', Museum of Modern Art, New York 'Expressionism 1900-1955', Institute of Contemporary Art, Boston 'The New Decade. 22 European Painters and Sculptors', Minneapolis Institute of Arts 'Expressionism 1900-1955', San Francisco Museum of Art

1954

'Caratteri della pittura d'oggi', Galleria di Spazio, Rome 'Il segno e la parola', Libreria Schwarz, Milan 'Individualités d'aujourd'hui', Galerie Rive Droite, Paris 'Olanda', The Dutch Pavillion of the XXVII Biennale di Venezia 'Ceramiche. Incontro Internazionale di Albisola, Decima Triennale di Milano', Milan

1953

'Younger European Painters', The Solomon R. Guggenheim Museum, New York II Bienal, Museu de Arte Moderna, São Paulo

1952

'Peintures Non-Abstraites', Studio Paul Facchetti, Paris 'The 1952 Pittsburgh International Exhibition of Contemporary Painting', Carnegie Institute, Pittsburgh 'Un Art Autre', Studio Paul Facchetti, Paris

1951

Ile Exposition Internationale d' Art Experimental, Palais des Beaux-Arts, Liège, Belgium 'CoBrA', Librairie 73, Paris 'Exposition de 5 peintres de CoBrA. Appel, Balle Corneille, E. Jacobsen, Jorn', Galerie Pierre, Paris

1949

'De Experimentele Groep in Holland', Kunstzaal Van Lier, Amsterdam Ve Salon de Mai, Palais de New-York, Paris 'CoBrA', Séminaire des Arts, Brussels 'Exposition Internationale d'Art Expérimental', Stedelijk Museum, Amsterdam 'Appel, Constant, Corneille', Galerie Colette Allendy, Paris 'Ons huis, ons thuis. Nieuwe meubelen', De Bijenkorf, Amsterdam

1948

'Karel Appel, Corneille, Constant Nieuwenhuijs', Kunsthandel Santee Landweer N.V., Amsterdam 'Werken van Appel, Corneille, Constant', Kunstzaal Van Lier, Amsterdam 'Amsterdamse schilders van nu', Stedelijk Museum, Amsterdam 'Høstudstillinger 1948', Den Frie Udstillings Bygning, Copenhagen

1947

'Karel Appel en Corneille', 't Gildehuys, Amsterdam

1946

'Jonge Schilders', Stedelijk Museum, Amsterdam

Public Collections

Albertina, Vienna, Austria

Albright-Knox Art Gallery, Buffalo, USA

Arizona State University Art Museum, Tempe, USA

Art Gallery of Hamilton, Hamilton, Canada

Art Gallery of Ontario, Toronto, Canada

Astrup Fearnley Museet, Oslo, Norway

Bonnefanten Museum, Maastricht, The Netherlands

Centraal Museum, Utrecht, The Netherlands

CGAC - Centro Galego de Arte Contemporánea, Santiago de Compostela, Spain

Cobra Museum voor Moderne Kunst, Amstelveen, The Netherlands

Collezione Peggy Guggenheim, Venice, Italy

Danubiana – Muelenstein Art Museum, Bratislava, Slovakia

Didrichsen Art Museum, Helsinki, Finland

Fondation Van Gogh, Arles, France

FRAC – Provence-Alpes-Côtes d’Azur, Marseille, France

GAM - Galleria Civica d’Arte Moderna e Contemporanea, Turin, Italy

Gemeentemuseum Den Haag, The Hague, The Netherlands

Hara Museum of Contemporary Art, Tokyo, Japan

Henie-Onstad Art Center, Høvikodden, Norway

Hirshhorn Museum and Sculpture Garden, Washington D.C., USA

Hofstra Museum at Hofstra University, Hempstead, New York, USA

IVAM, Centre Julio González, Valencia, Spain

Kröller-Müller Museum, Otterlo, The Netherlands

Kunsten Museum of Modern Art, Aalborg, Denmark

Kunsthalle Bremen, Bremen, Germany

Kunsthalle in Emden, Stiftung Henri und Eske Nannen und Schenkung Otto van de Loo, Emden, Germany

Kunstmuseum Winterthur, Winterthur, Switzerland

LAAC – Lieu d’Art et Ection Contemporaine de Dunkerque, Dunkerque, France

Lentos Kunstmuseum, Linz, Austria

Les Abattoires - Centre d’Art Moderne et Contemporain, Toulouse, France

Louisiana Museum, Humblebaek, Denmark

Mamac - Musée d’Art Moderne et Contemporain, Liege, Belgium

MASP - Museo de Arte de São Paulo Assis Chateaubriand, São Paulo, Brazil

Mildred Lane Kemper Art Museum, Saint Louis, USA

Moderna Museet, Stockholm, Sweden

Musée des beaux-arts de Montréal / The Montreal Museum of Fine Arts, Montréal, Canada

Musée d'Art Moderne de la Ville de Paris, Paris, France

Musée National d'Art Moderne et d'Art Contemporain, Nice, France

Musée National d'Art Moderne, Centre Georges Pompidou, Paris, France

Musee Royaux des Beaux-Arts, Brussels, Belgium

Museo de Arte Contemporânea da Universidade de São Paulo, São Paulo, Brazil

Museo de Arte Moderno, Mexico City, Mexico

Museo de Bellas Artes de Bilbao, Bilbao, Spain

Museo Thyssen-Bornemisza, Madrid, Spain

Museum Boijmans van Beuningen, Rotterdam, The Netherlands

Museum Jorn, Silkeborg, Denmark

Museum Ludwig, Cologne, Germany

Museum Moderner Kunst, Vienna, Austria

Museum of Fine Arts, Boston, USA

Museum Würth , ünzelsau, Germany

National Gallery of Iceland, Reykjavik, Iceland

National Museum of Art, Oslo, Norway

National Museum of Art , Osaka, Japan

Neue Nationalgalerie, Berlin, Germany

Phoenix Art Museum, Arizona, USA

Pinakothek der Moderne – Staatliche Graphische Sammlung München, München, Germany

R. & H. Batliner Art Foundation, Vienna, Austria

Rijksdienst voor het Cultureel Erfgoed, Amersfoort, The Netherlands

Rijksmuseum, Amsterdam, The Netherlands

Rose Art Museum, Waltham, USA

S.M.A.K., Gent, Belgium

Sammlung Essl, Klosterburg, Austria

San Francisco Museum of Modern Art, San Francisco, USA

Scottish National Galerie of Modern Art, Edinburgh, United Kingdom

Solomon R. Guggenheim Museum, New York, USA

Stanford University Museum of Art, Stanford, USA

Stedelijk Museum Amsterdam, Amsterdam, The Netherlands

Stedelijk Museum Schiedam, Schiedam, The Netherlands

Tate Modern, London, United Kingdom

Tel Aviv Museum of Art, Tel Aviv, Israël

The Berardo Collection Museum of Modern and Contemporary Art, Lisbon, Portugal

The Cleveland Museum of Art, Cleveland, USA

The Museum of Modern Art, New York, USA

The National Gallery of Canada, Ottawa, Canada

The Phillips Collection, Washington D.C., USA

Ulster Museum, Belfast, United Kingdom

University at Buffalo Art Galleries, Buffalo, USA

University of California, Berkeley Art Museum, Berkeley, USA

Van Abbemuseum, Eindhoven, The Netherlands

Wilhelm Hack Museum, Ludwigshafen, Germany